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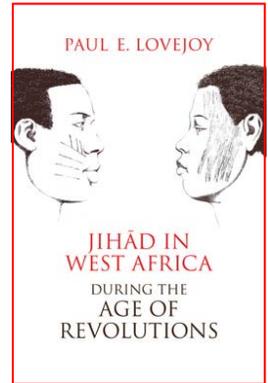
18th Century New Worlds

Jihād in West Africa during the Age of Revolutions

Paul E. Lovejoy, *York University*

In *Jihād in West Africa during the Age of Revolutions*, a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions. The book examines the jihād movement in the context of the age of revolutions—commonly associated with the American and French revolutions and the erosion of European imperialist powers—and shows how West Africa, too, experienced a period of profound political change in the late eighteenth through the mid-nineteenth centuries. Paul E. Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period.

Ohio University Press, Nov. 2016
978-0-8214-2241-0, paper \$62.95

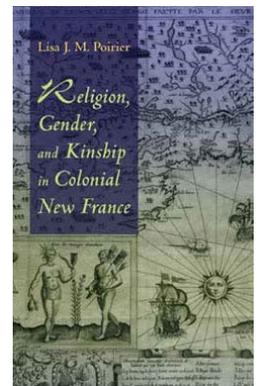


Religion, Gender, and Kinship in Colonial New France

Lisa J. M. Poirier

The individual and cultural upheavals of early colonial New France were experienced differently by French explorers and settlers, and by Native traditionalists and Catholic converts. However, European invaders and indigenous people alike learned to negotiate the complexities of cross-cultural encounters by reimagining the meaning of kinship. Part micro-history, part biography, *Religion, Gender, and Kinship in Colonial New France* explores the lives of Etienne Brulé, Joseph Chihoatenhwa, Thérèse Oionhaton, and Marie Rollet Hébert as they created new religious orientations in order to survive the challenges of early seventeenth-century New France. Poirier examines how each successfully adapted their religious and cultural identities to their surroundings, enabling them to develop crucial relationships and build communities.

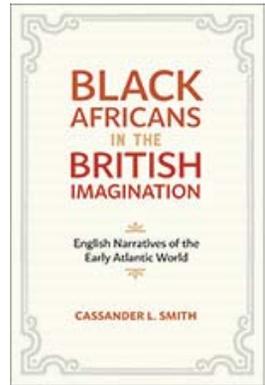
Syracuse University Press, Oct. 2016
978-0-8156-3473-7, paper, \$47.95





**Black Africans in the British Imagination
English Narratives of the Early Atlantic World
Cassander L. Smith**

As Spain and England vied for dominance of the Atlantic world during the sixteenth and seventeenth centuries, mounting political and religious tensions between the two empires raised a troubling specter for contemporary British writers attempting to justify early English imperial efforts. Specifically, these writers focused on encounters with black Africans throughout the Atlantic world, attempting to use these points of contact to articulate and defend England's global ambitions. In *Black Africans in the British Imagination*, Cassander L. Smith investigates how the physical presence of black Africans both enabled and disrupted English literary responses to Spanish imperialism. By examining the extent to which this population helped to shape early English narratives, from political pamphlets to travelogues, Smith offers new perspectives on the literary, social, and political impact of black Africans in the early Atlantic world.



**Louisiana State University Press, Dec. 2016
9780807163849, Cloth, \$81.00**

**Jacobitism and Anti-Jacobitism in the British Atlantic World,
1688-1727
David Parrish**

The first half of the Britain's long eighteenth century was a period fraught with conflicts ranging from civil wars (1688-1691) to a series of Jacobite plots, intrigues, and rebellions. It was also a formative period marked by substantial changes including the growth and centralisation of an empire and the maturation of party politics and the public sphere. Covering almost forty years of this colourful history over an expansive geographical range, this book examines both the existence and meaning of Jacobitism and anti-Jacobitism throughout Britain's Atlantic empire.

**Boydell & Brewer, Dec. 2016
9780861933419 , cloth, \$162.00**



TASTE IN THE 18TH CENTURY

From Gluttony to Enlightenment The World of Taste in Early Modern Europe Viktoria von Hoffmann

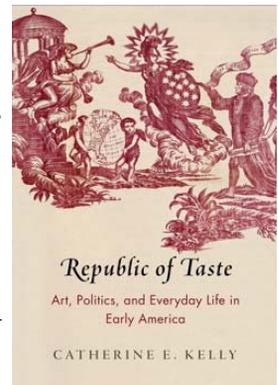
Viktoria von Hoffmann explores four kinds of early modern texts--culinary, medical, religious, and philosophical--to follow taste's ascent from the sinful to the beautiful. Combining food studies and sensory history, she takes readers on an odyssey that redefined a fundamental human experience. Scholars and cooks rediscovered a vast array of ways to prepare and present foods. Far-sailing fleets returned to Europe bursting with new vegetables, exotic fruits, and pungent spices. Hosts refined notions of hospitality in the home while philosophers pondered the body and its perceptions. As von Hoffmann shows, these labors produced a sea change in perception and thought, one that moved taste from the base realm of the tongue to the ethereal heights of aesthetics.

University of Illinois Press, Nov. 2016
978-0-252-08214-6, paper, \$44.75

Republic of Taste Art, Politics, and Everyday Life in Early America Catherine E. Kelly

Exploring the intersection of the early republic's material, visual, literary, and political cultures, Catherine E. Kelly demonstrates how American thinkers acknowledged the similarities between aesthetics and politics in order to wrestle with questions about power and authority. Judgments about art, architecture, literature, poetry, and the theater became an arena for considering political issues ranging from government structures and legislative representation to qualifications for citizenship and the meaning of liberty itself. Additionally, if taste prompted political debate, it also encouraged affinity grounded in a shared national identity. In the years following independence, ordinary women and men reassured themselves that taste revealed larger truths about an individual's character and potential for republican citizenship.

University of Pennsylvania Press, July 2016
9780812248234, cloth, \$79.95



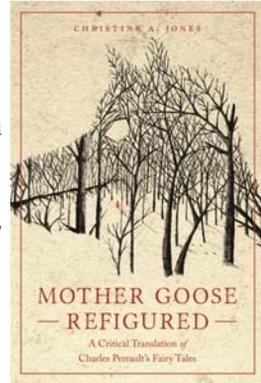


18th Century French Literature & Politics

Mother Goose Refigured A Critical Translation of Charles Perrault's Fairy Tales

Christine A. Jones

From its very first translation in 1729, *Histoires ou Contes* has depended heavily on its English translations for the genesis of character names and enduring recognition. This dependability makes new, innovative translation challenging. For example, can Perrault's invented name "Cendrillon" be re-translated into anything other than "Cinderella"? And what would happen to our understanding of the tale if it were? Is it possible to sidestep the Anglophone tradition and view the seventeenth-century French anew? Why not leave Cinderella alone, as she is deeply ingrained in cultural lore and beloved the way she is? Such questions inspired the translations of these tales in *Mother Goose Refigured*, which aim to generate new critical interest in heroines and heroes that seem frozen in time. The book offers introductory essays on the history of interpretation and translation, before retranslating each of the *Histoires ou Contes* with the aim to prove that if Perrault's is a classical frame of reference, these tales nonetheless exhibit strikingly modern strategies.

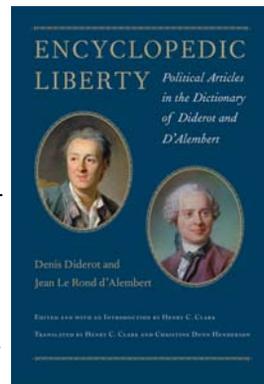


Wayne State University Press, Nov. 2016
9780814338926 , paper, \$51.00

Encyclopedic Liberty Political Articles in the Dictionary of Diderot and D'Alembert

This anthology is the first endeavor to bring together the most significant political writing from the entire twenty-million-word compendium. It includes eighty-one of the most original, controversial and representative articles on political ideas, practices, and institutions, many translated into English for the first time. The articles cover such topics as the foundations of political order, the relationship between natural and civil liberty, the different types of constitutional regimes, the role of the state in economic and religious affairs, and the boundaries between manners, morals, and laws.

Liberty Fund, Mar. 2016
9780865978560, paper. \$23.50





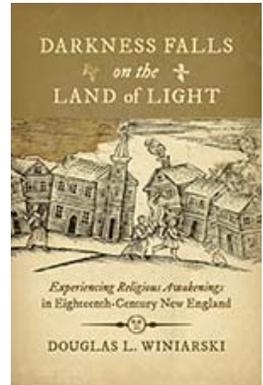
18th Century America

Darkness Falls on the Land of Light Experiencing Religious Awakenings in Eighteenth-Century New England

Douglas L. Winiarski

This sweeping history of popular religion in eighteenth-century New England examines the experiences of ordinary people living through extraordinary times. Drawing on an unprecedented quantity of letters, diaries, and testimonies, Douglas Winiarski recovers the pervasive and vigorous lay piety of the early eighteenth century. The 1740s and 1750s were the dark night of the New England soul, as men and women groped toward a restructured religious order. Conflict transformed inclusive parishes into exclusive networks of combative spiritual seekers. Then as now, evangelicalism emboldened ordinary people to question traditional authorities.

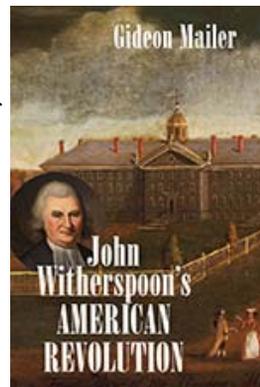
**University of North Carolina Press, Jan. 2017
9781469628264, cloth, \$79.95**



John Witherspoon's American Revolution Gideon Mailer

John Witherspoon's American Revolution examines the connection between patriot discourse and long-standing debates--already central to the 1707 Act of Union--about the relationship among piety, moral philosophy, and political unionism. In Witherspoon's mind, Americans became different from other British subjects because more of them had been awakened to the sin they shared with all people. Paradoxically, acute consciousness of their moral depravity legitimized their move to independence by making it a concerted moral action urged by the Holy Spirit.

**University of North Carolina Press, Jan. 2017
9781469628189, cloth, \$71.95**

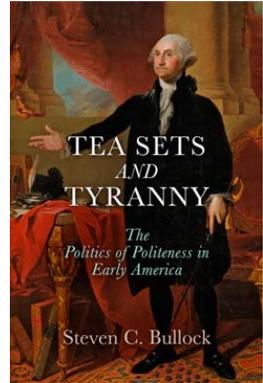




Tea Sets and Tyranny
The Politics of Politeness in Early America
Steven C. Bullock

In its original context, Steven C. Bullock suggests, politeness raised important issues of power, leadership, and human relationships. This politics of politeness helped make opposition to overbearing power central to early American thought and practice. *Tea Sets and Tyranny* follows the experiences of six extraordinary individuals, each seeking to establish public authority and personal standing: a cast of characters that includes a Virginia governor consumed by fits of towering rage; a Carolina woman who befriended a British princess; and a former Harvard student who became America's first confidence man.

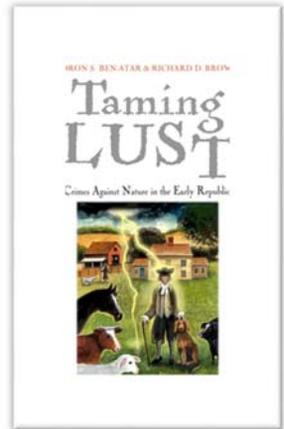
University of Pennsylvania Press, Oct. 2016
9780812248609, cloth, \$71.95



Taming Lust
Crimes Against Nature in the Early Republic
Doron S. Ben-Atar and Richard D. Brown

In 1796, as revolutionary fervor waned and the Age of Reason took hold, an eighty-five-year-old Massachusetts doctor was convicted of bestiality and sentenced to hang. Three years later and seventy miles away, an eighty-three-year-old Connecticut farmer was convicted of the same crime and sentenced to the same punishment. Prior to these criminal trials, neither Massachusetts nor Connecticut had executed anyone for bestiality in over a century. Though there are no overt connections between the two episodes, the similarities of their particulars are strange and striking. Historians Doron S. Ben-Atar and Richard D. Brown delve into the specifics to determine what larger social, political, or religious forces could have compelled New England courts to condemn two octogenarians for sexual misbehavior typically associated with much younger men. Ben-Atar and Brown offer a rare and vivid perspective on anxieties about sexual and social deviance in the early republic.

University of Pennsylvania Press, Dec. 2016
9780812223750, paper, \$36.75





SEAGOING 18TH CENTURY

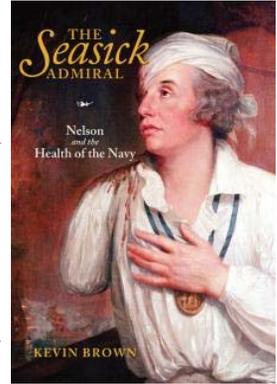
The Seasick Admiral

Nelson and the Health of the Navy

Admiral Lord Horatio Nelson did not enjoy robust good health. From his childhood he was prone to many of the ailments so common during the eighteenth century, and after he joined the Royal Navy he contracted fevers that further undermined his strength. Nevertheless, he saw more action than most officers, and was often wounded. His sickness made him uniquely aware of the importance of health and fitness to the efficient running of a fleet, and this new book investigates Nelson's personal contribution to improving the welfare of the men he commanded.

U.S. Naval Institute Press, Feb. 2016

9781848322172, cloth, \$63.95



Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories

Editor: Thomas, Nicholas; Adams, Julie; Lythberg, Billie; Nuku, Maia; Salmond, Amiria

The Pacific artefacts and works of art collected during the three voyages of Captain James Cook and the navigators, traders and missionaries who followed him are of foundational importance for the study of art and culture in Oceania. These collections are representative not only of technologies or belief systems but of indigenous cultures at the formative stages of their modern histories, and exemplify Islanders' institutions, cosmologies and social relationships. The Cook voyage collection at the MAA is among the four or five most important in the world, containing over 200 of the 2000-odd objects with Cook voyage provenance that are dispersed throughout the world. The collection includes some 100 artefacts dating from Cook's first voyage.

University of Hawaii Press, July 2016

9780824859350, cloth, \$108.00

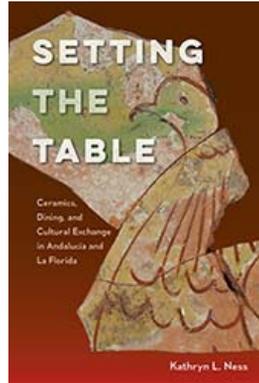


CROSS-CULTURAL CONTACT IN THE 18TH C.

Setting the Table: Ceramics, Dining, and Cultural Exchange in Andalucía and La Florida
Kathryn L. Ness

Examining ceramics from eighteenth-century household sites in Jerez de la Frontera, Spain, and St. Augustine, Florida, *Setting the Table* opens up new interpretations of cultural exchange and identity in the early modern Spanish empire. Ness argues that early modern people were creating and expressing a distinct Spanish-American identity that retained some traditions from the home country while welcoming new ideas from an increasingly global network.

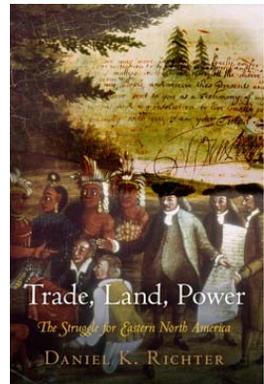
University Press of Florida, January 2017
9781683400042, cloth, \$115.00



Trade, Land, Power
The Struggle for Eastern North America
Daniel K. Richter

In this sweeping collection of essays, one of America's leading colonial historians reinterprets the struggle between Native peoples and Europeans in terms of how each understood the material basis of power. Throughout the seventeenth and eighteenth centuries in eastern North America, Natives and newcomers alike understood the close relationship between political power and control of trade and land, but they did so in very different ways. For Native Americans, trade was a collective act. The alliances that made a people powerful became visible through material exchanges that forged connections among kin groups, villages, and the spirit world. For colonizers, by contrast, power tended to grow from the individual accumulation of goods and landed property more than from collective exchange.

University of Pennsylvania Press, Dec. 2016
9780812223804, paper, \$39.95





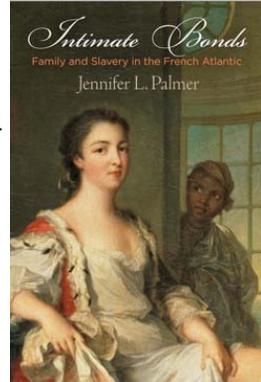
SLAVERY IN THE 18TH CENTURY

Intimate Bonds

Family and Slavery in the French Atlantic Jennifer L. Palmer

Through her focus on household relationships, Jennifer L. Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions. Placing families at the center of the French Atlantic world, Palmer uses the concept of intimacy to illustrate how race, gender, and the law intersected to form a new worldview. Through analysis of personal, mercantile, and legal relationships, *Intimate Bonds* demonstrates that even in an era of intensifying racial stratification, slave owners and slaves, whites and people of color, men and women all adapted creatively to growing barriers, thus challenging the emerging paradigm of the nuclear family.

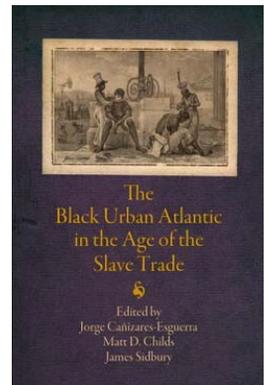
University of Pennsylvania Press, Aug. 2016
9780812248401, cloth, \$71.95



The Black Urban Atlantic in the Age of the Slave Trade Edited by Jorge Cañizares-Esguerra, Matt D. Childs, and James Sidbury

During the era of the Atlantic slave trade, vibrant port cities became home to thousands of Africans in transit. Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores, carters, sex workers, and boarding-house keepers. Even though Africans continued to be exchanged as chattel, urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time, often greatly enhancing their autonomy within the Atlantic commercial system.

University of Pennsylvania Press, Dec. 2016
9780812223767, paper, \$39.95





REVOLUTIONS

The American Revolution Reborn

Edited by Patrick Spero and Michael Zuckerman

The American Revolution Reborn parts company with the Revolution of our popular imagination and diverges from the work done by historians of the era from the past half-century. In the first section, "Civil Wars," contributors rethink the heroic terms of Revolutionary-era allegiance and refute the idea of patriotic consensus. In the following section, "Wider Horizons," essayists destabilize the historiographical inevitability of America as a nation. The studies gathered in the third section, "New Directions," present new possibilities for scholarship on the American Revolution. And the last section, titled "Legacies," collects essays that deal with the long afterlife of the Revolution and its effects on immigration, geography, and international politics. With an introduction by Spero and a conclusion by Zuckerman, this volume heralds a substantial and revelatory rebirth in the study of the American Revolution.

University of Pennsylvania Press, Sept. 2016

9780812248463, cloth, \$87.95

Dangerous Neighbors

Making the Haitian Revolution in Early America

James Alexander Dun

Dangerous Neighbors shows how the Haitian Revolution permeated early American print culture and had a profound impact on the young nation's domestic politics. Focusing on Philadelphia as both a representative and an influential vantage point, it follows contemporary American reactions to the events through which the French colony of Saint Domingue was destroyed and the independent nation of Haiti emerged. Philadelphians made sense of the news from Saint Domingue with local and national political developments in mind and with the French Revolution and British abolition debates ringing in their ears.

University of Pennsylvania Press, Aug. 2016

9780812248319, cloth, \$71.95

