

New Fiction 2018



▶ From these publishers

- Louisiana State University Press
- Naval Institute Press
- Northwestern University Press
- University of Pittsburgh Press
- Syracuse University Press
- Wayne State University Press
- West Virginia University Press

Distributed in Canada by Scholarly Book Services Inc.

Graphic Novels

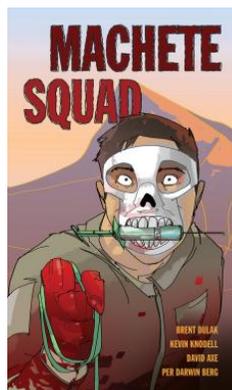
Machete Squad

by Brent Dulak (Author), Kevin Knodell (Author), David Axe (Author), Per Darwin Berg (Illustrator)

Brent Dulak doesn't want to go to Afghanistan. Haunted by the memories of his two tours in Iraq and burnt out on soldiering, he wants nothing more than to engage in self-destructive behavior. He's a U.S. Army medic who was recently promoted to sergeant, in charge of a team of soldiers whose job it will be to patch up the wounded at a remote outpost as the Americans prepare to turn Kandahar Province over to the Afghan forces. That won't be easy: Kandahar is the birthplace of the Taliban. It's filled with motivated insurgents, questionable local allies, and countless ways to die.

Naval Institute Press, Sept. 2018

978168/2471006, paper, \$30.25



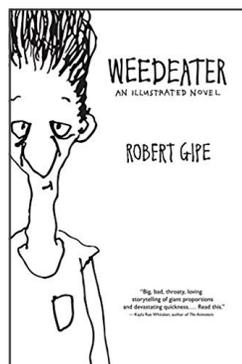
Weedeater: An Illustrated Novel

Robert Gipe

Weedeater is a contemporary story of love and loss told by a pair of eastern Kentucky mountaineers. Gene is a lovelorn lawnman who bears witness to the misadventures of a family entangled in drugs, artmaking, and politics, a family beset by environmental and self-destruction. And a young mother, Dawn Jewell, is at the center of the family. She spends the pages of Weedeater searching—for lost family members, lost youth, lost community, and lost heart. Weedeater is a story about how we put our lives back together when we lose the things we thought we couldn't bear losing, how we find new purpose in what we thought were scraps and trash caught in the weeds.

Ohio University Press, May 2018

978-0821423097, Cloth, \$44.75



Women on a Quest

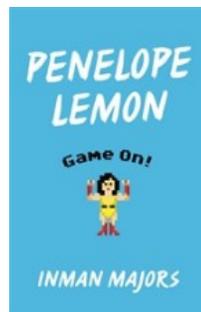
Penelope Lemon Game On!

Inman Majors

Penelope Lemon is a recent divorcée, closet Metallica fan, and accidental subversive to all the expectations of suburban motherhood. After ending her marriage with James, a woody intellectual who favors silky kimonos too short for his knobby knees, Penelope finds herself, at forty, living with her randy mother in her childhood home. Broke and desperate for work, she waitresses at Coonskins, a frontier-themed restaurant where the decor is heavy on stuffed mammals and discarded peanut shells. Despite the pitfalls of balancing parental duties, jobs, and the vagaries of middle-age life, Penelope pushes through one obstacle after another, trying to regain her independence. Whether fumbling through the world of online dating; coping with a bullying situation involving her son, Theo, something of a gastric wonder on the school bus; or wrestling with the discovery of nude photos from her carefree college days that are not quite as “artistic” as she remembers, Penelope gradually emerges as a modern-day heroine who navigates the assorted inanities of life with verve and humor.

Louisiana State University Press, Aug. 2018

9780807169513 , Cloth, \$41.50



Mother India :A Novel

Tova Reich

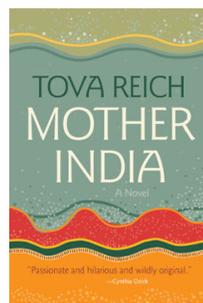
Literary, lyrical, and cuttngly satiric, Mother India is a brilliantly original novel about Jews who go to India to find transformation and eternal release from the sufferings of life. Narrated in luminous prose by Meena, a Jewish American lesbian who has claimed India as her home, the novel is vividly populated by the darkly comic universe of three generations of women along with other family members .

"Reich's comic vision gives the last word to life . . . a rapturous celebration."—The New York Times Book Review

"Undeniably funny . . . Reich has the writer's sure touch, eye, ear, sensibility."—The Washington Post

Syracuse University Press, Oct. 2018

9780815611066, Cloth, \$39.95



Novels In Translation

The Tale of the Missing Man

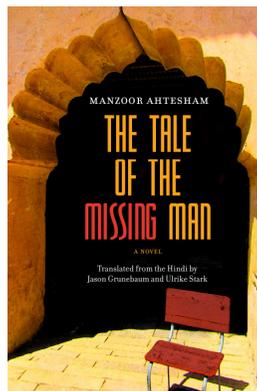
**Manzoor Ahtesham, translated from the Hindi
by Jason Grunebaum and Ulrike Stark**

The Tale of the Missing Man (Dastan-e Lapata) is a milestone in Indo-Muslim literature. A refreshingly playful novel, it explores modern Muslim life in the wake of the 1947 partition of India and Pakistan.

Zamir Ahmad Khan suffers from a mix of alienation, guilt, and postmodern anxiety that defies diagnosis. His wife abandons him to his reflections about his childhood, writing, ill-fated affairs, and his hometown, Bhopal, as he attempts to unravel the lies that brought him to his current state (while weaving new ones). A novel of a heroic quest gone awry, The Tale of the Missing Man artfully twists the conventions of the Urdu romance, or dastan, tradition, where heroes chase brave exploits that are invariably rewarded by love.

Northwestern University Press, Aug. 2018

9780810137585 , Paper, \$31.95



Tenants and Cobwebs

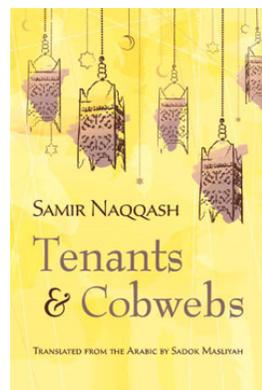
Samir Naqqash

Translated from the Arabic by Sadok Masliyah

Samir Naqqash's stirring novel Tenants and Cobwebs nostalgically commemorates the lost culture of an ancient Iraqi Jewish minority living amidst a majority Muslim population in 1940s Baghdad. The plot unfolds during a time of great turmoil: the rise of Iraqi nationalism and anti-Jewish sentiment fueled by Nazi propaganda; the Farūd, a bloody pogrom carried out against Jewish residents of Baghdad in 1941; and the founding of Israel in 1948. These pivotal events profoundly affected Muslim-Jewish relationships, forever changing the nature of the Jewish experience in Iraq and eventually leading to a mass exodus of Iraqi Jews to Israel in 1951.

Syracuse University Press, Oct. 2018

9780815611080, paper, \$55.95



A Cloudy Day on the Western Shore

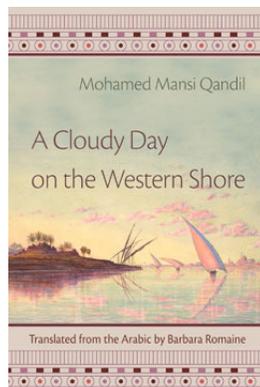
Mohamed Mansi Qandil, who now lives in Canada

Translated from the Arabic by Barbara Romaine

Shortlisted for the Arabic Booker Prize in 2010, this finely constructed epic traces the turbulent life of Aisha, an Egyptian girl raised in a Christian convent beyond the reach of a predatory uncle. With her English education, Aisha crosses paths with Lord Cromer, British consul-general of Egypt, and famed archaeologist Howard Carter, with whom she will trek to locate Tutankhamen's tomb. Fate briefly favors Aisha when she falls in love with the Egyptian sculptor Mahmoud Mukhtar, until events conspire to move her life along a darker path.

Syracuse University Press, Oct. 2018

9780815611097, paper, \$55.95



Doctor Levitin

A Novel

David Shroyer-Petrov

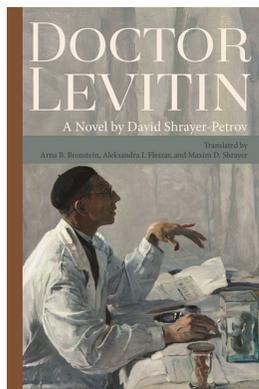
Translated by Arna B. Bronstein, Aleksandra I. Fleszar, and Maxim D. Shroyer

Available now for the first time in English, Doctor Levitin is a modern classic in Jewish literature. A major work of late twentieth-century Russian and Jewish literature since its first publication in Israel in 1986, it has also seen three subsequent Russian editions.

Doctor Levitin is a panoramic novel that portrays the Soviet Union during the late 1970s and early 1980s, when the USSR invaded Afghanistan and Soviet Jews fought for their right to emigrate. Doctor Herbert Levitin, the novel's protagonist, is a professor of medicine in Moscow whose non-Jewish wife, Tatyana, comes from the Russian peasantry. Shroyer-Petrov documents with anatomical precision the mutually unbreachable contradictions of the Levitins' mixed marriage, which becomes an allegory of Jewish-Russian history.

Wayne State University Press, Sept. 2018

9780814345733, Paper, \$43.25



The Wolf at Number 4

A Novel

Ayo Tamakloe-Garr

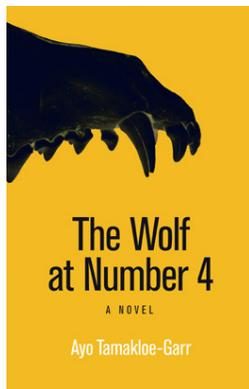
Desire Mensah, a disgraced schoolteacher in her thirties, sees moving to sleepy little Cape Coast, Ghana, as her chance to get away from a shameful secret not buried deeply enough. And maybe, just maybe, she will find the love she craves and the husband her mother craves for her.

But in Cape Coast, the past isn't dead. It isn't even past. That's the kind of thing Wolfgang "Wolf" Ofori would say. Everyone says the eleven-year-old is a genius—eccentric though he is—and is bound to win Wonderkids, a quiz competition ordinarily for high school students. Wolf and Desire form a strange friendship, even as their mutual understanding both precipitates and reinforces the downfall of each. Before long, their struggles to exist in a world that dehumanizes and then throws the first stone whip up a perfect storm, with deadly consequences.

Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs.

Ohio University Press, Dec. 2019

9780821423547, Cloth, \$55.95



The Dogs of Detroit: Stories

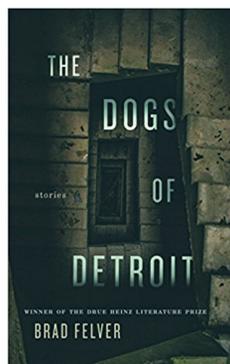
Brad Felver

Winner of the 2018 Drue Heinz Literature Prize for short fiction

The 14 stories of *The Dogs of Detroit* focus on grief and its many strange permutations. This grief alternately devolves into violence, silence, solitude, and utter isolation. In some cases, grief drives the stories as a strong, reactionary force, and yet in other stories, that grief evolves quietly over long stretches of time.

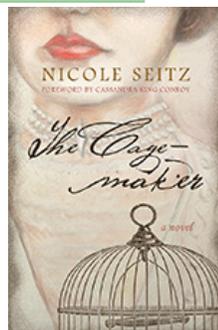
University of Pittsburgh Press, Sept. 2018

9780822945420, Paper, 35.00



The Cage-maker**A Novel****Nicole Seitz****Foreword by Cassandra King Conroy**

In 1906 Dr. René Le Monnier is ready to retire after a lengthy career as the New Orleans coroner and physician for the insane asylum. Still mourning his wife's death, the Civil War veteran wants nothing more than finally to write his account of the Battle of Shiloh. But when a sixteen-year-old girl, Carmelite Kurucar, enlists his aid in saving her brother from a death sentence, the good doctor has to reckon with old ghosts and dusty, long-forgotten files—in particular the case of a patient to whom he may not have given sufficient treatment and consideration. Le Monnier's efforts to help Carmelite lead him to Bertrand Saloy, one of the richest men in all New Orleans; to the Le Monnier mansion, which still haunts him; and down a dark family lineage "cursed" by a succession of wealth. Amid the mysteries and suspenseful intrigue, a French birdcage maker's obsessive love for Madame Saloy emerges at the heart of the story.

University of South Carolina Pres, 2017**9781611178432 , Cloth, \$44.75****Their Houses****Meredith Sue Willis**

As children, two sisters make homes for their toys out of matchboxes and shoeboxes, trying to create safe places after the loss of their mother to psychosis. Grace, now a schoolteacher married to a doctor, appears to have a conventional life but has a breakdown during an undesired move from her beloved cottage to another house. Dinah has married a self-ordained preacher with a troubled past and tries to keep her children safely separate from the world. Meanwhile, a childhood friend is linked to a militia's abortive attempt to blow up the FBI's fingerprint records facility in West Virginia, and later builds an isolated survivalist compound in the mountains. These three adults, closely bonded in childhood, are reunited on this acreage once owned by a white supremacist group, where they discover in various ways that there is no final protection, no matter how hard they strive to find it or make it.

West Virginia University Press, Aug. 2018**9781946684349 , paper, \$31.95**