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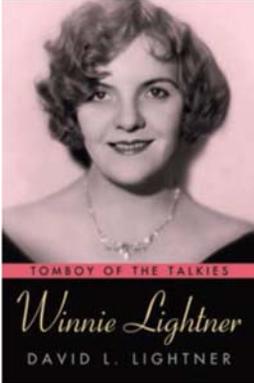
Fall/Winter 2016



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FILM STUDIES



Winnie Lightner

Tomboy of the Talkies

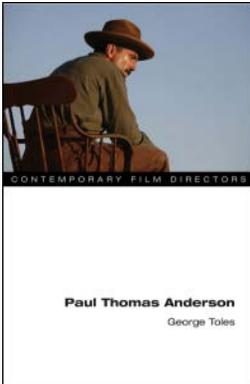
David L. Lightner, University of Alberta

In *Winnie Lightner: Tomboy of the Talkies*, David L. Lightner shows how Winnie Lightner's hilarious performance in the 1929 musical comedy *Gold Diggers of Broadway* made her an overnight sensation. She went on to star in seven other Warner Bros. features. In the best of them, she was the comic epitome of a strident feminist, dominating men and gleefully spurning conventional gender norms and moral values. So tough was she, the studio billed

her as "the tomboy of the talkies."

University Press of Mississippi, Dec. 2016

9781496809834, cloth, \$56.00



Paul Thomas Anderson

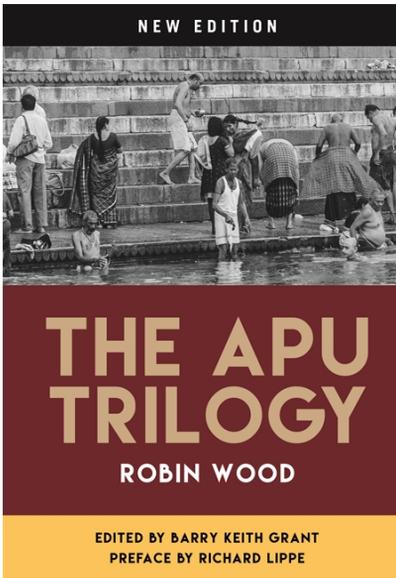
George Toles, University of Manitoba

Since his explosive debut with the indie sensation *Hard Eight*, Paul Thomas Anderson has established himself as one of contemporary cinema's most exciting artists. His 2002 feature *Punch-Drunk Love* radically reimagined the romantic comedy. Critics hailed *There Will Be Blood* as a key film of the new millennium. In *The Master*, Anderson jarred audiences with dreamy amorphousness and a departure from conventional story mechanics. Acclaimed film

scholar and screenwriter George Toles approaches these three films in particular, and Anderson's oeuvre in general, with a focus on the role of emergence and the production of the unaccountable. Anderson.

University of Illinois Press, August 2016

9780252081859, paper, \$35.25



The Apu Trilogy
New Edition
Robin Wood
Edited by Barry Keith Grant,
Brock University

The Apu Trilogy is the fourth directorial monograph written by influential film critic Robin Wood and republished for a contemporary audience. Focusing on the famed trilogy from Indian director Satyajit Ray, Wood persuasively demonstrates his ability at detailed textual analysis, providing an impressively sustained reading that elucidates the complex view of life in the trilogy. Wood was one of our most insightful and committed film critics, championing films that explore the human condition.

His analysis of *The Apu Trilogy* reveals and illuminates the films' profoundly humanistic qualities with clarity and rigor, plumbing the psychological and emotional resonances that arise from Ray's delicate balance of performance, camerawork, and visual design. Wood was the first English-language critic to write substantively about Ray's films, which made the original publication of his monograph on *The Apu Trilogy* unprecedented as well as impressive.

Wayne State University Press, Oct. 2016
9780814332771, paper, \$51.25

HISTORY: BRITISH, LATIN AMERICAN, AMERICAN

ORDER AND DISORDER IN THE BRITISH NAVY, 1793-1815 CONTROL, RESISTANCE, FLOGGING AND HANGING

Thomas Malcomson, *George Brown College*

Churchill once famously remarked that he would not join the navy because it was "all rum, sodomy and the lash". How far this was true of the navy during the French Revolutionary and Napoleonic Wars is the subject of this important new book.

Summary punishments, courts martial, flogging and hanging were regularly made use of in this period to establish order in the navy. Based on extensive original research, including a detailed study of ships' captain's logs and muster tables, this book explores the concepts of order and disorder aboard ships and examines how order was preserved. It discusses the different sorts of disorder and why they occurred; argues that officers too sometimes pushed against the official order; and demonstrates that order was much more than the simple enforcement of the Articles of War.

Boydell and Brewer, July 2016

9781783271191, cloth, \$192.00

Reproduction and Its Discontents in Mexico

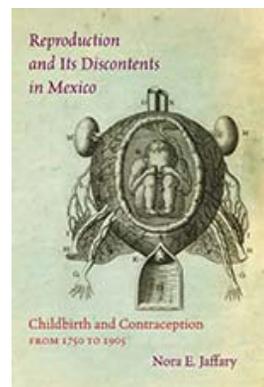
Childbirth and Contraception from 1750 to 1905

By Nora E. Jaffary, *Concordia University*

In this history of childbirth and contraception in Mexico, Nora E. Jaffary chronicles colonial and nineteenth-century beliefs and practices surrounding conception, pregnancy and its prevention, and birth. Tracking Mexico's transition from colony to nation, Jaffary demonstrates the central role of reproduction in ideas about female sexuality and virtue, the development of modern Mexico, and the growth of modern medicine in the Latin American context.

University of North Carolina Press, July 2016

9781469629407 cloth, \$52.75



The Burden of White Supremacy: Containing Asian Migration in the British Empire and the United States

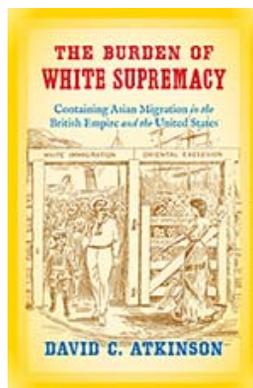
David C. Atkinson

From 1896 to 1924, motivated by fears of an irresistible wave of Asian migration and the possibility that whites might be ousted from their position of global domination, British colonists and white Americans instituted stringent legislative controls on Chinese, Japanese, and South Asian immigration. David C. Atkinson highlights the differences in these campaigns and argues that the main factor unifying these otherwise distinctive

drives was the constant tensions they caused. Drawing on documentary evidence from the United States, Great Britain, Australia, Canada, South Africa, and New Zealand, Atkinson traces how these exclusionary regimes drew inspiration from similar racial, economic, and strategic anxieties, but nevertheless developed idiosyncratically in the first decades of the twentieth century.

University of North Carolina Press, January 2017

9781469630274, paper, \$52.75



MEDICAL HISTORY

Toxic Exposures

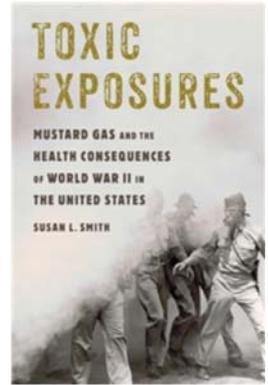
Mustard Gas and the Health Consequences of World War II in the United States

Susan L. Smith, University of Alberta

Toxic Exposures tells the shocking story of how the United States and its allies intentionally subjected thousands of their own servicemen to poison gas as part of their preparation for chemical warfare. In addition, it reveals the racialized dimension of these mustard gas experiments, as scientists tested whether the effects of toxic exposure might vary between Asian, Hispanic, black, and white Americans. Drawing from once-classified American and Canadian government records, military reports, scientists' papers, and veterans' testimony, historian Susan L. Smith explores not only the human cost of this research, but also the environmental degradation caused by ocean dumping of unwanted mustard gas.

Rutgers University Press, January 2017

9780813586090, cloth, \$47.50



Abortion Pills, Test Tube Babies, and Sex Toys

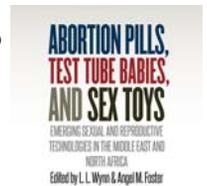
Emerging Sexual and Reproductive Technologies in the Middle East and North Africa

L. L. Wynn, and Angel M. Foster, University of Ottawa

Reproductive health technologies are often particularly controversial because of their potential to reconfigure kinship relationships, sexual mores, gender roles, and the way life is conceptualized. This collection of original ethnographic research spans the region from Morocco and Tunisia to Israel and Iran and covers a wide range of technologies, including emergency contraception, medication abortion, gamete donation, hymenoplasty, erectile dysfunction, and gender transformation.

Vanderbilt University Press, Dec. 2016

9780826521286, paper, \$44.75



SOCIAL POLICY AND POLITICS**Minority Relations: Intergroup Conflict and Cooperation****by Greg Robinson, *Université du Québec à Montréal*,****Robert S. Chang (Editors)**

The question of how relations between marginalized groups are impacted by their common and sometimes competing search for equal rights has become acutely important. Demographic projections make it easy now to imagine a future majority population of color in the United States. *Minority Relations* sets forth some of the issues involved in the interplay among members of various racial, ethnic, and sexual minorities.

University Press of Mississippi, Jan. 2017**9781496810458, cloth, \$117.00****A Century of Transnationalism****Immigrants and Their Homeland Connections****Edited by Nancy L. Green and Roger Waldinger, with essay by Houda Asal,*****McGill University***

Encompassing societies of origin and destination from around the world, *A Century of Transnationalism* shows that while population movements across states recurrently produce homeland ties, those connections have varied across contexts and from one historical period to another, changing in unpredictable ways. Any number of factors shape the linkages between home and destination, including conditions in the society of immigration, policies of the state of emigration, and geopolitics worldwide.

University of Illinois Press, Sept. 2016**9780252081903, paper, \$54.00****Politicizing Creative Economy****Activism and a Hunger Called Theater****Dia Da Costa, *University of Alberta***

Scholars increasingly view the arts, creativity, and the creative economy as engines for regenerating global citizenship, renewing decayed local economies, and nurturing a new type of all-inclusive politics. Dia Da Costa delves into the global development, nationalist and leftist/progressive histories shaping these ideas with a critical ethnography of two activist performance groups in India: the Communist-affiliated Jana Natya Manch, and Budhan Theatre, a community-based group of the indigenous Chhara people. Da Costa explores the precarious lives, livelihoods, and ideologies at the intersection of heritage projects, planning discourse, and activist performance. By analyzing the creators, performers, and activists involved--individuals at the margins of creative economy as well as society--Da Costa builds a provocative argument. Their creative economy practices may survive, challenge, and even reinforce the economies of death, displacement, and divisiveness used by the urban poor to survive.

University of Illinois Press, Dec. 2016**9780252082108, paper, \$54.00**

CARIBBEAN STUDIES

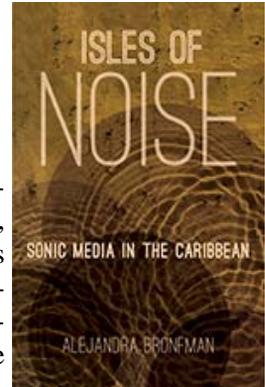
Isles of Noise

Sonic Media in the Caribbean

**Alejandra Bronfman, University of
British Columbia**

In this media history of the Caribbean, Alejandra Bronfman traces how technology, culture, and politics developed in a region that was "wired" earlier and more widely than many other parts of the Americas. Haiti, Cuba, and Jamaica acquired radio and broadcasting in the early stages of the global expansion of telecommunications technologies. Imperial histories helped forge these material connections through which the United States, Great Britain, and the islands created a virtual laboratory for experiments in audiopolitics and listening practices.

**University of North Carolina Press, Oct. 2016
9781469628691, cloth, \$46.25**

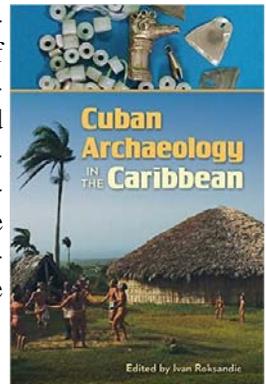


Cuban Archaeology in the Caribbean

Edited by Ivan Roksandic, University of Winnipeg

Roksandic and an international team of researchers trace population movement throughout the Caribbean, specifically to Cuba. Through analysis of early agriculture, burial customs, dental modification, pottery production, dietary patterns, and more, they present a new theory of mainland migration to Cuba and the Greater Antilles. The researchers tackle the complex early history of the region, deciphering patterns of migration, the interactions between island inhabitants, and the fate of indigenous groups after European contact.

**University Press of Florida, Sept. 2016
9784638400028, cloth, \$152.95**



LITERARY STUDIES

**The Weight of a World of Feeling
Reviews and Essays by Elizabeth Bowen
Edited with an Introduction by Alan Hepburn,
McGill University**

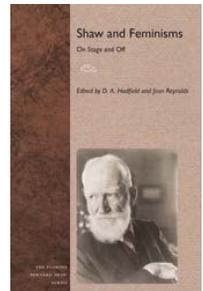
This fascinating collection of reviews is filled with first impressions of novels, autobiographies, memoirs, illustrated books, biographies of politicians and artists, short-story collections, and literary criticism. Books spark statements from Bowen about general principles of fictional technique; she articulates her understanding of the inner workings of fiction incidentally, while providing an opinion about the book at hand. In this volume, Hepburn draws together reviews that Bowen left uncollected, as well as several personal and literary essays, in order to make them accessible to a broader audience.

**Northwestern University Press, Nov. 2016
9780810131569, paper, \$79.95**

**Shaw and Feminisms:
On Stage and Off
Edited by D. A. Hadfield, University of Waterloo
and Jean Reynolds**

When offstage actions contradict a playwright's on-stage message, literary study gets messy. In his personal relationships, George Bernard Shaw was often ambivalent toward liberated women--surprisingly so, considering his reputation as one of the first champions of women's rights. His private attitudes sit uncomfortably beside his public philosophies that were so foundational to first-wave feminism. Here, Shaw's long-recognized influence on feminism is reexamined through the lens of twenty-first-century feminist thought as well as previously unpublished primary sources. New links appear between Shaw's writings and his gendered notions of physicality, pain, performance, nationalism, authorship, and politics.

**University Press of Florida, Nov. 2016
9780813062389, paper, \$44.95**



BIOLOGY AND NATURAL HISTORY

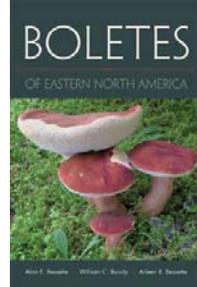
Boletes of Eastern North America

Alan E. Bessette, William C. Roody, and Arleen R. Bessette

Boletes of Eastern North America offers readers a comprehensive field guide, including extensive descriptions and more than 350 rich color photographs. Each species listing includes the most recent scientific name with existing synonyms; common names when applicable; and an overview that includes field impressions, similar species, and detailed information about habitat, fruiting frequency, and geographic distribution. Because boletes are one of the most sought-after wild mushrooms, the authors have also included a section with information on collecting, cooking, and preserving them. Advanced students and professional mycologists, as well as amateur mushroom hunters in the U.S. and **Canada**, will find this field guide an indispensable resource.

Syracuse University Press, Nov. 2016

9780815610748, paper, \$111.95



Midwestern Native Shrubs and Trees

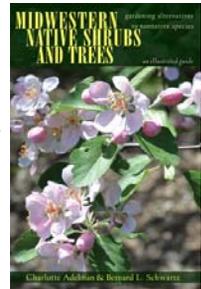
Gardening Alternatives to Nonnative Species

By Charlotte Adelman and Bernard L. Schwartz

In this companion volume to the bestselling *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, Charlotte Adelman and Bernard L. Schwartz offer another indispensable guide to replacing nonnative plants with native alternatives. This time, their subject is the native woody species that are the backbone of our gardens and landscapes. Includes **Canadian species**.

Ohio University Press, Oct. 2016

9780821421642, paper, \$63.95



EASTERN EUROPEAN HISTORY

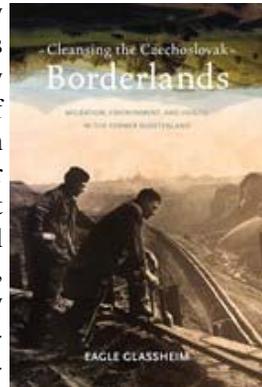
Cleansing the Czechoslovak Borderlands: Migration, Environment, and Health in the Former Sudetenland

Eagle Glassheim, **University of British Columbia**

Prior to their expulsion in 1945, ethnic Germans had inhabited the Sudeten borderlands for hundreds of years, with deeply rooted local cultures and close, if sometimes tense, ties with Bohemia's Czech majority. Cynically, if largely willingly, harnessed by Hitler in 1938 to his pursuit of a Greater Germany, the Sudetenland's three million Germans became the focus of Czech authorities in their retributive efforts to remove an alien ethnic element from the body politic—and claim the spoils of this coal-rich, industrialized area. Yet, as Glassheim reveals, socialist efforts to create a modern utopia in the newly resettled “frontier” territories proved exceedingly difficult. Many borderland regions remained sparsely populated, peppered with dilapidated and abandoned houses, and hobbled by decaying infrastructure.

University of Pittsburgh Press, Nov. 2016

9780822964261, paper, \$46.25



SCIENCE AND CULTURE

Victorian Medicine and Popular Culture

Louise Penner, and **Tabitha Sparks**, **McGill University**

This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture. Chapters include an examination of Charles Dickens's involvement with hospital funding, concerns about milk purity, and the theatrical portrayal of drug addiction, plus a whole section devoted to the representation of medicine in crime fiction.

University of Pittsburgh Press, June 2016

9781848935693, cloth, \$71.95

MEDIEVAL STUDIES

The Integrated Self

Augustine, the Bible, and Ancient Thought

Brian Stock, Victoria College, University of Toronto

Well before his entry into the religious life in the spring of 386 C.E., Augustine had embarked on a lengthy comparison between teachings on the self in the philosophical traditions of Platonism and Neoplatonism and the treatment of the topic in the Psalms, the letters of St. Paul, and other books of the Bible. Brian Stock argues that Augustine, over the course of these reflections, gradually abandoned a dualistic view of the self, in which the mind and the body play different roles, and developed the notion of an integrated self, in which the mind and body function interdependently.

University of Pennsylvania Press, Dec. 2016

9780812248715, cloth, \$95.95

JEWISH STUDIES

Jewish Souls, Bureaucratic Minds

Jewish Bureaucracy and Policymaking in Late Imperial Russia, 1850-1917

Vassili Schedrin, Queen's University

Jewish Souls, Bureaucratic Minds examines the phenomenon of Jewish bureaucracy in the Russian empire—its institutions, personnel, and policies—from 1850 to 1917. In particular, it focuses on the institution of expert Jews, mid-level Jewish bureaucrats who served the Russian state both in the Pale of Settlement and in the central offices of the Ministry of Internal Affairs in St. Petersburg. The main contribution of expert Jews was in the sphere of policymaking and implementation. Unlike the traditional intercession of *shtadlanim* (Jewish lobbyists) in the high courts of power, expert Jews employed highly routinized bureaucratic procedures, including daily communications with both provincial and central bureaucracies.

Wayne State University Press, Nov. 2016

9780814340424, cloth, \$79.95

HIGHER EDUCATION

Investigating Interdisciplinary Collaboration Theory and Practice across Disciplines

Scott Frickel (Editor), Mathieu Albert (Editor)

**University of Toronto, Barbara Prainsack (Editor),
Helga Nowotny**

Interdisciplinarity has become a buzzword in academia, as research universities funnel their financial resources toward collaborations between faculty in different disciplines. In theory, interdisciplinary collaboration breaks down artificial divisions between different departments, allowing more innovative and sophisticated research to flourish. But does it actually work this way in practice?

Investigating Interdisciplinary Collaboration puts the common beliefs about such research to the test, using empirical data gathered by scholars from the United States, **Canada**, and Great Britain.

Rutgers University Press, October 2016

9780813585888, paper, \$47.95



MUSIC AND ETHNOGRAPHY

Chinatown Opera Theater in North America

Nancy Yunhwa Rao

The Chinatown opera house provided Chinese immigrants with an essential source of entertainment during the pre–World War II era. But its stories of loyalty, obligation, passion, and duty also attracted diverse patrons into Chinese American communities. Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spellbound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown's sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions in the U.S. and **Canada**.

University of Illinois Press, Jan. 2017

9780252082030, paper, \$53.95

CANADIAN HISTORY

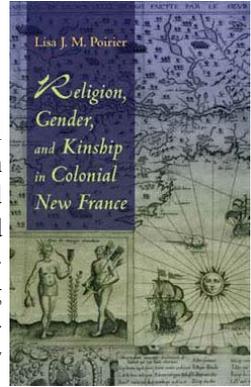
Religion, Gender, and Kinship in Colonial New France

Lisa J. M. Poirier

The individual and cultural upheavals of early colonial New France were experienced differently by French explorers and settlers, and by Native traditionalists and Catholic converts. However, European invaders and indigenous people alike learned to negotiate the complexities of cross-cultural encounters by reimagining the meaning of kinship. Part micro-history, part biography, *Religion, Gender, and Kinship in Colonial New France* explores the lives of Etienne Brulé, Joseph Choatenhwa, Thérèse Oionhaton, and Marie Rollet Hébert as they created new religious orientations in order to survive the challenges of early seventeenth-century New France.

Syracuse University Press, Oct. 2016

9780815634737, paper, \$47.95



AMERICAN HISTORY

The Threshold of Manifest Destiny Gender and National Expansion in Florida

Laurel Clark Shire, Western University

Through careful parsing of previously unexplored military, court, and land records, as well as popular culture sources and native oral tradition, Shire tracks the diverse effects of settler colonialism on free and enslaved blacks and Seminole families. She demonstrates that land-grant policies and innovations in women's property law implemented in Florida had long-lasting effects on American expansion. Ideologically, the frontier in Florida laid the groundwork for Manifest Destiny, while, practically, the Armed Occupation Act of 1842 presaged the Homestead Act.

University of Pennsylvania Press, Aug. 2016

9780812248364, cloth, \$79.95

AFRICAN HISTORY

Jihad in West Africa during the Age of Revolutions

Paul Lovejoy, York University

In *Jihad in West Africa during the Age of Revolutions*, a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions. The book examines the jihad movement in the context of the age of revolutions—commonly associated with the American and French revolutions and the erosion of European imperialist powers—and shows how West Africa, too, experienced a period of profound political change in the late eighteenth through the mid-nineteenth century.

Ohio University Press, Nov. 2016

9780821422410, cloth, \$62.95

SCIENCE

Embryogenesis Explained

**Natalie K Gordon, retired University of Manitoba, and
Richard Gordon (Gulf Specimen Aquarium & Marine
Laboratory, USA**

The greatest mystery of life is how a single fertilized egg develops into a fully functioning, sometimes conscious multicellular organism. *Embryogenesis Explained* offers a new theory of how embryos build themselves, and combines simple physics with the most recent biochemical and genetic breakthroughs, based on the authors' prediction and then discovery of differentiation waves. They explain their ideas in a form accessible to the lay person and a broad spectrum of scientists and engineers. The diverse subjects of development, genetics and evolution, and their physics, are brought together to explain this major, previously unanswered scientific question of our time.

World Scientific Publishing, July 2016

9789814350488, cloth, \$172.95

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