

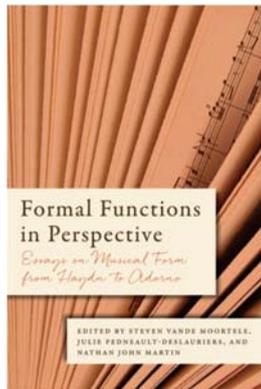
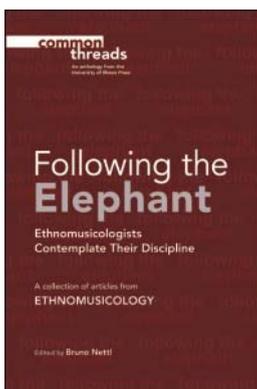


Classical Music

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- **Boydell and Brewer**
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MUSIC THEORY

Formal Functions in Perspective

Essays on Musical Form from Haydn to Adorno

Edited by Steven Vande Moortele, **University of Toronto**,

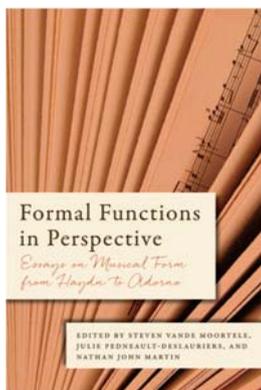
Julie Pedneault-Deslauriers, **University of Ottawa** and

Nathan John Martin

Among the more striking developments in contemporary North American music theory is the centrality that questions of musical form (Formenlehre) have enjoyed in recent decades. The essays in this volume, run the chronological gamut from Haydn and Clementi to Leibowitz and Adorno. Running through all of these essays and connecting them thematically is the central notion of formal function.

Boydell and Brewer, Nov. 2015

9781580465182, cloth, \$192.00



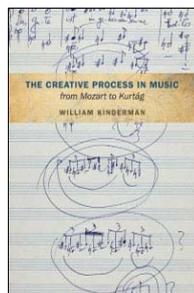
The Creative Process in Music from Mozart to Kurtág

William Kinderman

In this intriguing study, William Kinderman opens the door to the composer's workshop, investigating not just the final outcome but the process of creative endeavor in music. Focusing on the stages of composition, Kinderman maintains that the most rigorous basis for the study of artistic creativity comes not from anecdotal or autobiographical reports, but from original handwritten sketches, drafts, revised manuscripts, and corrected proof sheets. He explores works of major composers from the eighteenth century to the present, from Mozart's piano music and Beethoven's Piano Trio in F to Kurtág's Kafka Fragments and Hommage à R. Sch. Other chapters examine Robert Schumann's Fantasie in C, Mahler's Fifth Symphony, and Bartók's Dance Suite .

University of Illinois Press, *new in paper*, Jan. 2017

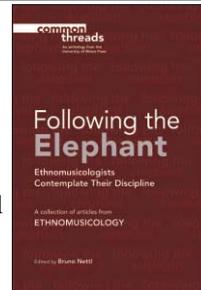
978-0-252-08260-3, \$47.95



**Following the Elephant
Ethnomusicologists Contemplate Their Discipline
Bruno Nettl**

In *Following the Elephant*, Bruno Nettl edits articles drawn from fifty years of the pioneering journal *Ethnomusicology*. The roster of acclaimed scholars hail from across generations, using other works in the collection as launching points for dialogues on the history and accomplishments of the field. Nettl divides the collection into three sections. In the first, authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts. The second section offers milestones in the literature that critique major works. The authors look at what separates ethnomusicology from other forms of music research and discuss foundational issues. The final section presents scholars considering ethnomusicology--including recent trends--from the perspective of specific, but abiding, strands of thought.

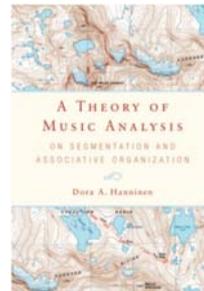
University of Illinois Press, Nov. 2016
978-0-252-08255-9 , paper, \$44.75



**A Theory of Music Analysis
On Segmentation and Associative Organization
Dora A. Hanninen**

This book introduces a theory of music analysis – a language and conceptual framework – that analysts can use to delve into aspects of segmentation and associative organization in a wide range of repertoire from the Baroque to the present. Includes close analyses of works by Beethoven, Debussy, Nancarrow, Riley, Feldman, and Morris.

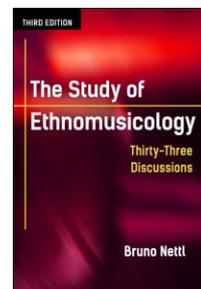
Boydell and Brewer, Jan. 2017
9781580465892, paper, \$71.95



**The Study of Ethnomusicology
Thirty-Three Discussions
Bruno Nettl**

A thoroughly revised third edition of the classroom perennial and scholarly classic.

University of Illinois Press, 2015
978-0-252-08082-1, paper, \$47.95



GERMAN CLASICAL COMPOSERS

Bach to Brahms

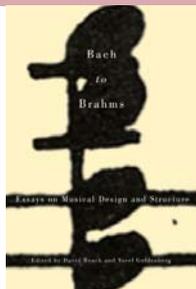
Essays on Musical Design and Structure **Edited by David Beach, Yosef Goldenberg**

*Winner of Outstanding Musical Collection award,
Society for Music Theory 2016*

Bach to Brahms presents current analytic views on the traditional tonal repertoire, with essays on works by Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms. The fifteen essays, written by well-established scholars of this repertoire, are divided into three groups, two of which focus primarily on elements of musical design (formal, metric, and tonal organization) and voice leading at multiple levels of structure. The third group of essays focuses on musical motives from different perspectives. The result is a volume of integrated studies on the music of the common-practice period, a body of music that remains at the core of modern concert and classroom repertoire.

Boydell and Brewer, 2015

9781580465151 , cloth, \$152.00



Beyond Bach

Music and Everyday Life in the Eighteenth Century

Andrew Talle

Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

University of Illinois Press, March 2017

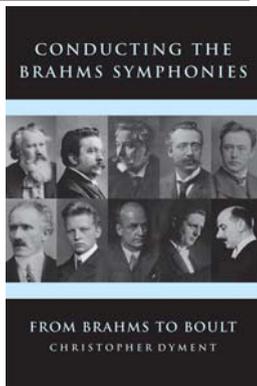
978-0-252-04084-9, cloth, \$71.95

**Conducting the Brahms Symphonies
From Brahms to Boult**
Christopher Dymnt

How did Brahms conduct his four symphonies? What did he want from other conductors when they performed these works, and to which among them did he give his approval? And crucially, are there any stylistic pointers to these performances in early recordings of the symphonies made in the first half of the twentieth century?

For the first time, Christopher Dymnt provides a comprehensive and in-depth answer to these important issues. Drawing together the strands of existing research with extensive new material from a wide range of sources - the views of musicians, contemporary journals, memoirs, biographies and other critical literature - Dymnt presents a vivid picture of historic performance practice in Brahms's era and the half-century that followed.

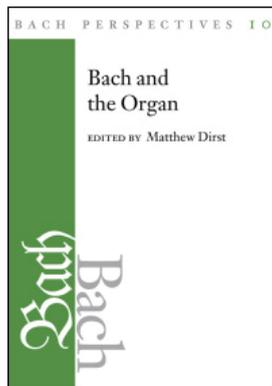
Boydell and Brewer, Feb. 2016
9781783271009 , cloth, \$71.95



Bach Perspectives, Volume 10
Bach and the Organ
Edited by Matthew Dirst

Lynn Edwards Butler reconsiders Bach's report on Johann Scheibe's organ at St. Paul's Church in Leipzig. Robin Leaver clarifies the likely provenance and purpose of a collection of chorale harmonizations copied in Dresden. George Stauffer investigates the ways various independent trio movements served Bach as an artist and teacher. In separate contributions, Christoph Wolff and Gregory Butler seek the origins of concerted Bach cantata movements spotlighting the organ and propose family trees of both parent works and offspring. Finally, Matthew Cron provides a broad cultural frame for such pieces and notes how their components engage in a larger discourse about the German Baroque organ's intimation of heaven.

University of Illinois Press, May 2016
978-0-252-04019-1, cloth, \$96.00



EARLY MUSIC AND BAROQUE

Songs without Words

Keyboard Arrangements of Vocal Music in England, 1560-1760

Sandra Mangsen, University of Western Ontario

Keyboard arrangements of vocal music flourished in England between 1560 and 1760. *Songs without Words*, by noted harpsichordist and early-music authority Sandra Mangsen, is the first in-depth study of this topic, uncovering a body of material that is remarkably varied, musically interesting, and indicative of major trends in musical and social life at the time.

Mangsen's Songs without Words argues that the pieces upon which these keyboard arrangements were based constituted a shared repertoire, akin to the jazz standards of the twentieth century. In Restoration England, the ballad tradition saw tunes and texts move between oral, manuscript, and printed transmission and from street to playhouse and back again. During the eighteenth century, printed keyboard arrangements were aimed particularly at female amateur keyboardists and helped opera to become a widely popular genre.

Boydell and Brewer, Aug. 2016

9781580465496, cloth, \$158.50



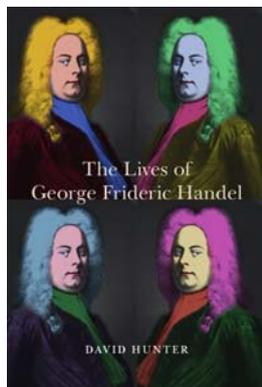
The Lives of George Frideric Handel

David Hunter

By examining the images of Handel to be found in biographies and music histories - the genius, the religious profound, the master of musical styles, the distiller into music of English sentiment, the glorifier of the Hanoverians, the hymner of the middle class, the independent, the prodigious, the generous, the sexless, the successful, the wealthy, the bankrupt, the pious, the crude, the heroic, the devious, the battler of ill-fortune, the moral exemplar - and by adding new factual information, David Hunter shows how events are manipulated into stories and tropes. One such trope has been employed to portray numerous persons as Handel's enemies regardless of whether Handel considered them as such. Picking apart the writing of Handel's biographers and other reporters, Hunter exposes the narrative underpinnings - the lies, confusions, presumptions, and conclusions, whether direct and inferred or assumed - to show how Handel's 'lives' in biographies and histories have moulded our understanding of the musician, the man and the icon.

Boydell and Brewer, Nov. 2015

9781783270613, paper, \$79.95



BEETHOVEN

Beethoven Sketchbook Series

Grasnick 5

Beethoven's Pocket Sketchbook for the Agnus Dei of the Missa solemnis, Opus 123

Transcribed, edited, and with a commentary by Patrizia Metzler and Fred Stoltzfus

Long neglected in scholarship, the so-called Grasnick 5 documents reveal Beethoven working out concepts and ideas, offering fascinating insights into his creative method. This critical edition, the third in the Beethoven Sketchbook Series, offers a facsimile and transcription of the contents of the stitched pocket sketchbook started by the fifty-year-old master during the summer of 1820. At the time, Beethoven labored over the Missa solemnis, Opus 123. The sketchbook's pages yield the entire record of his early ideas on the Agnus Dei of that work as well as a sketch for part of the Benedictus.

University of Illinois Press, March 2016

978-0-252-03970-6, cloth, \$152.00

Beethoven's Conversation Books

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time. Covering a period associated with the revolutionary style of what we call "late Beethoven", these often lively and compelling conversations are now finally accessible in English for the scholar and Beethoven-lover.

Boydell and Brewer, September 2017

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