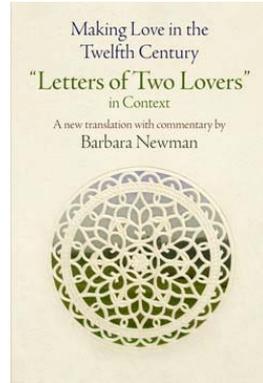
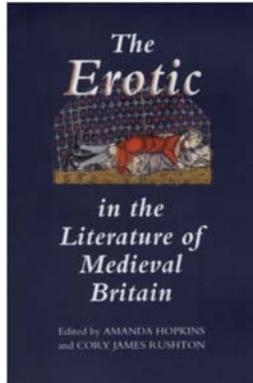


SCHOLARLY BOOK
SERVICES INC.

MEDIEVAL STUDIES
2016

Special 30% discount



FEATURING NEW AND FORTHCOMING BOOKS
FROM THE FOLLOWING PUBLISHERS

Boydell & Brewer

Catholic University of America
Press

University of Pennsylvania Press

MEDIEVAL STUDIES

Sexual Culture in the Literature of Medieval Britain

Edited by Amanda Hopkins

Edited by Robert Allen Rouse

Edited by Cory James Rushton

This collection of essays brings together a wide-ranging discussion of the sexual possibilities and fantasies of medieval Britain as they manifest themselves in the literature of the period.

Taking as their matter texts and authors as diverse as Chaucer, Gower, Dunbar, Malory, alchemical treatises, and romances, the contributions reveal a surprising variety of attitudes, strategies and sexual subject positions.

Amanda Hopkins teaches in English and French at the University of Warwick; Robert Allen Rouse is Associate Professor of English at the **University of British Columbia**, Vancouver, British Columbia, Canada; Cory James Rushton is Associate Professor of English at **St Francis Xavier University** in Nova Scotia, Canada.

Boydell and Brewer, June 2016

97810843844440, paper, \$55.95

The Erotic in the Literature of Medieval Britain

Edited by Amanda Hopkins

Edited by Cory James Rushton, **St. Francis Xavier University**

This volume examines the erotic in the literature of medieval Britain, primarily in Middle English, but also in Latin, Welsh and Old French. Seeking to discover the nature of the erotic and how it differs from modern erotics, the contributors address topics such as the Wife of Bath's opinions on marital eroticism, the role of clothing and nudity, the tension between eroticism and transgression, the interplay between religion and the erotic, and the hedonistic horrors of the cannibalistic Giant of Mont St Michel.

Boydell and Brewer, June 2016

9781843844433, paper, \$55.95

Writings Against the Saracens**Peter the Venerable**

Translated by Irven M. Resnick

The Fathers of the Church: Mediaeval Continuation, Vol. 16

Peter the Venerable's extensive literary legacy includes poems, a large epistolary collection, and polemical treatises. The first of his four major polemics targeted a Christian heresy, the Petrobrussians (Against the Petrobrusians); the rest took aim at Jews and Saracens. Catholic University of America Press has published his Against the Inveterate Obduracy of the Jews. This present volume will make available in their entirety Peter the Venerable's twin polemics against Islam - A Summary of the entire heresy of the Saracens and Against the sect of the Saracens - as well as related correspondence.

Catholic University of America Press, June 2016

9780813228594, cloth, \$63.95

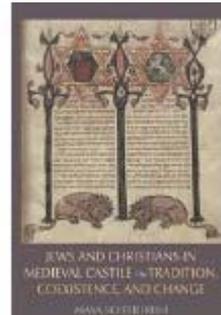
**Jews and Christians in Medieval Castile
Tradition, Coexistence, and Change**

Maya Soifer Irish

Jews and Christians in Medieval Castile examines the changes in Jewish-Christian relations in the Iberian kingdom of Castile during the pivotal period of the reconquest and the hundred years that followed the end of its most active phase (eleventh to mid-fourteenth century). The study's focus on the Christian heartland north of the Duero River, known as Old Castile, allows for a detailed investigation of the Jews' changing relations with the area's main power players - the monarchy, the church, and the towns. In a departure from previous assessments, Soifer Irish shows that the institutional and legal norms of toleration for the Jewish minority were forged not along the military frontier with Islam, but in the north of Castile.

Catholic University of America Press, July 2016

9780813228655, cloth, \$111.95



Gratian's *Tractatus de penitentia***A New Latin Edition with English Translation****Atria A. Larson**

Gratian's *Decretum* is one of the major works in European history, a text that in many ways launched the field of canon law. In this new volume, Atria Larson presents to students and scholars alike a critical edition of *De penitentia* (*Decretum* C.33 q.3), the foundational text on penance, both for canon law and for theology, of the twelfth century. This edition takes into account recent manuscript discoveries and research into the various recensions of Gratian's text and proposes a model for how a future critical edition of the entire *Decretum* could be formatted by offering a facing-page English translation. This translation is the first of this section of Gratian's *De penitentia* into any modern language and makes the text accessible to a wider audience. Both the Latin and the English text are presented in a way to make clear the development of Gratian's text in various stages within two main recensions.

Catholic University of America Press, July 2016**9780813228679, cloth, \$111.95****A Byzantine Monastic Office, 1105 A.D.****Jeffrey C. Anderson and Stefano Parenti**

This book centers on a Greek text that was likely compiled in Constantinople, in 1105, for use in one of the monasteries located there. The book is a liturgical psalter, containing the fixed structure (the ordinary) in both the Greek original and in English translation, as well as a description of the hours themselves. The extensive commentary explains the development of the monastic office, and the particular history of the translated manuscript, while brief notes clarify and explain, in a way suitable for non-liturgists, the more-technical aspects of the offices.

Based on a single dated manuscript, the book presents the first, full example of the daily structure of monastic hours as they were celebrated at a time when services had reached a degree of maturity.

Catholic University of America Press, June 2016**9780813228372, cloth, \$120.00**

Making Love in the Twelfth Century

"Letters of Two Lovers" in Context

**A new translation with commentary by
Barbara Newman**

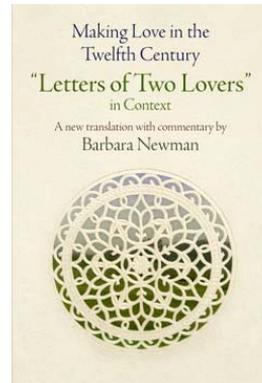
Nine hundred years ago in Paris, a teacher and his brilliant female student fell in love and chronicled their affair in a passionate correspondence. Their 116 surviving letters, some whole and some fragmentary, are composed in eloquent, highly rhetorical Latin.

Since their discovery in the late twentieth century, the Letters of Two Lovers have aroused much attention because of their extreme rarity. They constitute the longest correspondence by far between any two persons from the entire Middle Ages, and they are private rather than institutional—which means that, according to all we know about the transmission of medieval letters, they should not have survived at all. Adding to their mystery, the letters are copied anonymously in a single late fifteenth-century manuscript, although their style and range of reference place them squarely in the early twelfth century.

Can this collection of correspondence be the previously lost love letters of Abelard and Heloise? And even if not, what does it tell us about the lived experience of love in the twelfth century?

University of Pennsylvania Press, May 2016

9780812248098, cloth, \$95.95



Nowhere in the Middle Ages

Karma Lochrie

Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept. Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking. In *Nowhere in the Middle Ages*, Lochrie reframes the terms of the discussion by revealing how utopian thought was, in fact, "somewhere" in the Middle Ages. In the process, she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today.

University of Pennsylvania Press, May 2016

9780812248111, cloth, \$104.00



Indecent Exposure

Gender, Politics, and Obscene Comedy in Middle English Literature

Nicole Nolan Sidhu

In *Indecent Exposure*, Sidhu explores the varied functions of obscene comedy in the literary and visual culture of fourteenth- and fifteenth-century England. In chapters that examine Chaucer's *Reeve's Tale* and *Legend of Good Women*; Langland's *Piers Plowman*; Lydgate's *Mumming at Hertford*, *Troy Book*, and *Fall of Princes*; the *Book of Margery Kempe*, the Wakefield "*Second Shepherds' Play*"; the Towneley "*Noah*"; and other works of drama, Sidhu proposes that Middle English writers use obscene comedy in predictable and unpredictable contexts to grapple with the disturbances that English society experienced in the century and a half following the Black Death.

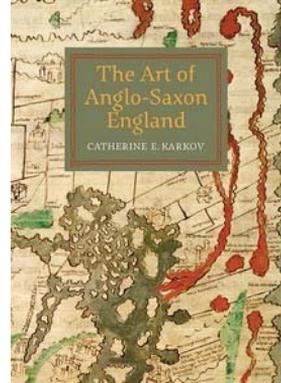
University of Pennsylvania Press, April 2016

9780812248043, cloth, \$111.95



The Art of Anglo-Saxon England**Catherine E. Karkov**

Two particular perspectives inform this wide-ranging and richly illustrated survey of the art produced in England, or by English artists, between c. 600 and c.1100, in a variety of media, manuscripts, stone and wooden sculpture, ivory carving, textiles, and architecture. Firstly, from a post-colonial angle, it examines the way art can both create and narrate national and cultural identity over the centuries during which England was coming into being, moving from Romano-Britain to Anglo-Saxon England to Anglo-Scandinavian England to Anglo-Norman England. Secondly, it treats Anglo-Saxon art as works of art, works that have both an aesthetic and an emotional value, rather than as simply passive historical or archaeological objects.

**Boydell and Brewer, March 2016****9781783270958 , paper, \$55.95****Medieval Clothing and Textiles 12****Edited by Robin Netherton****Edited by Gale R. Owen-Crocker**

John Block Friedman breaks new ground for this journal with his article on clothing for pets and other animals, while Grzegorz Pac examines sacred and royal female dress and evaluates attempts to link them together. Jonathan Cooper examines the clothing worn by scholars in Scotland's three pre-Reformation Universities . Camilla Luise Dahl examines selected terminology of clothing in probates. Megan Carvell focuses on the treatment of textile associated with the Holy of Holies in Old English biblical poetry. Mark Chambers considers the difficulties of defining some of the terminology used for cloth measures.

Boydell and Brewer, June 2016**9781783270897 , cloth, \$96.00**