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Japanese Gardens and Landscapes, 1650-1950

Wybe Kuitert

Moss, stone, trees, and sand arranged in striking or natural-looking compositions: the tradition of establishing and refining the landscape has been the work of Japanese gardeners and designers for centuries. In *Japanese Gardens and Landscapes, 1650-1950* Wybe Kuitert presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Kuitert begins in the Edo period (1603-1868), when feudal lords recreated the landscape of the countryside as private space. During this same period, and following Chinese literary models, scholars and men of letters viewed the countryside itself, without any contrivance, as the ideal space in which to meet with friends and have a cup of tea. Stewards of inns, teahouses, and temples, on the other hand, followed increasingly clichéd garden designs prescribed in popular, mass-produced pattern books. Over the course of the late nineteenth and early twentieth centuries, the newly wealthy captains of industry in Tokyo adopted the aesthetic of the feudal lords, finding great appeal in naturalistic landscapes and deciduous forests.

University of Pennsylvania Press, Oct. 2016

140 color, 49 b/w illus.

978-0-8122-4474-8 , cloth, \$111.95



ASIAN AMERICAN STUDIES

Chinatown Opera Theater in North America

Nancy Yunhwa Rao

Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spellbound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown's sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions. The result is a work that strips the veneer of exoticism from Chinese opera, placing it firmly within the bounds of American music and a profoundly American experience. Includes a chapter on opera theatre in Vancouver, B.C.

University of Illinois Press, Jan. 2017

9780252082030, paper, \$53.95

Reading Together, Reading Apart

Identity, Belonging, and South Asian American Community

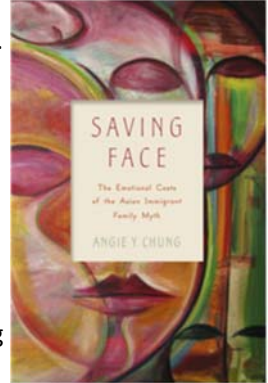
Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation--and serves as an expression of a sense of belonging--within the South Asian diaspora in the United States.

University of Illinois Press, Nov. 2016

9780252081958, paper, \$46.95

Saving Face : The Emotional Costs of the Asian Immigrant Family Myth **Angie Y. Chung**

Tiger Mom. Asian patriarchy. Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the “normal (white) American family” based on a hard-working male breadwinner and a devoted wife and mother who raises obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures.

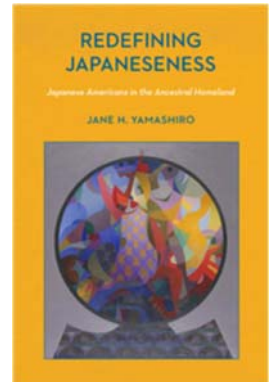


Saving Face cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants.

Rutgers University Press, Sept. 2016
9780813571997, paper, \$47.95

Redefining Japaneseness **Japanese Americans in the Ancestral Homeland** **Jane H. Yamashiro**

Redefining Japaneseness chronicles how Japanese American migrants to Japan navigate and complicate the categories of Japanese and “foreigner.” Drawing from extensive interviews and fieldwork in the Tokyo area, Jane H. Yamashiro tracks the multiple ways these migrants strategically negotiate and interpret their daily interactions.



Rutgers University Press, Jan. 2017
9780813576367, paper, \$44.75

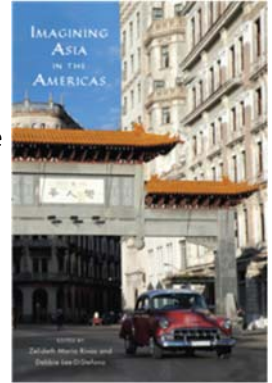
Imagining Asia in the Americas

Zelideth María Rivas and Debbie Lee-DiStefano

he essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures.

Rutgers University Press, Sept. 2016

9780813585208, paper, \$44.75



Politicizing Creative Economy

Activism and a Hunger Called Theater

Dia Da Costa, University of Alberta

Scholars increasingly view the arts, creativity, and the creative economy as engines for regenerating global citizenship, renewing decayed local economies, and nurturing a new type of all-inclusive politics. Dia Da Costa delves into the global development, nationalist and leftist/progressive histories shaping these ideas with a critical ethnography of two activist performance groups in India: the Communist-affiliated Jana Natya Manch, and Budhan Theatre, a community-based group of the indigenous Chhara people. As Da Costa shows, commodification, heritage, and management discussions inevitably creep into performance. Yet the ability of performance to undermine such subtle invasions make activist theater a crucial site for considering what counts as creativity in the cultural politics of creative economy.

University of Illinois Press, Dec. 2016

9780252082108, paper, \$53.95

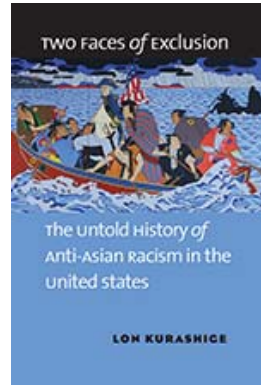
Two Faces of Exclusion

The Untold History of Anti-Asian Racism in the United States

Lon Kurashige

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia.

University of North Carolina Press, Sept. 2016
9781469629438, cloth, \$55.95



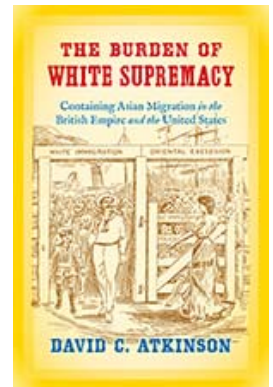
The Burden of White Supremacy

Containing Asian Migration in the British Empire and the United States

David C. Atkinson

From 1896 to 1924, motivated by fears of an irresistible wave of Asian migration and the possibility that whites might be ousted from their position of global domination, British colonists and white Americans instituted stringent legislative controls on Chinese, Japanese, and South Asian immigration. Historians of these efforts typically stress similarity and collaboration between these movements, but in this compelling study, David C. Atkinson highlights the differences in these campaigns and argues that the main factor unifying these otherwise distinctive drives was the constant tensions they caused. Drawing on documentary evidence from the United States, Great Britain, Australia, **Canada**, South Africa, and New Zealand, Atkinson traces how these exclusionary regimes drew inspiration from similar racial, economic, and strategic anxieties, but nevertheless developed idiosyncratically in the first decades of the twentieth century.

University of North Carolina Press, Jan. 2017
9781469630274, paper, \$57.75



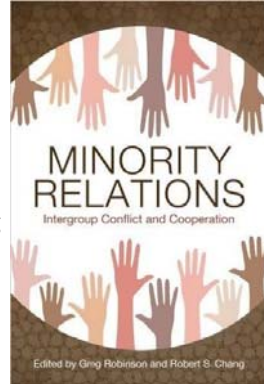
Minority Relations: Intergroup Conflict and Cooperation

Greg Robinson, Université du Québec à Montréal , and Robert S. Chang

Robert S. Chang initiated the Intergroup Conflict and Cooperation Project and invited historian Greg Robinson to collaborate. The two brought together scholars from different backgrounds and disciplines to engage a set of interrelated questions confronting groups generally considered minorities. This collection strives to stimulate further thinking and writing by social scientists, legal scholars, and policymakers on inter-minority connections. Particularly, scholars test the limits of intergroup cooperation and coalition building. For marginalized groups, coalition building seems to offer a pathway to addressing economic discrimination and reaching some measure of justice with regard to opportunities.

University Press of Mississippi, Jan. 2017

9781496810458, cloth, \$117.00



African Theatre 15: China, India & the Eastern World

Edited by Martin Banham, James Gibbs, Femi Osofisan

China is the main focus of this volume, and articles consider the way it is using "soft power" in its extensive engagement with South Africa, and, through its support for theatre festivals, with Lusophone countries in Africa. China's involvement with the construction of theatres, opera houses and cultural facilities as part of its foreign aid programmes in such countries as Algeria, Cameroon, Mauritius, Ghana and Senegal, provides the background to the playscript included in this volume, *Blickakte (Acts of Viewing)* by Daniel Schauf, Philipp Scholtysik & Jonas Alsleben, that explores Chinese impact in Somalia. During 2016 Brett Bailey's *Macbeth Opera* will be performed in Macao.

Boydell and Brewer, Nov. 2016

9781847011466 , Cloth, \$128.00

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