

African Studies 2016



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- **Boydell and Brewer**
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Sovereignty in Exile

A Saharan Liberation Movement Governs

Alice Wilson

Sovereignty in Exile explores sovereignty and state power through the case of a liberation movement that set out to make itself into a state. The Sahrawi Arab Democratic Republic (SADR) was founded by the Polisario Front in the wake of Spain's abandonment of its former colony, the disputed Western Sahara. Morocco laid claim to the same territory, and the conflict has locked Polisario and Morocco in a political stalemate that has lasted forty years. Complicating the situation is the fact that Polisario conducts its day-to-day operations in refugee camps near Tindouf, in Algeria, which house most of the Sahrawi exile community. SADR (a partially recognized state) and Polisario (Western Sahara's liberation movement) together form an unusual governing authority, originally premised on the dismantling of a perceived threat to national (Sahrawi) unity: tribes.

University of Pennsylvania Press, Aug. 2016

978-0-8122-4849-4 , cloth, \$95.95

Cartography and the Political Imagination

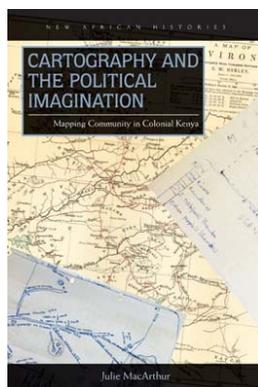
Mapping Community in Colonial Kenya

By Julie MacArthur, University of Toronto

In *Cartography and the Political Imagination*, which encompasses social history, geography, and political science, Julie MacArthur unpacks Luyia origins. In so doing, she calls for a shift to understanding geographic imagination and mapping not only as means of enforcing imperial power and constraining colonized populations, but as tools for articulating new political communities and dissent. Through cartography, Luyia ethnic patriots crafted an identity for themselves characterized by plurality, mobility, and cosmopolitan belonging. While other historians have focused on the official maps of imperial surveyors, MacArthur scrutinizes the ways African communities adopted and adapted mapping strategies to their own ongoing creative projects. This book marks an important reassessment of current theories of ethnogenesis, investigates the geographic imaginations of African communities, and challenges contemporary readings of community and conflict in Africa.

Ohio University Press, July 2016

9780821422106, paper, \$62.95



Women in African Cultures

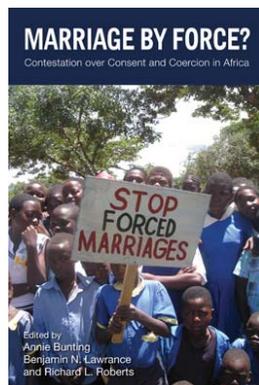
Marriage by Force?

Contestation over Consent and Coercion in Africa
 Edited by Annie Bunting, **York University**, Benjamin N. Lawrance, and Richard L. Roberts

Despite international human rights decrees condemning it, marriage by force persists to this day. In this volume, the editors bring together legal scholars, anthropologists, historians, and development workers to explore the range of forced marriage practices in sub-Saharan Africa. The result is a masterful presentation of new perspectives on the practice.

Ohio University Press, July 2016

9780821422007, Paper, \$62.95



Making the Mark

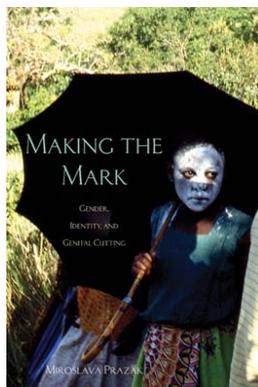
Gender, Identity, and Genital Cutting

By Miroslava Prazak

Why do female genital cutting practices persist? How does circumcision affect the rights of girls in a culture where initiation forms the lynchpin of the ritual cycle at the core of defining gender, identity, and social and political status? In *Making the Mark*, Miroslava Prazak follows the practice of female circumcision through the lives and activities of community members in a rural Kenyan farming society as they decide whether or not to participate in the tradition.

Ohio University Press, Oct. 2016

9780821422540, Paper, \$53.95



African Diasporic Women's Narratives:

Politics of Resistance, Survival, and Citizenship

Simone A. James Alexander

Using feminist and womanist theory, Simone Alexander takes as her main point of analysis literary works that focus on the black female body as the physical and metaphorical site of migration. She shows that over time black women have used their bodily presence to complicate and challenge a migratory process often forced upon them by men or patriarchal society.

University Press of Florida, May 2016

978-0-8130-6205-1, Paper, \$34.95

Nigeria

Beyond Religious Tolerance

Muslim, Christian & Traditionalist Encounters in an African Town

Olukoya Ogen, Rebecca Jones

Since the end of the Cold War, and especially since 9/11, religion has become an increasingly important factor of personal and group identification. Based on an African case study, this book calls for new ways of thinking about diversity that go "beyond religious tolerance". Focusing on the predominantly Muslim Yoruba town of Ede, the authors challenge the assumption that religious difference automatically leads to conflict: in south-west Nigeria, Muslims, Christians and traditionalists have co-existed largely peacefully since the early twentieth century. In some contexts, Ede's citizens emphasise the importance and significance of religious difference, and the need for tolerance. But elsewhere they refer to religious boundaries in passing, or even celebrate and transcend religious divisions.

Boydell & Brewer, July 2016

9781847011534, Cloth, \$128.00

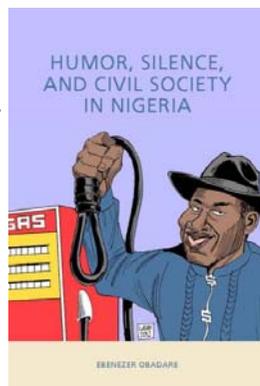
Humor, Silence, and Civil Society in Nigeria

Ebenezer Obadare

In *Humor, Silence, and Civil Society in Nigeria*, Ebenezer Obadare offers an innovative perspective on the idea and reality of civil society. Mobilizing a wide range of concepts and insights from political science, African studies, sociology, cultural studies, media studies, anthropology, communications theory, and international development, Obadare develops a notion of civil society that radically departs from the literature's axiomatic focus on voluntary civic associations and focuses instead on more informal strategies of resistance, such as humor and silence. Compellingly argued, *Humor, Silence, and Civil Society in Nigeria* raises provocative questions on a topic of keen importance for students, scholars, and policymakers.

Boydell and Brewer, Feb. 2016

9781580465519, Cloth, \$136.00



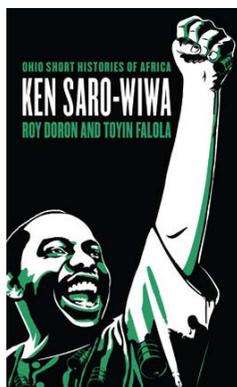
Ken Saro-Wiwa

By Roy Doron and Toyin Falola

Hanged by the Nigerian government on November 10, 1995, Ken Saro-Wiwa became a martyr for the Ogoni people and human rights activists, and a symbol of modern Africans' struggle against military dictatorship, corporate power, and environmental exploitation. Though he is rightly known for his human rights and environmental activism, he wore many hats: writer, television producer, businessman, and civil servant, among others. While the book sheds light on his many legacies, it is above all about Saro-Wiwa the man, not just Saro-Wiwa the symbol.

Ohio University Press, July 2016

9780821422014, Paper, \$23.95



Nation on Board

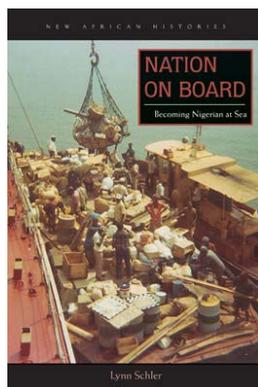
Becoming Nigerian at Sea

By Lynn Schler

In the 1940s, British shipping companies began the large-scale recruitment of African seamen in Lagos. On colonial ships, Nigerian sailors performed menial tasks for low wages and endured discrimination as cheap labor, while countering hardships by nurturing social connections across the black diaspora. Poor employment conditions stirred these seamen to identify with the nationalist sentiment burgeoning in postwar Nigeria, while their travels broadened and invigorated their cultural identities.

Ohio University Press, May 2016

9780821422182, Paper, \$52.75



Jihād in West Africa during the Age of Revolutions

Paul E. Lovejoy, **York University**

In *Jihād in West Africa during the Age of Revolutions*, a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions. The book examines the jihād movement in the context of the age of revolutions—commonly associated with the American and French revolutions and the erosion of European imperialist powers—and shows how West Africa, too, experienced a period of profound political change in the late eighteenth through the mid-nineteenth centuries. Paul E. Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period.

Ohio University Press, Nov. 2016

9780821422410, Cloth, \$62.95

South Africa

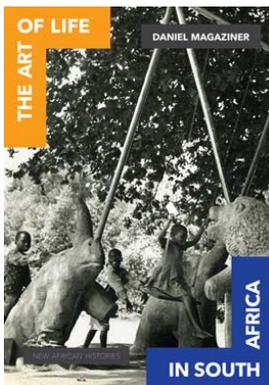


South Africa - The Present as History From Mrs Ples to Mandela and Marikana John S. Saul, York University, Patrick Bond

The authors present a history of South Africa from earliest times, with today's post-apartheid society interpreted and understood in the context of and through the lens of its earlier history. Following the introduction, which offers an analytical background to the narrative that follows, they track the course of South African history: from its origins to apartheid in the 1970; through the crisis and transition of the 1970s and 1980s to the historic deal-making of 1994 that ended apartheid; to its recent history from Mandela to Marikana, with increasing signs of social unrest and class

conflict. Finally, the authors reflect on the present situation in South Africa with reference to the historical patterns that have shaped contemporary realities and the possibility of a 'next liberation struggle'.

Boydell and Brewer, April 2016
9781847011350, paper, \$55.95



The Art of Life in South Africa Daniel Magaziner

From 1952 to 1981, South Africa's apartheid government ran an art school for the training of African art teachers at Indaleni, in what is today KwaZulu-Natal. The Art of Life in South Africa is the story of the students, teachers, art, and politics that circulated through a small school, housed in a remote former mission station. It is the story of a community that made its way through the travails of white supremacist South Africa and demonstrates how the art students and teachers made together became the art of their lives.

Ohio University Press, Nov. 2016
9780821422526, paper, \$55.95

Sudan

Modern Muslims

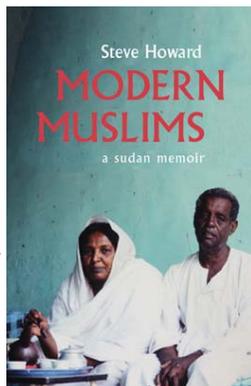
A Sudan Memoir

Steve Howard

Steve Howard departed for the Sudan in the early 1980s as an American graduate student beginning a three-year journey in which he would join and live with the Republican Brotherhood, the Sufi Muslim group led by the visionary Mahmoud Mohamed Taha. Taha was a religious intellectual who participated in the early days of Sudan's anticolonial struggle, but quickly turned his movement into a religious reform effort based on his radical reading of the Qur'an. He was executed in 1985 for apostasy. Decades after returning to the life of an academic in the United States, Howard brings us this memoir of his time with the Republican Brotherhood, who advocated, among other things, equality for women. *Modern Muslims* describes Howard's path to learning not only about Islam and Sufism but also about Sudan's history and culture.

Ohio University Press, Oct. 2016

9780821422311, paper, \$48.50



South Sudan

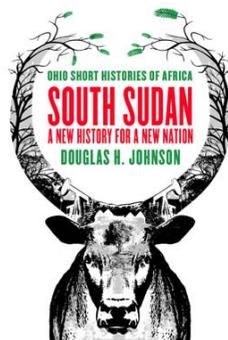
A New History for a New Nation

Douglas H. Johnson

Most recent studies of South Sudan's history have a fore-shortened sense of the past, focusing on current political issues, the recently ended civil war, or the ongoing conflicts within the country and along its border with Sudan. This brief but substantial overview of South Sudan's *longue durée*, by one of the world's foremost experts on the region, answers the need for a current, accessible book on this important country. Drawing on recent advances in the archaeology of the Nile Valley, new fieldwork as well as classic ethnography, and local and foreign archives, Johnson recovers South Sudan's place in African history and challenges the stereotypes imposed on its peoples.

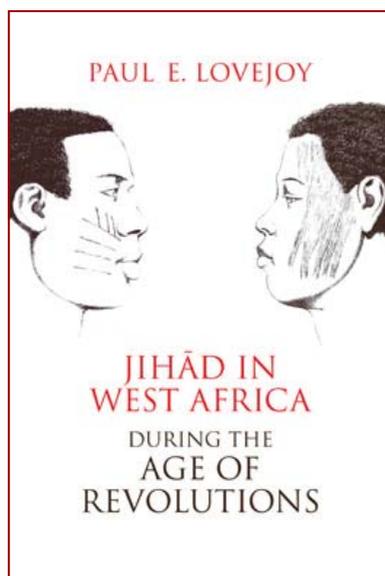
Ohio University Press, Nov. 2016

9780821422427, paper, \$26.95



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