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AMERICAN ARCHITECTURE



The Modernist Architecture of Samuel G. and William B. Wiener Shreveport, Louisiana, 1920-1960

Karen Kingsley and Guy W. Carwile

In 1933, architect William B. Wiener collaborated with his half-brother Samuel G. Wiener to design a weekend home for his family on the shore of Cross Lake, just outside Shreveport, Louisiana. A year later the

house appeared in the pages of *Architectural Forum*, the leading architectural journal of its day, as a foremost example of the new modernist style yet to take hold in the United States. The featured home would mark the first in a series of buildings—residential, commercial, and institutional—designed by Samuel (1896–1977) and William (1907–1981) that incorporated the forms and materials found in the new architecture of Europe, later known as the International Style. These buildings, located in Shreveport and its vicinity, composed one of the largest and earliest clusters of modernist buildings by American-born architects and placed the unexpected area of northern Louisiana in the forefront of architectural innovation in the mid-twentieth century.

Authors Karen Kingsley and Guy W. Carwile examine the work of the Wiener brothers from the 1920s through the 1960s, detailing the evolutionary process of their designs and exploring why modern architecture appeared so early in this southern city. Throughout, architectural descriptions of the buildings, archival images, recent photographs, and discussion of the social and economic culture of northern Louisiana inform a deeper appreciation for the Wieners' role in establishing modernism in the United States.

Drawing on extensive research, Kingsley and Carwile assess the influence of the Wieners' travel in Europe, particularly their visit to the Bauhaus, and the ways in which the brothers adapted European modernism to fit the cultural and physical demands of construction in Louisiana. Their personal involvement in the local Jewish community, the authors show, also proved to be a critical factor in their success.

Louisiana State University Press, March 2016

9780807161623, cloth, \$72.00



French Quarter Manual

An Architectural Guide to New Orleans's Vieux Carré

Malcolm Heard

In New Orleans the French Quarter packs itself into a little grid of a colonial town behind the levee of the Mississippi River. Established in 1718, the town received its gridded plan from a French military engineer in 1721. Most of the buildings standing today date from the nine-

teenth century, with eighteenth and twentieth-century structures interspersed.

This detailed architectural handbook describes how to "read" French Quarter architecture by determining a structure's "type," its component parts, and its style. The basic "types" are termed the French Colonial house, the Spanish Colonial house, the cottage, the townhouse, and the shotgun house. The basic "component parts" are doors, windows, shutters, balconies, and courtyards. The styles are based upon decorative motifs common to distinctive

historical periods (Federal, Greek Revival, Gothic, Italianate, etc.). Each reveals that the colonists' native architectural traditions were transformed into a set of structures adapted to the moist heat of semitropical Louisiana. With images of buildings, plans, and sections from the French Quarter's remarkable inventory, this guide illustrates how a succession of styles from the eighteenth to the twentieth century has been draped over a range of building types.

Thoroughly indexed and cross-referenced, it will provide with equal satisfaction a start-to-finish "read," a search for specific information, or a concentrated browse.

Illustrated with some two hundred photographs and fifty line drawings, this handy manual has long been essential for architects, historic preservationists, and general readers interested in the buildings of one of America's richest historic districts.

University Press of Mississippi, October 2015

9781496804518, paper, \$64.00

Yamasaki in Detroit

A Search for Serenity

John Gallagher

Although his best-known project was the World Trade Center in New York City, Japanese American architect Minoru Yamasaki (1912–1986)

worked to create moments of surprise, serenity, and delight in distinctive buildings around the world. In his adopted home of Detroit,

where he lived and worked for the last half of his life, Yamasaki produced many important designs that range from public buildings to offices and private residences. In *Yamasaki in*

Detroit: A Search for Serenity, author John Gallagher presents both a biography of Yamasaki—or Yama as he was known—and an examination of his working practices, with an emphasis on the architect's search for a style that would express his artistic goals.

Gallagher explores Yamasaki's drive to craft tranquil spaces amid bustling cities while other modernists favored "glass box" designs. He connects Yamasaki's design philosophy to tumultuous personal experiences, including the architect's efforts to overcome poverty, racial discrimination, and his own inner demons. *Yamasaki in Detroit* surveys select projects spanning from the late 1940s to the end of Yamasaki's life, revealing the unique gardens, pools,

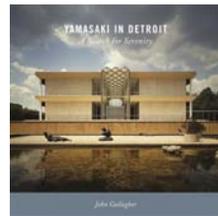
plazas, skylight atriums, and other oases of respite in these buildings. Gallagher includes prominent works like the Michigan Consolidated Gas Building in downtown Detroit, Temple

Beth-El in Bloomfield Township, and landmark buildings on the Wayne State University and College for Creative Studies campuses, as well as smaller medical clinics, office buildings, and private homes (including Yamasaki's own residence).

Gallagher consults Yamasaki's own autobiographical writings, architects who worked with Yamasaki in his firm, and photography from several historic archives to give a full picture of the architect's work and motivations. Both knowledgeable fans of modernist architecture and general readers will enjoy *Yamasaki in Detroit*.

Wayne State University Press, September 2015

9780814341193, cloth, \$64.00





Buildings of Savannah

Robin B. Williams

While Savannah's famous urban plan is rightly renowned in many studies of urban history, what brings streams of tourists and architects to the city, and daily engages residents with its fascinating history, are not abstract principles of urban planning but a compelling fabric of buildings interacting with and shaping their built or natural settings. *Buildings of Savannah*, the first city guide from the Society of Architectural Historians' Buildings of the United States series, is a comprehensive, authoritative, and up-to-date guide to that dynamic built environment. Featuring over 350 buildings, landscapes, monuments, squares, and parks, enhanced and enlivened by 175 photographs and 21 maps, this book draws on new scholarship to document the city's familiar landmarks while it surveys the impressive range of Savannah's architecture in the city and beyond, including such fundamental but often-overlooked aspects as industrial and suburban architecture, midcentury modernism, and African American buildings and neighborhoods. Investigating broadly from the Riverfront to Tybee Island and from James Oglethorpe's six original wards to the Central of Georgia Railroad complex and beyond--including such well-known sites as the Mercer Williams House (celebrated for its role in *Midnight in the Garden of Good and Evil*), the birthplace of Juliette Gordon Low (who founded the Girl Scouts of America), Fort Pulaski, and Wormsloe Plantation-- *Buildings of Savannah* is an essential resource for all those who wish to know, understand, and preserve the architectural fabric of this unique and intriguing place.

University of Virginia Press, April 2016

9780813937526, cloth, \$120.00

9780813937441, paper, \$56.00



Hotel Ponce de Leon

The Rise, Fall, and Rebirth of Flagler's Gilded Age Palace

Leslee F. Keys

Henry Flagler's opulent Hotel Ponce de Leon drew worldwide praise from the day its elaborately carved doors opened in 1888. Built in the Spanish Renaissance Revival style, the architectural and engineering marvel featured the talents of a team of renowned artisans, including the designs of architects John Carrère, Thomas Hastings, and Bernard Maybeck, electricity by Thomas Edison, and interior decoration and stained glass windows by Louis Tiffany.

Hotel Ponce de Leon is the first work to present the building's complete history and detail its transformation into the heart of Flagler College. Leslee Keys, who assisted in the restoration, recounts the complicated construction of the hotel--the first major structure to be built entirely of poured concrete--and the efforts to preserve it and restore it to its former glory. The methods used at Flagler College have been recognized as best practices in historic preservation and decorative arts conservation, and today the campus is one of Florida's most visited heritage tourism destinations.

University Press of Florida, September 2015

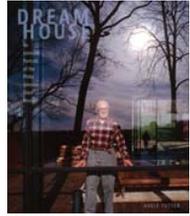
9780813061498, cloth, \$71.95

Dream House

An Intimate Portrait of the Philip Johnson Glass House

Adele Tutter

Famous for its transparency, the Philip Johnson Glass House--the icon of Modernism that Vincent Scully called "the most conceptually important house of the century"--has nonetheless proven vexingly opaque to interpretation. Its architect, Philip Cortelyou Johnson, has been equally elusive, a polarizing and influential cultural figure on whom no psychological character study yet exists. In her new book, Adele Tutter addresses both enigmas.



Dream House: An Intimate Portrait of the Philip Johnson Glass House reveals how this superficially nonrepresentational physical structure encodes aspects of its architect's aspirations, motivations, and conflicts--how it acts as a veritable self-portrait of his inner world. An envious, vulnerable man emerges from this intimate synthesis. Fearing he lacked talent or genius and possessing a character prone to fragmentation, Johnson perpetually searched for a dominating mentor or style to bolster his sense of self and help organize his chaotic inner world, while concealing the forbidden sense of greatness with which he justified his desire for power and influence. Tutter's analysis reconciles the contradictory forces in a man who was both a one-time advocate of Hitler and a humanist homosexual, a dogmatic modernist and an errant postmodernist. Through its rigorous, radical reappraisal of the Glass House, this book paints a fresh and psychologically revealing portrait of the man who built it.

University of Virginia Press, April 2016

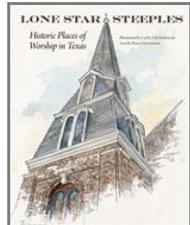
9780813938271, cloth, \$63.95

Lone Star Steeples

Historic Places of Worship in Texas

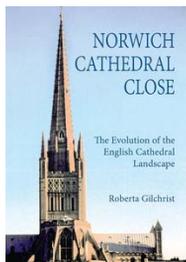
Carl J. Christensen Jr. and Pixie Christensen

In *Lone Star Steeples: Historic Places of Worship in Texas*, Carl J. Christensen Jr. and Pixie Christensen present sixty-five captivating and historically significant structures in exquisite watercolor illustrations accompanied by brief summaries and convenient, handcrafted maps. Ranging from stately edifices of brick and stone located in urban centers to more humble wood-frame chapels in rural surroundings, the houses of faith shown in these pages have one important trait in common: They have all served as centers of cultural identity, spiritual comfort, and public service to the communities in which they arose. In their introduction, the Christensens write, "The journey behind *Lone Star Steeples* criss-crossed the state along back roads, farm roads, and state highways. In these journeys and in the stories that were told, certain patterns began to emerge: the pride of the people in building their churches debt-free, the perseverance of the people who endured their beloved church being destroyed by natural disaster once, twice, or even three times . . . the people's recognition of the church as their cultural foundation, their moral foundation, their social center." As the Christensens demonstrate, Texas is home to a remarkable diversity of people, and their places of worship reflect and celebrate that diversity.

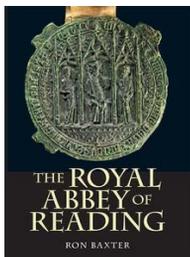


Texas A&M University Press, June 2016

9781623493936, cloth, \$56.00

EUROPEAN ARCHITECTURE***Norwich Cathedral Close******The Evolution of the English Cathedral Landscape*****Roberta Gilchrist*****Winner of a CHOICE Outstanding Academic Title Award***

What explains the layout of the cathedral and its close? What ideas and beliefs shaped this familiar landscape? Through this pioneering study of the development of the close of Norwich cathedral - one of the most important buildings in medieval England - from its foundation in 1096 up to c.1700, the author looks at changes in cathedral landscape, both sacred and social. Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close, and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups. Patterns observed at Norwich are then placed in the context of other cathedral priories, allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries.

Boydell & Brewer, March 2016**9781783270965, paper, \$72.00*****The Royal Abbey of Reading*****Ron Baxter**

Reading Abbey was built by King Henry I to be a great architectural statement and his own mausoleum, as well as a place of resort and a staging point for royal itineraries for progresses in the west and south-west of England. From the start it was envisaged as a monastic site with a high degree of independence from the church hierarchy; it was granted enormous holdings of land and major religious relics to attract visitors and pilgrims, and no expense was spared in providing a church comparable in size and splendour with anything else in England.

However, in architectural terms, the abbey has, until recently, remained enigmatic, mainly because of the efficiency with which it was destroyed at the Reformation. Only recently has it become possible to bring together the scattered evidence - antiquarian drawings and historic records along with a new survey of the standing remains - into a coherent picture. This richly illustrated volume provides the first full account of the abbey, from foundation to dissolution, and offers a new virtual reconstruction of the church and its cloister; it also shows how the abbey formed the backdrop to many key historical events.

Boydell & Brewer, January 2016**9781783270842, cloth, \$158.50**

Steep, Strait and High

Ancient Houses of Central Lincoln

Christopher Johnson & Stanley Jones

This volume illuminates the development of different building styles in timber, stone and brick over a period of 750 years, in one of the oldest areas of Lincoln. High quality and detailed architectural drawings are accompanied by documentary accounts which explain the historical context, and tell some of the fascinating and tragic stories of the people who lived and worked there from the mid-twelfth century until the First World War, including the medieval Jewish community. Steep Hill is already internationally regarded for the quality of its cultural environment as well as its picturesque architecture, and the Strait and the upper part of the long High Street have a wide range of different architectural styles in their buildings, of considerable interest.

Steep, Strait and High forms the final volume in a series of architectural and historical surveys of the historic buildings of Lincoln, based on forty-five years of research, originally undertaken by the Survey of Ancient Houses, sponsored by the Lincoln Civic Trust, and now continued in the work of the Survey of Lincoln.

Boydell & Brewer, March 2016

9781910653012, cloth, \$112.00



Education in Twelfth-Century Art and Architecture

Images of Learning in Europe, c.1100-1220

Laura Cleaver

On the facade of Chartres cathedral serene personifications of the arts of grammar, rhetoric, dialectic, music, arithmetic, geometry and astronomy present passers-by with a vision of education as an improving process leading to greater knowledge of God. The arts proved a popular subject in medieval imagery, and were included in manuscripts, stained-glass and luxury metalwork objects as well as on the facades of churches. These idealized figures contrast with many textual accounts of education, in which authors recorded the hardships of student poverty and the temptations of drink and women to be found in the cities where teachers were increasingly establishing themselves.

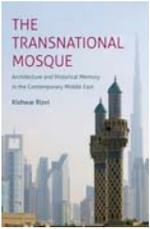
This book considers how and why education was explored in the art and architecture of the twelfth century. Through analysis of imagery in a wide range of media, it examines how teachers and students sought to use images to enhance their reputations and the status of their studies. It also investigates how the ideal models often set out in imagery compared with contemporary practice in an era that saw significant changes, beginning with a shift away from monastic education and culminating in the appearance of the first universities.

Boydell & Brewer, March 2016

9781783270859, cloth, \$144.00



MIDDLE EASTERN ARCHITECTURE & URBAN PLANNING



The Transnational Mosque

Architecture and Historical Memory in the Contemporary Middle East

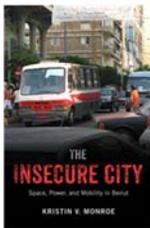
Kishwar Rizvi

Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity. As Rizvi explains, transnational mosques are structures built through the support of both government sponsorship, whether in the home country or abroad, and diverse transnational networks. By concentrating on mosques—especially those built at the turn of the twenty-first century—as the epitome of Islamic architecture, Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies.

Rizvi delineates the transnational religious, political, economic, and architectural networks supporting mosques in Saudi Arabia, Iran, Turkey, and the United Arab Emirates, as well as in countries within their spheres of influence, such as Pakistan, Syria, and Turkmenistan. She discerns how the buildings feature architectural designs that traverse geographic and temporal distances, gesturing to far-flung places and times for inspiration. Digging deeper, however, Rizvi reveals significant diversity among the mosques—whether in a Wahabi-Sunni kingdom, a Shi'i theocratic government, or a republic balancing secularism and moderate Islam—that repudiates representations of Islam as a monolith. Mosques reveal alliances and contests for influence among multinational corporations, nations, and communities of belief, Rizvi shows, and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world.

University of North Carolina Press, November 2015

9781469621166, cloth, \$55.95



The Insecure City

Space, Power, and Mobility in Beirut

Kristin V. Monroe

Fifteen years after the end of a protracted civil and regional war, Beirut broke out in violence once again, forcing residents to contend with many forms of insecurity, amid an often violent political and economic landscape. Providing a picture of what ordinary life is like for urban dwellers surviving sectarian violence, *The Insecure City* captures the day-to-day experiences of citizens of Beirut moving through a war-torn landscape.

While living in Beirut, Kristin Monroe conducted interviews with a diverse group of residents of the city. She found that when people spoke about getting around in Beirut, they were also expressing larger concerns about social, political, and economic life. It was not only violence that threatened Beirut's ordinary residents, but also class dynamics that made life even more precarious. For instance, the installation of checkpoints and the rerouting of traffic—set up for the security of the elite—forced the less fortunate to alter their lives in ways that made them more at risk. Similarly, the ability to pass through security blockades often had to do with an

individual's visible markers of class, such as clothing, hairstyle, and type of car. Monroe examines how understandings and practices of spatial mobility in the city reflect social differences, and how such experiences led residents to be bitterly critical of their government. In *The Insecure City*, Monroe takes urban anthropology in a new and meaningful direction, discussing traffic in the Middle East to show that when people move through Beirut they are experiencing the intersection of citizen and state, of the more and less privileged, and, in general, the city's politically polarized geography.

Rutgers University Press, March 2016

9780813574639, cloth, \$128.00

9780813574622, paper, \$44.75

ARCHITECTURAL THEORY

Topographical Stories

Studies in Landscape and Architecture

David Leatherbarrow

Landscape architecture and architecture are two fields that exist in close proximity to one another. Some have argued that the two are, in fact, one field. Others maintain that the disciplines are distinct. These designations are a subject of continual debate by theorists and practitioners alike.

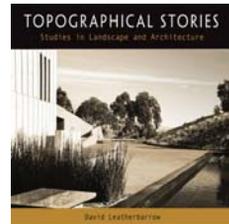
Here, David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture. Moving beyond partisan arguments, he shows how the two disciplines rely upon one another to form a single framework of cultural meaning. Leatherbarrow redefines landscape architecture and architecture as topographical arts, the shared task of which is to accommodate and express the patterns of our lives. Topography, in his view, incorporates terrain, built and unbuilt, but also traces of practical affairs, by means of which culture preserves and renews its typical situations and institutions.

This rigorous argument is supported by nearly 100 illustrations, as well as examples of topography from the sixteenth, eighteenth, and nineteenth centuries, through the heroic period of early modernism, to more recent offerings. A number of these studies revise existing accounts of decisive moments in the history of these disciplines, particularly the birth of the informal garden, the emergence of continuous space in the landscapes and architecture of the modern period, and the new significance of landform or earthwork in contemporary architecture. For readers not directly involved with either of these professions, this book shows how over the centuries our lives have been shaped and enriched by landscape and architecture.

Topographical Stories provides a new paradigm for theorizing and practicing landscape and architecture.

University of Pennsylvania Press, November 2015

9780812223507, paper, \$47.95





Merleau-Ponty

Space, Place, Architecture

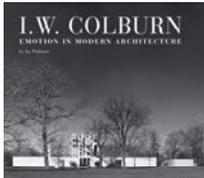
Edited by Patricia M. Locke and Rachel McCann

Phenomenology has played a decisive role in the emergence of the discourse of place, now indispensable to many disciplines in the humanities and social sciences, and the contribution of Merleau-Ponty's thought to architectural theory and practice is well established. *Merleau-Ponty: Space, Place, Architecture* is a vibrant collection of original essays by twelve eminent philosophers who mine Merleau-Ponty's work to consider how we live and create as profoundly spatial beings. The resulting collection is essential to philosophers and creative artists as well as those concerned with the pressing ethical issues of our time. Each contributor presents a different facet of space, place, or architecture. These essays carve paths from Merleau-Ponty to other thinkers such as Irigaray, Deleuze, Ettinger, and Piaget. As the first collection devoted specifically to developing Merleau-Ponty's contribution to our understanding of place and architecture, this book will speak to philosophers interested in the problem of space, architectural theorists, and a wide range of others in the arts and design community.

Ohio University Press, January 2016

9780821421758, cloth, \$144.00

MODERNISM



I. W. Colburn

Emotion in Modern Architecture

Jay Pridmore

I. W. Colburn: Emotion in Modern Architecture chronicles the career of one of Chicago's most influential mid-century modernists. Colburn's houses, institutional buildings, and religious structures feature a highly refined blend of structural expression and deeply embedded elements of traditional architecture. Colburn was an independent architect whose sculptural buildings were controversial in his time, but whose mastery of proportion, materials, and space have gained wide recognition 50 years later. Colburn's architecture was extremely influential to architects in the mid-twentieth century who were also struggling with modernism's relationship to the architecture of the past—to the "golden mean" and other classical principles of balance and repose. Colburn believed that architecture should express "grace, glory and aspirations." His design sense, joined with a brilliant rapport with clients, enabled an architecture that included modernist clarity and undeniable luxury. This book traces Colburn's life, from his childhood in Boston and education at Yale to a career that reached its heights in Chicago. He later returned to New England where he restored Early American houses and Gilded Age mansions. The arc of Colburn's career touches many influences without ever losing its exceptionally modern, and innovatively modernist, identity.

I. W. Colburn: Emotion in Modern Architecture is the story of an exceptional architect and of more than 100 design projects, some of which seemed outlandish when built, but many of which appear timeless today.

Northwestern University Press, September 2015

9781941423912, cloth, \$64.00

Architecture in Play***Intimations of Modernism in Architectural Toys*****Tamar Zinguer**

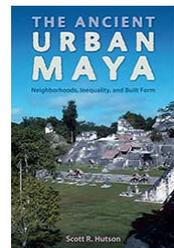
Created for children but designed by adults with considerable ingenuity, architectural toys have long offered a window on a much larger world. In *Architecture in Play*, Tamar Zinguer explores the nearly two-hundred-year period over which such playthings have reflected changing attitudes toward form, structure, and permanence, echoing modernist experiments and stylistic inclinations in fascinating ways while also incorporating technological advances in their systems of construction. Zinguer's history of these toys reveals broader social and economic trends from their respective periods.

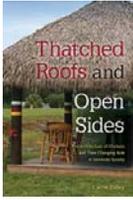
Focusing on four primary building materials (wood, stone, metal, and paper), Zinguer discusses a series of important architectural toys: Friedrich Froebel's Gifts (1836), cubes, spheres, and cylinders that are gradually broken down to smaller geometrical parts; Anchor Stone Building Blocks (1877), comprising hundreds of miniature stone shapes that yield castles, forts, and churches; Meccano (1901) and Erector Set (1911), including small metal girders to construct bridges and skyscrapers mimetic of contemporary steel structures; and The Toy (1950) and House of Cards (1952), designed by Charles and Ray Eames, which are lightweight cardboard "kits of parts" based on methods of prefabrication.

Used in the intimacy of the domestic environment, a setting that encouraged the eradication of formal habits and a reconceiving of visual orders, architectural toys ultimately intimated notions of the modern. Amply illustrated and engagingly written, this book sheds valuable light on this fascinating relation between household toys and the deeper trends and ideas from which they sprang.

University of Virginia Press, December 2015**9780813937724, cloth, \$79.25****Architecture
in Play****HISTORICAL CIVILIZATIONS*****The Ancient Urban Maya******Neighborhoods, Inequality, and Built Form*****Scott R. Hutson**

Ancient cities were complex social, political, and economic entities, but they also suffered from inequality, poor sanitation, and disease--often more than rural areas. In *The Ancient Urban Maya*, Scott Hutson examines ancient Maya cities and argues that, despite the hazards of urban life, these places continued to lure people for many centuries. With built forms that welcomed crowds, neighborhoods that offered domestic comforts, marketplaces that facilitated the exchange of goods and ideas, and the opportunities to expand social networks and capital, the Maya used their cities in familiar ways.

University Press of Florida, April 2016**9780813062761, cloth, \$152.95**



Thatched Roofs and Open Sides

The Architecture of Chickees and Their Changing Role in Seminole Society

Carrie Dilley

Before and during the Seminole Wars, the Seminoles typically used chickee huts as hideouts and shelters. But in the twentieth century, the government deemed the abodes "primitive" and "unfit." Rather than move into non-chickee housing, the Seminoles began to modernize and have continued to evolve the thatched roof structures to meet the needs of their current lifestyles.

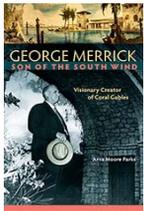
Today, chickees can still be found throughout tribal land, but they are no longer primary residences. Instead, they are built to teach people about Seminole life and history and to encourage tribal youth to reflect on that aspect of their culture. In *Thatched Roofs and Open Sides*, Carrie Dilley reveals the design, construction, history, and cultural significance of the chickee, the unique Seminole structure made of palmetto and cypress.

Dilley interviews builders and surveys over five hundred chickees on the Big Cypress Indian Reservation, illustrating how the multipurpose structure has developed over time to meet the changing needs of the Seminole Tribe.

University Press of Florida, September 2015

9780813061535, cloth, \$134.95

PLANNED COMMUNITIES



George Merrick, Son of the South Wind

Visionary Creator of Coral Gables

Arva Moore Parks

The story of developers selling off the Sunshine State is as old as the first railroad tracks laid across the peninsula. But seldom do we hear about the men who actually built a better Florida. In *George Merrick, Son of the South Wind*, South Florida historian Arva Moore Parks recounts George Merrick's quest to distinguish himself from the

legions of developers who sought only profit.

Helping to create the land boom of the 1920s, Merrick transformed his family's citrus grove just outside of Miami into one of the finest planned communities: the "master suburb" of Coral Gables. With a team of architects and city planners, he built homes for the growing middle class in the Mediterranean Style using local stone, while investing in public infrastructure by designing and building parks and pools, trolley lines and waterways. He pledged land for a library and the university that would become the University of Miami. Hailed in national publications as a visionary, Merrick was green before green, a New Urbanist before the movement even had a name.

As Coral Gables and Merrick prospered, he reinvested in education, affordable housing, and other progressive causes. But the Great Depression ravaged Miami, and Merrick's idealism cost him his fortune. He died with an estate worth less than \$400. Ralph Waldo Emerson, whose essays and poems inspired Merrick, wrote, "An institution is the lengthened shadow of one man," and Merrick's legacy is imbued in every stone and every tree of Coral Gables.

With unprecedented access to the Merrick family, and mining a treasure trove of Merrick's personal letters, documents, speeches, and manuscripts, Parks presents the remarkable story of George Merrick and the development of one of the nation's most iconic planned cities.

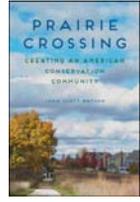
University Press of Florida, November 2015

9780813061511, cloth, \$51.25

Prairie Crossing***Creating an American Conservation Community*****John Scott Watson**

Carved out of century-old farmland near Chicago, the Prairie Crossing development is a novel experiment in urban public policy that preserves 69 percent of the land as open space. The for-profit project has set out to do nothing less than use access to nature as a means to challenge America's failed culture of suburban sprawl.

The first comprehensive look at an American conservation community, *Prairie Crossing* goes beyond windmills and nest boxes to examine an effort to connect adults to the land while creating a healthy and humane setting for raising a new generation attuned to nature. John Scott Watson places Prairie Crossing within the wider context of suburban planning, revealing how two first-time developers implemented a visionary new land ethic that saved green space by building on it. The remarkable achievements include a high rate of resident civic participation, the reestablishment of a thriving prairie ecosystem, the reintroduction of endangered and threatened species, and improved water and air quality. Yet, as Watson shows, considerations like economic uncertainty, lack of racial and class diversity, and politics have challenged, and continue to challenge, Prairie Crossing and its residents.

University of Illinois Press, December 2015**9780252039867, cloth, \$53.95****INDUSTRIAL AMERICA*****SynergiCity******Reinventing the Postindustrial City*****Edited by Paul Hardin Kapp and Paul J. Armstrong***Awarded the Historic Preservation Book Prize from the University of Mary**Washington Center for Historic Preservation, 2013**A Choice Outstanding Title, 2013*

SynergiCity: Reinventing the Postindustrial City proposes a new and invigorating vision of urbanism, architectural design, and urban revitalization in twenty-first-century America. Culling transformative ideas from the realms of historic preservation, sustainability, ecological urbanism, and the innovation economy, Paul Hardin Kapp and Paul J. Armstrong present a holistic vision for restoring industrial cities suffering from population decline back into stimulating and productive places to live and work.

With a particular emphasis on the Rust Belt of the American Midwest, *SynergiCity* argues that cities such as Detroit, St. Louis, and Peoria must redefine themselves to be globally competitive. This revitalization is possible through environmentally and economically sustainable restoration of industrial areas and warehouse districts for commercial, research, light industrial, and residential uses. The volume's expert researchers, urban planners, and architects draw on the redevelopment successes of other major cities--such as the American Tobacco District in Durham, North Carolina, and the Milwaukee River Greenway--to set guidelines and goals for reinventing and revitalizing the postindustrial landscape.

University of Illinois Press, August 2015**9780252081279, paper, \$63.00**



Beyond Rust

Metropolitan Pittsburgh and the Fate of Industrial America

Allen Dieterich-Ward

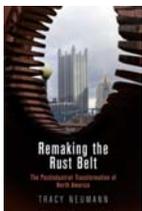
Beyond Rust chronicles the rise, fall, and rebirth of metropolitan Pittsburgh, an industrial region that once formed the heart of the world's steel production and is now touted as a model for reviving other hard-hit cities of the Rust Belt. Writing in clear and engaging prose, historian and area native Allen Dieterich-Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, and rural mining areas.

Pittsburgh reached its industrial heyday between 1880 and 1920, as vertically integrated industrial corporations forged a regional community in the mountainous Upper Ohio River Valley. Over subsequent decades, metropolitan population growth slowed as mining and manufacturing employment declined. Faced with economic and environmental disaster in the 1930s, Pittsburgh's business elite and political leaders developed an ambitious program of pollution control and infrastructure development. The public-private partnership behind the "Pittsburgh Renaissance," as advocates called it, pursued nothing less than the selective erasure of the existing social and physical environment in favor of a modernist, functionally divided landscape: a goal that was widely copied by other aging cities and one that has important ramifications for the broader national story. Ultimately, the Renaissance vision of downtown skyscrapers, sleek suburban research campuses, and bucolic regional parks resulted in an uneven transformation that tore the urban fabric while leaving deindustrializing river valleys and impoverished coal towns isolated from areas of postwar growth.

Beyond Rust is among the first books of its kind to continue past the collapse of American manufacturing in the 1980s by exploring the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order.

University of Pennsylvania Press, November 2015

9780812247671, cloth, \$63.95



Remaking the Rust Belt

The Postindustrial Transformation of North America

Tracy Neumann

Cities in the North Atlantic coal and steel belt were sites of industrial power in the early twentieth century, but by the 1970s, their economic and political might had been significantly diminished by newly industrializing regions in the Global South.

This was not simply a North American phenomenon—the precipitous decline of mature steel centers like Pittsburgh, Pennsylvania, and Hamilton, Ontario, was a bellwether for similar cities around the world.

Contemporary narratives of the decline of basic industry on both sides of the Atlantic make the postindustrial transformation of old manufacturing centers seem inevitable, the product of natural business cycles and neutral market forces. In *Remaking the Rust Belt*, Tracy Neumann tells a different story, one in which local political and business elites, drawing on a limited set of internationally circulating redevelopment models, pursued postindustrial urban visions. They hired the same consulting firms; shared ideas about urban revitalization on study tours, at conferences, and in the pages of professional journals; and began to plan cities oriented around

services rather than manufacturing—all well in advance of the economic malaise of the 1970s. While postindustrialism remade cities, it came with high costs. In following this strategy, public officials sacrificed the well-being of large portions of their populations. *Remaking the Rust Belt* recounts how local leaders throughout the Rust Belt created the jobs, services, leisure activities, and cultural institutions that they believed would attract younger, educated, middle-class professionals. In the process, they abandoned social democratic goals and widened and deepened economic inequality among urban residents.

University of Pennsylvania Press, June 2016

9780812248272, cloth, \$79.95

SUSTAINABILITY & ENVIRONMENTAL PLANNING

A Guide to Planning Ecological Townships

Sustainability Performance Indicators and Planning Strategies

Edited by Lai Choo Malone-Lee, Chye Kiang Heng, and Ivan Nasution

Population pressures and urbanization, together with the challenges of sustainable development, have, in recent decades, led to a proliferation of township developments which are termed "eco-cities". These townships seek to attain a wide range of social, economic and environmental sustainability goals. They adopt various quantitative targets or key performance indicators (KPIs) in a bid to substantiate sustainability claims in a number of common themes, for example, energy efficiency, water consumption reduction, public transport planning, waste management, carbon reduction strategies, and bio-diversity conservation. They apply ecological principles to guide urban planning, design and management.

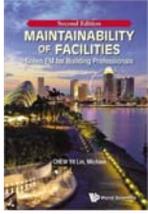
Given that there are no universal standards, different townships have adopted their own criteria and interpretation on what is to be achieved. This book presents a systematic compilation of sustainability indicators adopted in selected township case studies, with a focus on relatively high density projects in Asia. Using a methodical mode of enquiry, it sets forth a systematic approach towards profiling sustainability performance. In the process, it derives a framework of sustainability domains, performance targets and planning standards which operationalises the concept of sustainability, and lends tangible dimensions to its evaluation.

The indicator framework demonstrates the contemporary sustainability considerations that have been embraced by the case studies. They illustrates elements of compact development, social diversity, resource efficiency, economic sufficiency and climate resilience. Planners, designers, developers and their consultants can use the indicator framework to guide project implementation and performance assessment. The methodological structuring of planning parameters lays the foundation for an evolved paradigm in ecological township planning, and a sharpened way of defining the future of human settlements.

World Scientific Publishing, October 2016

9789814733533, cloth, \$108.95





Maintainability of Facilities

Green FM for Building Professionals (2nd Edition)

Yit Lin Chew

This book focuses on spearheading the integration of maintainability and green facility management right from the design stage. The text introduces the concept of green maintainability, and discusses considerations to maximize the performance by achieving resource and energy efficiency, while minimizing the total life cycle cost in embodied energy; environmental impact and consumption of matter/energy throughout the life cycle of a facility, by "doing it right the first time". In this edition, existing chapters have been brought up to date, to include contemporary sustainability concerns, such as: sustainability design, construction and materials, and maintainability of green features. *Maintainability of Facilities* is written for practitioners and students in architecture, engineering building, real estate, construction, project management, facilities management, quantity and building surveying.

World Scientific Publishing, April 2016

9789814725644, cloth, \$188.95

9789814725750, paper, \$108.95



Reclaiming Backlanes

Design Vision for Increasing Building Performance and Reprogramming Common Spaces

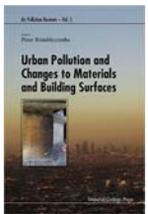
Edited by Marcel Bruelisauer and Sonja Berthold

Take a shortcut! Explore the pop-up market! Breathe the fresh scents of flowers in a secret garden! What if backlanes were far from the state they are in today —

lively chatter and laughter replacing the heat and noise of air-conditioning condensers and foul smells from trash bins? *Reclaiming Backlanes* presents design visions for future development of shophouse neighbourhoods, reprogramming backlanes into viable and high-quality common spaces, while improving energy efficiency of shophouses by up to 50%. These visions mark the convergence of studies in energy efficiency, pedestrian movement, historic building stock analysis and urban diversity by a multidisciplinary team.

World Scientific Publishing, January 2016

9789814740869, cloth, \$184.00



Urban Pollution and Changes to Materials and Building Surfaces

Edited by Peter Brimblecombe

Pollution damages materials, but it has changed dramatically in the past century, with a reduction in the concentration of corrosive primary pollutants in urban atmospheres. At the same time, architectural styles and types of materials have changed, as we have moved to more organically rich, photochemically active atmospheres. Contemporary pollutants have a greater potential to degrade organic coatings and polymers, which are of great importance to modern structures. *Urban Pollution and Changes to Materials and Building Surfaces* examines a range of materials, discussing the ways in which they are likely to be damaged by contemporary urban pollutants, with an emphasis on the effects of air pollution. A chapter on graffiti is also included. The wide scope covered

The wide scope covered means that this volume is suitable for readers from a broad background. It should be of interest to scientists and policymakers dealing with the effects of urban pollution, as well as undergraduate and graduate students working in this area. This book, with its wealth of information, is of exceedingly good value for readers who seek to understand more on the changes of materials and building surfaces by urban pollution.

World Scientific Publishing, April 2016

9781783268856, cloth, \$184.00

Shaping the Healthy Community: The Nashville Plan

Gary Gaston and Christine Kreyling

The shape we give to our city, in turn, shapes us. The form that Americans began to give to their cities and suburbs in the years following World War II has molded an increasingly underactive, overweight population subject to a variety of preventable diseases, as well as an environment with degraded air and water quality. *Shaping the Healthy Community* explores the relationships between the built environment and public health and presents an action plan for a healthier city. The book analyzes Nashville, Tennessee, using the "transect," an urban planning model central to the New Urbanist and smart growth movements. By considering the seven "transect zones"—natural, rural, suburban, urban, downtown, centers, and districts—the book provides a diagnosis of the health-promoting and health-defeating aspects of each.

Strategies tailored to each zone focus on six built environment factors that impact health: neighborhood design and development, transportation, walkability and pedestrian safety, food resources, housing, and open space and parks. Individual chapters include case studies of specific neighborhoods, contributions by experts, infographics, site photographs, and detailed before-and-after visualizations.

Shaping the Healthy Community presents real-world facts, policy recommendations, and design strategies to enable health and planning professionals, developers and designers, educators and community organizations to build places in which healthy practices can be part of daily life.

Vanderbilt University Press, March 2016

9780826520944, cloth, \$88.00

9780826520951, paper, \$56.00

The Return of the Neighborhood as an Urban Strategy

Edited by Michael A. Pagano

In this new volume, Michael A. Pagano curates essays focusing on the neighborhood's role in urban policy solutions. The papers emerged from dynamic discussions among policy makers, researchers, public intellectuals, and citizens at the 2014 UIC Urban Forum. As the writers show, the greater the city, the more important its neighborhoods and their distinctions. The topics focus on sustainable capital and societal investments in people and firms at the neighborhood level. Proposed solutions cover a range of possibilities for enhancing the quality of life for individuals, households, and neighborhoods. These include everything from microenterprises to factories; from social spaces for collective and social action to private facilities; from affordable housing and safety to gated



communities; and from neighborhood public education to cooperative, charter, and private schools.

University of Illinois Press, October 2015

9780252039898, cloth, \$153.00

9780252081415, paper, \$36.00

Retired, Rehabbed, Reborn

The Adaptive Reuse of America's Derelict Religious Buildings and Schools

Robert A. Simons, Gary DeWine and Larry Ledebur

Each year in the United States, hundreds of religious buildings and schools become vacant or underutilized as congregations and populations merge, move, or diminish. These structures are often well located, attractive, eligible for tax credits, and available for redevelopment. In this practical and innovative handbook, authors Simons, DeWine, and Ledebur have compiled a step-by-step guide to finding sustainable new uses for vacant structures. The reuse of these important buildings offers those charged with revitalizing them an opportunity to capture their embodied energy, preserve local beloved landmarks, and boost sustainability. Rehabbing presents an opportunity for developers to recoup some value from these assets. Neighbors and other stakeholders also enjoy benefits as the historic structures are retained and the urban fabric of communities is preserved. *Retired, Rehabbed, Reborn* features ten in-depth case studies of adaptive reuse outcomes for religious buildings and public schools that have achieved varying degrees of success. Several case vignettes appear within various chapters to illustrate specific points. The book is a useful tool for architects, planners, developers, and others interested in reusing these important structures. In addition to covering the demographics of demand and supply for historic buildings, the authors demonstrate how to identify a worthy project and how to determine a building's highest and best use, its market potential, and its financial feasibility, including costs and public subsidies. Finally, they address the planning process and how to time the redevelopment and repurposing of these venerable buildings. Simons, DeWine, and Ledebur explain that while each rehab deal is unique and tricky—especially for prominent community structures that hold significant nostalgic and historical value to community stakeholders—there are identifiable patterns of successful and unsuccessful approaches, patterns that are addressed in turn throughout the redevelopment process. As the nation moves toward a mind-set and practice of recycling, reusing, and repurposing, this unique exploration of how that applies to buildings is an essential guide for anyone interested in being part of the process as communities develop and change.

Kent State University Press, October 2016

9781606352564, paper, \$72.00

URBAN PLANNERS



Ed Bacon

Planning, Politics, and the Building of Modern Philadelphia

Gregory L. Heller. Foreword by Alexander Garvin

In the mid-twentieth century, as Americans abandoned city centers in droves to pursue picket-fenced visions of suburbia, architect and urban planner Edmund Bacon turned his sights on shaping urban America. As director of the Philadelphia City

Planning Commission, Bacon forged new approaches to neighborhood development and elevated Philadelphia's image to the level of great world cities. Urban development came with costs, however, and projects that displaced residents and replaced homes with highways did not go uncriticized, nor was every development that Bacon envisioned brought to fruition. Despite these challenges, Bacon oversaw the planning and implementation of dozens of redesigned urban spaces: the restored colonial neighborhood of Society Hill, the new office development of Penn Center, and the transit-oriented shopping center of Market East.

Ed Bacon is the first biography of this charismatic but controversial figure. Gregory L. Heller traces the trajectory of Bacon's two-decade tenure as city planning director, which coincided with a transformational period in American planning history. Edmund Bacon is remembered as a larger-than-life personality, but in Heller's detailed account, his successes owed as much to his savvy negotiation of city politics and the pragmatic particulars of his vision. In the present day, as American cities continue to struggle with shrinkage and economic restructuring, Heller's insightful biography reveals an inspiring portrait of determination and a career-long effort to transform planning ideas into reality.

University of Pennsylvania Press, May 2016

9780812223590, paper, \$39.95

Becoming Jane Jacobs

Peter L. Laurence

Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense.

What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and provides a new foundation for understanding *Death and Life* and her subsequent books. Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at *The Architectural Review*. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that *Death and Life* was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.

University of Pennsylvania Press, January 2016

9780812247886, cloth, \$55.95

