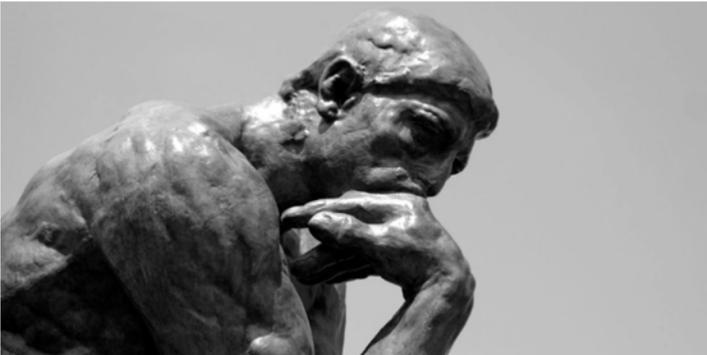


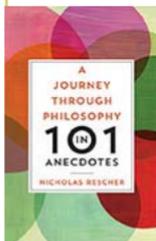
# Philosophy

2014-2015



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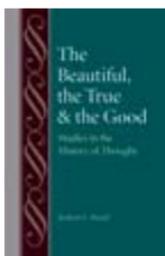
*A Journey through Philosophy in 101 Anecdotes*

**Nicholas Rescher**

The first comprehensive chronology of philosophical anecdotes, from antiquity to the current era. Rescher introduces the major thinkers, texts, and historical periods of Western philosophy, recounting many of the stories philosophers have used over time to engage with issues of philosophical concern: questions of meaning, truth, knowledge, value, action, and ethics. Rescher's anecdotes touch on a wide range of themes—from logic to epistemology, ethics to metaphysics.

**University of Pittsburgh Press, June 2015**

**9780822963356, paper, \$27.95**



*The Beautiful, The True and the Good*

*Studies in the History of Thought*

**Robert E. Wood**

How do we understand the notions of the beautiful, the true, and the good, and how do they help us to know, to understand? Philosopher Robert E. Wood considers appeal respectively to the heart, to the intellect, and to the will. In our minds, their interplay beckons each of us to assimilate one's past, and look forward towards further endeavors. They also set up what Wood calls a "dialogical imperative" to speak from where we stand and to stand in place of the Other, the person facing us, as well. The order follows Plato's claim that the love of Beauty is the light of the Good that grounds our pursuit of the True. Human experience, according to Wood, has a "magnetically bipolar" character, rooted in organically based desires. Yet that experience is aimed, through the all-encompassing notion of Being, at the absolute totality of what is. The notion of Being affords a distance that grounds both understanding and choice. Culture enters in as well. Its developments, initially empty in relation to the totality, come to occupy the space of meaning between the here-and-now and the totality. Each human being's genetic endowments interplay with one's cultural shaping. Taking them up, each individual sets up a unique field of attractions and repulsions belonging to the heart as one's radically individual center.

Wood proceeds from this phenomenological basis to consider key thinkers from Heraclitus and Parmenides, to Heidegger, Buber, and Marcel. He seeks, in this collection of essays from the past forty years, to develop a "fusion of horizons" with them, as part of an on-going broader philosophical dialogue that constitutes the history of thought, now and to come.

**Catholic University of America Press, May 2015**

**9780813227474, cloth, \$91.00**

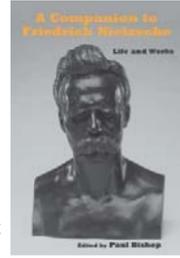
*A Companion to Friedrich Nietzsche  
Life and Works*

**Edited by Paul Bishop**

Nietzsche looms over modern literature and thought; according to Gottfried Benn, "everything my generation discussed, thought through innerly; one could say: suffered; or one could even say: took to the point of exhaustion -- all of it had already been said . . . by Nietzsche; all the rest was just exegesis." Nietzsche's influence on intellectual life today is arguably as great; witness the various societies, journals, and websites and the steady stream of papers, collections, and monographs. This Companion offers new essays from the best Nietzsche scholars, emphasizing the interrelatedness of his life and thought, eschewing a superficial biographical method but taking seriously his claim that great philosophy is "the self-confession of its author and a kind of unintended and unremarked memoir."

Each essay examines a major work by Nietzsche; together, they offer an advanced introduction for students of German Studies, philosophy, and comparative literature as well as for the lay reader. Re-establishing the links between Nietzsche's philosophical texts and their biographical background, the volume alerts Nietzsche scholars and intellectual historians to the internal development of his thought and the aesthetic construction of his identity as a philosopher.

**Boydell & Brewer, February 2015**  
**9781571139306, paper, \$55.95**

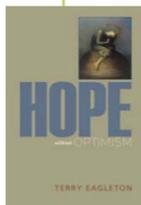


*Opposition and Philosophy*  
**Piotr Hoffman**

The author shows how the concept of opposition can be instrumental in solving some of the notorious problems in philosophy. With special attention to Sartre and Heidegger, Hoffman offers new solutions to the problems that have been formulated by other philosophers. The three main issues are identified by the chapter titles: Opposition and Particularity, Opposition and Intersubjectivity, and Opposition and Temporality.

**Marquette University Press, October 2015**  
**9781626006041, paper, \$28.00**





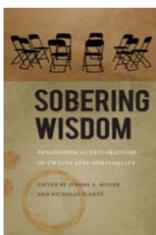
### *Hope without Optimism*

**Terry Eagleton**

In his latest book, Terry Eagleton, one of the most celebrated intellects of our time, considers the least regarded of the virtues. His compelling meditation on hope begins with a firm rejection of the role of optimism in life's course. Like its close relative, pessimism, it is more a system of rationalization than a reliable lens on reality, reflecting the cast of one's temperament in place of true discernment. Eagleton turns then to hope, probing the meaning of this familiar but elusive word: Is it an emotion? How does it differ from desire? Does it fetishize the future? Finally, Eagleton broaches a new concept of tragic hope, in which this old virtue represents a strength that remains even after devastating loss has been confronted. In a wide-ranging discussion that encompasses Shakespeare's *Lear*, Kierkegaard on despair, Aquinas, Wittgenstein, St. Augustine, Kant, Walter Benjamin's theory of history, and a long consideration of the prominent philosopher of hope, Ernst Bloch, Eagleton displays his masterful and highly creative fluency in literature, philosophy, theology, and political theory. *Hope without Optimism* is full of the customary wit and lucidity of this writer whose reputation rests not only on his pathbreaking ideas but on his ability to engage the reader in the urgent issues of life.

**University of Virginia Press, September 2015**

**9780813937342, cloth, \$32.25**



### *Sobering Wisdom*

*Philosophical Explorations of Twelve Step Spirituality*

**Edited by Jerome A. Miller and Nicholas Plants**

Originally developed by Alcoholics Anonymous, the Twelve Step program now provides life direction for the millions of people worldwide who are recovering from addiction and undergoing profound personal transformation. Yet thus far it has received surprisingly little attention from philosophers, despite the fact that, like philosophy, the program addresses all-important questions regarding how we ought to live. In *Sobering Wisdom*, Jerome A. Miller and Nicholas Plants offer a unique approach to the Twelve Step program by exploring its spirituality from a philosophical point of view.

Drawing on a variety of thinkers from Aristotle to William James and from Nietzsche to Foucault, as well as a diverse range of philosophical perspectives including naturalism, Buddhism, existentialism, Confucianism, pragmatism, and phenomenology, the contributors to this volume address such questions as the relation of personal responsibility to an acknowledgment of powerlessness, the existence of a "higher power," and the role of virtue in recovery. Ranging in tone from deeply scholarly to intensely personal, their essays are written in an accessible way for a broad audience that includes not only philosophers, theologians, and psychologists but also spiritual directors, health professionals, and addiction counselors. Perhaps most important, the book is also conceived for those

involved in Twelve Step programs whose lives are being transformed by the experience.

**University of Virginia Press, December 2014**

9780813936529, cloth, \$83.95

9780813936536, paper, \$31.50

## **PHENOMENOLOGY & EXISTENTIAL PHILOSOPHY**

*At the Heart of Reason*

**Translated from the French by Michael B. Smith and Claude Romano**

In *At the Heart of Reason*, Claude Romano boldly calls for a reformulation of the phenomenological project. He contends that the main concern of phenomenology, and its originality with respect to other philosophical movements of the last century, such as logical empiricism, the grammatical philosophy of Wittgenstein, and varieties of neo-Kantianism, was to provide a "new image of Reason." Against the common view, which restricts the range of reason to logic and truth-theory alone, Romano advocates "big-hearted rationality," including in it what is only ostensibly its opposite, that is, sensibility, and locating in sensibility itself the roots of the categorical forms of thought. Contrary to what was claimed by the "linguistic turn," language is not a self-enclosed domain; it cannot be conceived in its specificity unless it is led back to its origin in the pre-predicative or pre-linguistic structures of experience itself.

**Northwestern University Press, October 2015**

9780810131385, cloth, \$168.00

9780810131378, paper, \$63.00



*Time and Freedom*

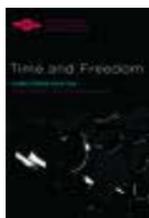
**Christophe Bouton**

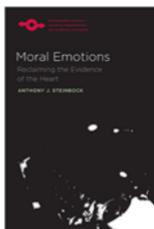
Christophe Bouton's *Time and Freedom* addresses the problem of the relationship between time and freedom as a matter of practical philosophy, examining how the individual lives time and how her freedom is effective in time. Bouton first charts the history of modern philosophy's reengagement with the Aristotelian debate about future contingents, beginning with Leibniz. While Kant, Husserl, and their followers would engage time through theories of knowledge, Schopenhauer, Schelling, Kierkegaard, and (later), Heidegger, Sartre, and Levinas applied a phenomenological and existential methodology to time, but faced a problem of the temporality of human freedom. Bouton's is the first major work of its kind since Bergson's *Time and Free Will* (1889), and Bouton's "mystery of the future," in which the individual has freedom within the shifting bounds dictated by time, charts a new direction.

**Northwestern University Press, October 2014**

9780810130166, cloth, \$125.95

9780810130159, paper, \$48.95





*Moral Emotions*

*Reclaiming the Evidence of the Heart*

**Anthony J. Steinbock**

*Winner, 2015 CSCP Symposium Book Award*

*Moral Emotions* builds upon the philosophical theory of persons begun in *Phenomenology and Mysticism* and marks a new stage of phenomenology. Author Anthony J. Steinbock finds personhood analyzing key emotions, called moral emotions. *Moral Emotions* offers a systematic account of the moral emotions, described here as pride, shame, and guilt as emotions of self-giveness; repentance, hope, and despair as emotions of possibility; and trusting, loving, and humility as emotions of otherness.

The author argues these reveal basic structures of interpersonal experience. By exhibiting their own kind of cognition and evidence, the moral emotions not only help to clarify the meaning of person, they reveal novel concepts of freedom, critique, and normativity. As such, they are able to engage our contemporary social imaginaries at the impasse of modernity and postmodernity.

**Northwestern University Press, March 2014**

**9780810129559, cloth, \$125.95**

**9780810129566, paper, \$48.95**



*Incarnation*

*A Philosophy of Flesh*

**Michael Henry**

Michel Henry defends the illuminating thesis that Incarnation is not existence in a body, but existence in the flesh. It is not in a body that flesh appears originally, but being in the flesh that comes first. For only in flesh can one see or touch, feel joy or sorrow, hunger or thirst—and undergo each of these impressions as one's own. But how does flesh come into this condition? How is life given to it so that it can feel itself, or anything else, in this way? Christianity's fundamental thesis, on which its fate plays out in every generation, is that "the Word was made flesh." Henry then asks what revelation must be for it to be accomplished as flesh, and what flesh must be to be revelation. He pursues such questions with lucidity and rigor in this astonishing meditation on the human condition.

**Northwestern University Press, June 2015**

**9780810131255, cloth, \$139.95**

**9780810131262, paper, \$41.95**

*Phenomenology and Embodiment*  
*Husserl and the Constitution of Subjectivity*

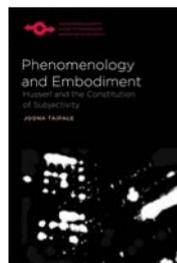
**Joonas Taipale**

At the dawn of the modern era, philosophers reinterpreted their subject as the study of consciousness, pushing the body to the margins of philosophy. With the arrival of Husserlian thought in the late nineteenth century, the body was once again understood to be part of the transcendental field. And yet, despite the enormous influence of Husserl's phenomenology, the role of "embodiment" in the broader philosophical landscape remains largely unresolved. In his ambitious debut book, *Phenomenology and Embodiment*, Joonas Taipale tackles the Husserlian concept—also engaging the thought of Maurice Merleau-Ponty, Jean-Paul Sartre, and Michel Henry—with a comprehensive and systematic phenomenological investigation into the role of embodiment in the constitution of self-awareness, intersubjectivity, and objective reality. In doing so, he contributes a detailed clarification of the fundamental constitutive role of embodiment in the basic relations of subjectivity.

**Northwestern University Press, February 2014**

**9780810129498, cloth, \$111.95**

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*Kierkegaard as Psychologist*

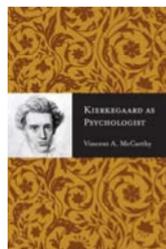
**Vincent McCarthy**

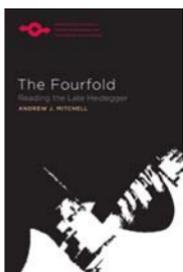
Kierkegaard's psychological thought has always been acknowledged as very rich—Reinhold Niebuhr hailed him as the greatest psychologist of the soul since Augustine—and has had a major influence on Heidegger, Sartre, and existential psychoanalysis. Nevertheless, his accomplishment has not always been fully appreciated, in part because it is so scattered across his works. As Vincent McCarthy demonstrates in *Kierkegaard as Psychologist*, Kierkegaard was pursuing "psychology" before there was a formally recognized academic field bearing that name, and a coherent thread runs through the so-called pseudonymous works. McCarthy elucidates often-difficult texts, highlights the rich psychological dimension of Kierkegaard's thought, and provides an introduction for the nonspecialist and a commentary on Kierkegaard's psychology that will interest both specialists and nonspecialists, while engaging in rich comparisons with such figures as Freud and Heidegger.

**Northwestern University Press, July 2015**

**9780810131316, cloth, \$139.95**

**9780810131811, paper, \$48.95**





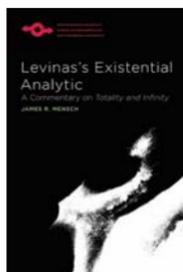
*The Fourfold*  
*Reading the Late Heidegger*  
**Andrew J. Mitchell**

Heidegger's later thought is a thinking of things, so argues Andrew J. Mitchell in *The Fourfold*. Heidegger understands these things in terms of what he names "the fourfold"—a convergence of relationships bringing together the earth, the sky, divinities, and mortals—and Mitchell's book is the first detailed exegesis of this neglected aspect of Heidegger's later thought. As such it provides entrée to the full landscape of Heidegger's postwar thinking, offering striking new interpretations of the atomic bomb, technology, plants, animals, weather, time, language, the holy, mortality, dwelling, and more. What results is a conception of things as ecstatic, relational, singular, and, most provocatively, as intrinsically tied to their own technological commodification. A major new work that resonates beyond the confines of Heidegger scholarship, *The Fourfold* proposes nothing less than a new phenomenological thinking of relationality and mediation for understanding the things around us.

**Northwestern University Press, August 2015**

**9780810130777, cloth, \$139.95**

**9780810130760, paper, \$48.95**



*Levinas's Existential Analytic*  
*A Commentary on Totality and Infinity*  
**James Mensch (St. Francis Xavier University)**

By virtue of the originality and depth of its thought, Emmanuel Levinas's masterpiece, *Totality and Infinity: An Essay on Exteriority*, is destined to endure as one of the great works of philosophy. It is an essential text for understanding Levinas's discussion of "the Other," yet it is known as a "difficult" book. Modeled after Norman Kemp Smith's commentary on Kant's *Critique of Pure Reason*, *Levinas's Existential Analytic* guides both new and experienced readers through Levinas's text. James R. Mensch explicates Levinas's arguments and shows their historical referents, particularly with regard to Heidegger, Husserl, and Derrida. Students using this book alongside *Totality and Infinity* will be able to follow its arguments and grasp the subtle phenomenological analyses that fill it.

**Northwestern University Press, January 2015**

**9780810130524, cloth, \$111.95**

**9780810130548, paper, \$39.25**

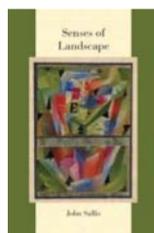
**CONTINENTAL PHILOSOPHY***For Badiou**Idealism without Idealism***Frank Ruda**

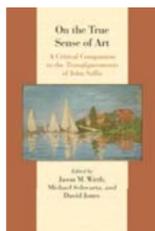
*For Badiou* serves both as an introduction to the influential French philosopher Alain Badiou's thought and as an in-depth examination of his work. Ruda begins with a thorough and clear outline of the sometimes difficult main tenets of Badiou's philosophy. He then traces the philosophers throughout Western thought who have influenced Badiou's project—especially Plato, Descartes, Hegel, and Marx—and on whose work Badiou has developed his provocative philosophy. Ruda draws from Badiou's oeuvre a series of directives with regard to renewing philosophy for the twenty-first century. *For Badiou* continues the interrogations of its subject and raises new materialistic and dialectical questions for the next generation of engaged philosophers.

**Northwestern University Press, May 2015****9780810130876, cloth, \$139.95****9780810130975, paper, \$48.95***Senses of Landscape***John Sallis**

Beginning with the assertion that earth is the elemental place that grants an abode to humans and to other living things, in *Senses of Landscape* the philosopher John Sallis turns to landscapes, and in particular to their representation in painting, to present a powerful synthetic work.

*Senses of Landscape* proffers three kinds of analyses, which, though distinct, continually intersect in the course of the book. The first consists of extended analyses of distinctive landscapes from four exemplary painters, Paul Cezanne, Caspar David Friedrich, Paul Klee, and Guo Xi. Sallis then turns to these art-ists' own writings—treatises, essays, and letters—about art in general and landscape painting in particular, and he sets them into a philosophical context. The third kind of analysis draws both on Sallis's theoretical writings and on the canonical texts in the philosophy of art (Kant, Schelling, Hegel, and Heidegger). These analyses present for a wide audience a profound sense of landscape and of the earthly abode of the human.

**Northwestern University Press, July 2015****9780810131071, cloth, \$168.00****9780810131095, paper, \$48.95**



### *On the True Sense of Art*

*A Critical Companion to the Transfigurations of John Sallis*

Edited by Jason M. Wirth, Michael Schwartz, and David Jones

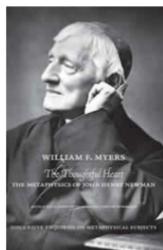
*On the True Sense of Art* collects essays by philosophers responding to John Sallis's *Transfigurations: On the True Sense of Art* as well as his other works on the philosophy of art, including *Force of Imagination* and *Logic of Imagination*. Each of the chapters, by some of the leading thinkers in Continental philosophy, engages Sallis's work on both ancient and new senses of aesthetics—a transfiguration of aesthetics—as a beginning that is always beginning again. With a responsive essay by Sallis himself, *On the True Sense of Art* forms a critical introduction to the thought of this generation's most important aesthetician.

Northwestern University Press, September 2015

9780810131590, cloth, \$168.00

9780810131606, paper, \$55.95

## METAPHYSICS



### *The Thoughtful Heart*

*The Metaphysics of John Henry Newman*

William F. Myers

Unlike many of his contemporaries John Henry Newman was comfortable with evolution. This was just one aspect of his lifelong interest in science—Newton was something of a hero. Newman had also, of course, thought deeply about religion. So when, in the late 1850s and early 1860s, he began speculating about the nature of reality—and specifically about the relation between the physical and human worlds—he saw the need to combine a scientific understanding of the physical universe with a Christian understanding of the human person. The Notes he left about this difficult topic were made available in 1970, but they are hard to make sense of. This book presents a readable version of the Notebook and locates them in the cultural and intellectual context of the age. The Newman that emerges is an astonishingly modern thinker, whose ideas bear scrutiny in the light of major philosophical and scientific advances of the twentieth century, from Einstein and Wittgenstein to Turing and Dennett. *The Thoughtful Heart* opens new insights into Newman's genius and argues that 'materialism' and the concept of a truly unified and radically free human being are not as incompatible as people have thought.

Time, Newman wrote, "is necessary for the full comprehension and perfection of great ideas." Perhaps this is the time for his own great ideas on metaphysics to be fully comprehended at last.

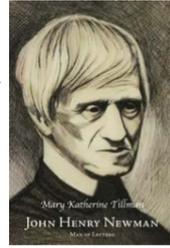
Marquette University Press, January 2014

9781626006003, paper, \$40.75

*John Henry Newman: Man of Letters***Mary Katherine Tillman**

A collection of essays spanning thirty years of her work in Newman Studies, Katherine Tillman's essays complement the many publications on Newman's theology and spirituality. With degrees in philosophy and literature, Tillman elaborates the broad reach of Newman's philosophical, educational, historical and classical acumen. Attentive to his philosophical methodologies and to recent Newman scholarship, she compares Newman's views on a wide range of issues with those of other thinkers, classical and modern. Included in the essays are such topics as Newman's meaning of "views," of relations between faith and reason, of imagination, on the college in relation to the university, on research, on whether virtue can be taught, on the development of ideas, on prepredicative experience and on phronesis, on "the gentleman" in relation to the Oratorian, on human nature, and on worldly wisdom in relation to holy wisdom. Newman, Man of Letters, is seen as unique in his prolific and wide-ranging genius.

**Marquette University Press,**  
9781626006067, paper, \$40.75

*The Texture of Being: Essays in First Philosophy***Kenneth L. Schmitz (University of Toronto)**

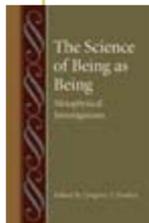
Kenneth Schmitz has spent an illustrious career as a philosopher striving to unite what Hegel called the "being of the ancients"--their deep engagement with metaphysics--to "the subjectivity of the moderns"--the modern concern with the interior life and historical particularity of human beings. Schmitz has sought to show how these concerns are two aspects of one "single philosophical life" which, far from being a pointless exercise, reflects an intellectually and spiritually fruitful human existence.

In this volume, Schmitz brings his encyclopedic knowledge of the Western philosophical tradition to bear in a wide-ranging series of essays grouped under three headings: Being, Man, and God. He brings disparate philosophical traditions into conversation, such as classical Aristotelian-Thomistic metaphysics, the modern critical rationalism of Kant, the idealist synthesis of Hegel, the postmodern deconstructionism of Derrida and Foucault, and the personalist phenomenology of Scheler, Von Hildebrand, and Wojtyla.

Schmitz explores re-situating classical metaphysics, with its confidence in the human ability to reach speculative truth, into a post-Enlightenment world that rejects the possibility, yet which values human interior richness. Schmitz believes, for instance, that we can have meaningful discourse about God's existence and about the role of beauty in helping us recognize that being is a gift received.

Diverse in topics yet unified in purpose, this volume brings together Schmitz's penetrating and rich insight into being, produced over many years, to offer readers a magisterial study from one of the great Christian philosophers of our time.

**Catholic University of America Press, October 2014**  
9780813227603, paper, \$48.95



### *The Science of Being as Being*

#### *Metaphysical Investigations*

**Gregory T. Doolan, Editor**

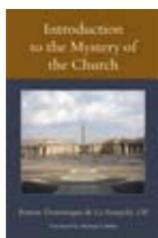
Metaphysics, the science of being as being, is the subject of this volume composed in honor of John F. Wippel, the Theodore Basselin Professor of Philosophy at the Catholic University of America, and an internationally prominent metaphysician and expert in medieval philosophy. Scholars present studies on key philosophical and historical issues in the field. Though varied, the investigations address three major metaphysical themes: the subject matter of metaphysics, metaphysical aporiae, and philosophical theology.

Robert Sokolowski considers the historical recapitulation of the phrase "the science of being as being"; Dominic O'Meara focuses on the development of this science in late antiquity; Jan A. Aertsen asks why the medievals called it "First Philosophy"; and Andreas Speer returns to the origins of metaphysical discourse for a better understanding of contemporary metaphysical issues. Gregory T. Doolan examines difficulties concerning Aquinas's metaphysics of substance Jorge Gracia looks to the tradition of scholastic philosophy to examine the individuality and individuations of race; and James Ross argues against the modal ontologies of the twentieth century, showing that metaphysical possibility depends on the existence of a free, divine creator. Stephen F. Brown considers Godfrey of Fontaines on the role of metaphysics in revealed theology; John F. Wippel examines Aquinas on the "preambles of faith," those doctrines presupposed by faith that can also be proven philosophically; Brian J. Shanley addresses Aquinas's philosophical views on providence; Eleonore Stump, looking to Aquinas as well, shows how God can be personally present to human beings; and Marilyn McCord Adams offers a metaphysical consideration of the Christian doctrine of resurrection.

**Catholic University of America Press, July 2014**

**9780813227160, paper, \$48.95**

## **THEOLOGICAL PHILOSOPHY**



### *Introduction to the Mystery of the Church*

**Benoît-Dominique de La Soujeole, OP**

*Introduction to the Mystery of the Church* is an ecclesiological survey presenting a doctrinal synthesis of the Church. The author's intention is to propose an overview of this mystery in connection with the entirety of the Christian mystery. The book is divided into two major parts, the first presenting the foundations in the Bible and the tradition up to our day, and the second being an explanatory proposal introducing the

reader to the Church's definition and personality and concluding with an exposition of the four properties enunciated in the Creed (one, holy, catholic, and apostolic). The value of this way of proceeding is first and foremost in the proposal of a synthesis that allows one to situate each question in its rightful place, such study being oriented toward a better overall grasp of the subject. As the title suggests, the book is an intro-

duction that should allow the reader to apprehend the mystery in its internal coherence in order subsequently, with the aid of other texts, to be able to enter more deeply into the study of one or other specific point. While this ecclesiology treatise is written from a Catholic point of view, an ecumenical perspective is often present, either through the presentation of divergent views from other Christian confessions or through the proposal for a theological convergence.

**Catholic University of America Press, June 2014**

**9780813226071, cloth, \$105.00**

*The Book of Job and the Immanent Genesis of Transcendence*

**Davis Hankins**

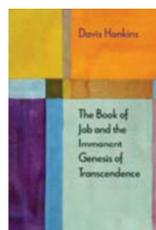
Recent philosophical reexaminations of sacred texts have focused almost exclusively on the Christian New Testament, and Paul in particular. *The Book of Job and the Immanent Genesis of Transcendence* revives the enduring philosophical relevance and political urgency of the book of Job and thus contributes to the recent “turn toward religion” among philosophers such

as Slavoj Žižek and Alain Badiou. Job is often understood to be a trite folktale about human limitation in the face of confounding and absolute transcendence; on the contrary, Hankins demonstrates that Job is a drama about the struggle to create a just and viable life in a material world that is ontologically incomplete and consequently open to radical, unpredictable transformation. Job’s abiding legacy for any future materialist theology becomes clear as Hankins analyzes Job’s dramatizations of a transcendence that is not externally opposed to but that emerges from an ontologically incomplete material world.

**Northwestern University Press, November 2014**

**9780810130128, cloth, \$111.95**

**9780810130180, \$41.95**



*Henry of Ghent’s Summa, Articles 53–55, On the Divine Persons*

**Translated by Roland J. Teske, SJ**

The three articles from Henry of Ghent’s *Summa of Ordinary Questions* are the first that deal with the Trinity: article fifty-three asks ten questions about the sense in which a person exists in God, and article fifty-four asks ten questions about the emanations or processions of one divine person from another, while article fifty-five asks six questions about the properties or notions of the divine persons.

When one studied the traditional Trinitarian theology in the sixties of the last century there was a saying that in the Trinity there are five notions, four relations, three persons, two processions, one God, and no proof. Regardless of the contemporary value of such items of scholastic theology, one has to know something about them if one is to understand Henry’s Trinitarian theology, and the questions translated in this volume will certainly help to do that.

**Marquette University Press, October 2015**

**9780874622638, paper, \$40.75**

**THOMISTIC STUDIES*****The Mystery of Union with God******Dionysian Mysticism in Albert the Great and Thomas Aquinas*****Bernhard Blankenhorn**

Dionysius the Areopagite exercised immense influence on medieval theology. This study considers various ways in which his doctrine of union with God in darkness marked the early Albert the Great and his student Thomas Aquinas. *The Mystery of Union with God* considers a broad range of themes in the early Albert's corpus and in Thomas that underlie their mystical theologies and may bear traces of Dionysian influence. These themes include the divine missions, anthropology, the virtues of faith and charity, primary and secondary causality, divine naming, and eschatology. The heart of this work offers detailed exegesis of key union passages in Albert's commentaries on Dionysius, Thomas's Commentary on the Divine Names, and the Summa Theologiae questions on Spirit's gifts of understanding and wisdom.

*The Mystery of Union with God* offers the most extensive, systematic analysis to date of how Albert and Thomas interpreted and transformed the Dionysian Moses "who knows God by unknowing." It shows Albert's and Thomas's philosophical and theological motives to place limits on Dionysian apophatism and to reintegrate mediated knowledge into mystical knowing. The author surfaces many similarities in the two Dominicans' mystical doctrines and exegesis of Dionysius. This work prepares the way for a new consideration of Albert the Great as the father of Rhineland Mysticism. The original presentation of Aquinas's theology of the Spirit's seven gifts breaks new ground in theological scholarship. Finally, the entire book lays out a model for the study of mystical theology from a historical, philosophical and doctrinal perspective.

**Catholic University of America Press, March 2015****9780813227498, cloth, \$91.00*****Form and Being******Studies in Thomistic Metaphysics*****Lawrence Dewan (Dominican College of Philosophy & Theology)**

The latest volume in the *Studies in Philosophy and the History of Philosophy* series contains thirteen essays by Lawrence Dewan on metaphysics, the vision of reality from the viewpoint of being. While they take the form of interpretations of the thought of Thomas Aquinas, they are meant as a contribution to perennial philosophy, truth that transcends particular cultures and eras.

Written over a period of 25 years, they range from an overall conception of the primary philosophical wisdom, to such particular subjects as the conception of substance in an evolutionary context; the natural seed of intellectual knowledge within the human being; the principle of causality; the immortality of the soul; and the real distinction between particular form and the act of being, crucial for our understanding of reality as created.

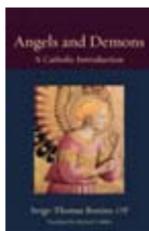


The method combines close readings of and reflections on the texts of Thomas Aquinas and other relevant thinkers. Because the essays were written largely in response to the work of several prominent twentieth-century metaphysicians, they regularly offer alternative views on extremely fundamental issues.

The distinctive contribution of this volume is its focus on the role of form among the various items in the ontological analysis. The most prominent Thomistic metaphysicians in the twentieth century laid great stress on the role of the act of being. Dewan's essays present what is essentially the same picture, but in a way that emphasizes the continuity between Christian philosophers and their predecessors in ancient Greece.

**Catholic University of America Press, October 2014**

**9780813227597, paper, \$48.95**



*Angels and Demons*

*A Catholic Introduction*

**Serge-Thomas Bonino, OP**

Angels occupy a significant space in contemporary popular spirituality. Yet, today more than ever, the belief in the existence of intermediary spirits between the human and divine realms needs to be evangelized and Christianized. *Angels and Demons* offers a detailed synthesis of the givens of the Christian tradition concerning the angels and demons, as systematized in its essential principles by St. Thomas Aquinas. Certainly, the doctrine of angels and demons is not at the heart of Christian faith, but its place is far from negligible. On the one hand, as part of faith seeking understanding, angelology has been and can continue to be a source of enrichment for philosophy. Thus, reflection on the ontological constitution of the angel, on the modes of angelic knowledge, and on the nature of the sin of Satan can engage and shed light on the most fundamental areas of metaphysics, epistemology, and ethics. On the other hand, angelology, insofar as it is inseparable from the ensemble of the Christian mystery (from the doctrine of creation to the Christian understanding of the spiritual life), can be envisioned from an original and fruitful perspective.

Father Serge-Thomas Bonino is a renowned European theologian and highly regarded expert in Thomist thought, both philosophical and theological. He is the current Secretary of the International Theological Commission. To date very little of his work has been translated into English. This book is a comprehensive philosophical and theological investigation of angels and demons and is unquestionably the most comprehensive book on this neglected topic written since the Second Vatican Council.

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**Catholic University of America Press, January 2016**

**9780813227993, paper, \$48.95**

*The Incarnate Lord*

*A Thomistic Study in Christology*

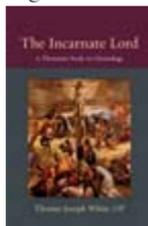
**Thomas Joseph White, OP**

In recent years, Thomistic thought has seen a noteworthy revival, especially in the domain of systematic and historical theology. This resurgence of interest in Aquinas' thought is beginning to significantly affect the shape of academic theology as well as ecumenical theology. Yet there exists no serious study of Thomistic Christology, especially in dialogue with major themes in modern Christology. *The Incarnate Lord*, then, considers central themes in Christology from a metaphysical perspective. Particular attention is given to the hypostatic union, the two natures of Christ, the knowledge and obedience of Jesus, the passion and death of Christ, his descent into hell, and resurrection. A central concern of the book is to argue for the perennial importance of ontological principles of Christology inherited from patristic and scholastic authors. However, the book also seeks to advance an interpretation of Thomistic Christology in a modern context. The teaching Aquinas, then, is central to the study, but it is placed in conversation with various modern theologians, such as Karl Barth, Karl Rahner and Hans Urs von Balthasar. Ultimately the goal of the work is to suggest how traditional Catholic theology might thrive under modern conditions, and also develop fruitfully from engaging in contemporary controversies.

The first part of the book, then, examines the ontology of the hypostatic union, the grace and human nature of Christ, the analogical similitude of the human and divine natures of Jesus, and the human knowledge and obedience of Christ. The second part of the book considers the obedient self-offering of Christ, his cry of dereliction, suffering and death, as well as his descent into hell, and physical resurrection. The conclusion of the book provides a systematic reflection on the nature of Christology as a theoretical and historical discipline.

**Catholic University of America Press, April 2015**

**9780813227450, cloth, \$91.00**



**GREEK PHILOSOPHY**

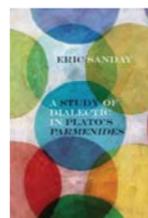
*A Study of Dialectic in Plato's Parmenides*

**Eric Sanday and John Russon**

In this book, Eric Sanday boldly demonstrates that Plato's "theory of forms" is true, easy to understand, and relatively intuitive. Sanday argues that our chief obstacle to understanding the theory of forms is the distorting effect of the tacit metaphysical privileging of individual things in our everyday understanding. For Plato, this privileging of things that we can own, produce, exchange, and through which we gain mastery of our surroundings is a significant obstacle to philosophical education. The dialogue's chief philosophical work, then, is to destabilize this false privileging and, in *Parmenides*, to provide the initial framework for a newly oriented account of participation. Once we do this, Sanday argues, we more easily can grasp and see the truth of the theory of forms.

**Northwestern University Press, May 2015**

**9780810130074, cloth, \$111.95**



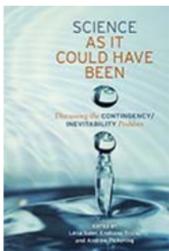
*Plato and Platonism***Johannes M. Van Ophuijsen, Editor**

In this volume, a distinguished group of philosophers offers new insight into Platonic studies. Combining cutting-edge research with innovative analysis, the authors present fourteen essays on various dimensions of Plato's thought. Most of Plato's dialogues are examined, from such conspicuously Socratic texts as *Protagoras*, *Euthyphro*, and *Crito* to the allegedly late Sophist, *Statesman*, and *Laws*. Several essays explore specific philosophical problems raised in a single Platonic dialogue. Some offer in-depth analysis of one dialogue—for instance, the volume includes two very different but highly provocative essays on *Timaeus*. Others pursue a topic or theme that runs throughout a number of dialogues, and still others speak about the Platonic heritage and the thought of ancient philosophers who regarded themselves as faithfully preserving and transmitting the doctrines of their master. The major subject divisions of philosophy are covered, with considerable attention being paid to issues of Platonist methodology.

The studies themselves reflect the varied backgrounds and allegiances of the many authors. Both Anglo-Saxon and continental traditions of philosophy and philosophical scholarship are represented in spirited, combative, and potentially controversial discussions. In several cases the point of departure is not a primarily historical question but a contemporary issue on which Plato is probed for his contribution along with the greatest philosophers of later periods. This leads to radical reevaluations of Plato's contribution to fields as diverse as epistemology and political philosophy.

**Catholic University of American Press, October 2014**

**9780813227573, paper, \$48.95**

**PHILOSOPHY OF SCIENCE**

*Science as It Could Have Been*

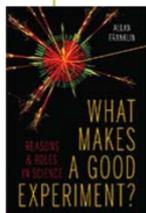
*Discussing the Contingency/Inevitability Problem*

Lena Soler, Emiliano Trizio, and Andrew Pickering

*Science as It Could Have Been* focuses on the crucial issue of contingency within science. It considers a number of case studies, past and present, from a wide range of scientific disciplines—physics, biology, geology, mathematics, and psychology—to explore whether components of human science are inevitable, or if we could have developed an alternative successful science based on essentially different notions, conceptions, and results.

University of Pittsburgh Press, November 2015

9780822944454, cloth, \$86.75



*What Makes a Good Experiment?*

*Reasons and Roles in Science*

Allan Franklin

What makes a good experiment? Although experimental evidence plays an essential role in science, there is no algorithm or simple set of criteria for ranking or evaluating good experiments, and therefore no definitive answer to the question. Experiments can, in fact, be good in any number of ways: conceptually good, methodologically good, technically good, and pedagogically important. This book provides details of good experiments, with examples from physics and biology. University of Pittsburgh Press, December 2015

9780822944416, cloth, \$77.00

## **POLITICAL PHILOSOPHY**



*Reflections on the Rise and Fall of the Ancient Republics*

*Adapted to the Present State of Great Britain*

**Edward Wortley Montagu (Edited by David Womersley)**

In 1759, at the height of the Seven Years' War, when Great Britain was suffering a series of military reversals, Montagu considered his country's plight in an historical context formed by the study of five ancient republics: Sparta, Athens, Thebes, Carthage, and Rome. Montagu's focus on the ancient republics gives his contribution a distinctive twist to the chorus of voices lamenting Britain's decline, and his analysis exerted influence in three momentous eighteenth-century crises: the Seven Years' War, the American War of Independence, and the French Revolution. This is the first modern edition of Montagu's work.

Montagu's warnings in *Reflections on the Rise and Fall of the Ancient Republics* are unusual in that each of the five states he examines supplies a separate lesson adapted to the needs of Britain during the crisis. Sparta instructs modern Britain to suppress commerce, refinement, and opulence and to bolster the landed interest. Athens warns of the dangerous levity of a democratical form of government, of the disastrous influence the people can exercise over the constitution and policy of a state if they are not checked by a powerful and confident aristocracy, of the proneness of the people to encourage charismatic despotism, and lastly of the folly of foreign entanglements and empire-building. Thebes, more encouragingly, demonstrates the potency of a "very small number of virtuous patriots" to save a state from corruption. The calamitous Carthaginian experience with mercenaries shows the incomparable superiority of a militia over hired soldiers. Finally, Rome plays her usual role of showing the fatal consequences of luxury. In the end, it was the Epicurean atheism of the Roman upper classes that gave the coup de grâce to the Roman state; an interpretation of Roman decline that paves the way for Montagu's censure of British irreligion in his own day.

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**Liberty Fund, May 2015**

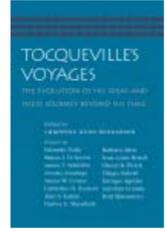
9780865978713, cloth, \$33.75

9780865978720, paper, \$20.50

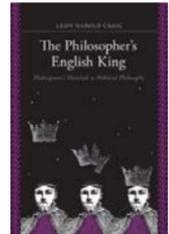
***Tocqueville's Voyages******The Evolution of His Ideas and Their Journey Beyond His Time*****Edited by Christine Dunn Henderson**

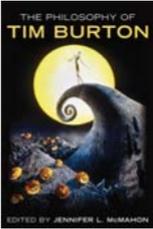
*Tocqueville's Voyages* is a collection of newly written essays by some of the most well-known Tocquevillian scholars today. The essays in the first part of the volume explore the development of Tocqueville's thought, his intellectual voyage, during his trip to America and while writing *Democracy in America*. The second part of the book focuses on the dissemination of Tocqueville's ideas beyond the Franco-American context of 1835–1840 in places such as Argentina, Japan, and Eastern Europe.

This book gives readers unprecedented access to the development of Tocqueville's thought as seen through the eyes of some of today's most preeminent Tocquevillian scholars. Not only do the essays shed fresh light on the ideas in *Democracy in America*, but they also invite readers to reassess previous interpretations of Tocqueville's great work and to consider its continued relevance to the world today.

**Liberty Fund, February 2015****9780865978706, paper, \$16.95*****The Philosopher's English King******Shakespeare's "Henriad" as Political Philosophy*****Leon Harold Craig (University of Alberta)**

This book on Shakespeare's *Henriad* studies the tetralogy as a work of political thought. Leon Harold Craig, author of two previous volumes on Shakespeare's political thought, argues that the four plays present Shakespeare's teaching on the problem of legitimacy, or who has the right to rule -- one of the perennial questions of political philosophy. Offering original interpretations of each of the plays, Craig discusses the demise of divine right in *Richard II*, political upheaval and disputed rule in *Henry IV, Parts 1 and 2*, and the attempt to reestablish legitimacy on a new basis in *Henry V*. While focusing especially on the plays' various interpretive puzzles, Craig shows how the four plays constitute one narrative, culminating in the rule of England's most famous warrior king, Henry V, whose brilliant achievements were undone by ill fortune. Craig concludes with an epilogue on what might have been had Henry lived to consolidate his conquest of France and unify it with England under a single crown. Supported by a wealth of scholarship, both historical and critical, *The Philosopher's English King* makes a major contribution to the burgeoning scholarship on Shakespeare as a political thinker, providing further evidence for why the poet deserves to be recognized as a philosopher in his own right.

**Boydell & Brewer, November 2015****9781580465311, cloth, \$133.00**

**PHILOSOPHY AND POP CULTURE*****The Philosophy of Tim Burton*****Edited by Jennifer L. McMahon**

Director and producer Tim Burton impresses audiences with stunning visuals, sinister fantasy worlds, and characters whose personalities are strange and yet familiar. Drawing inspiration from sources as varied as Lewis Carroll, Salvador Dalí, Washington Irving, and Dr. Seuss, Burton's creations frequently elicit both alarm and wonder.

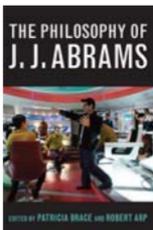
Whether crafting an offbeat animated feature, a box-office hit, a collection of short fiction, or an art exhibition, Burton pushes the envelope, and he has emerged as a powerful force in contemporary popular culture.

In *The Philosophy of Tim Burton*, a distinguished group of scholars examines the philosophical underpinnings and significance of the director's oeuvre, investigating films such as *Batman* (1989), *Edward Scissorhands* (1990), *The Nightmare before Christmas* (1993), *Sleepy Hollow* (1999), *Big Fish* (2003), *Sweeney Todd* (2007), *Alice in Wonderland* (2010), and *Dark Shadows* (2012). The essays in this volume explore Burton's distinctive style, often disturbing content, and popular appeal through three thematic lenses: identity, views on authority, and aesthetic vision.

Covering topics ranging from Burton's fascination with Victorian ideals, to his celebration of childhood, to his personal expression of the fantastic, the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit. *The Philosophy of Tim Burton* offers a penetrating and provocative look at one of Hollywood's most influential auteurs.

**University Press of Kentucky, April 2014**

**9780813144627, cloth, \$56.00**

***The Philosophy of J.J. Abrams*****Edited by Patricia Brace and Robert Arp**

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as *Felicity* (1998–2002), Emmy-nominated *Alias* (2001–2006), Emmy and Golden Globe-winning *Lost* (2004–2010), and the critically acclaimed *Fringe* (2008–2013). In addition,

his direction in films such as *Cloverfield* (2008), *Super 8* (2011), and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town's most influential visionaries.

In *The Philosophy of J.J. Abrams*, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his on-screen pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will.

Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. *The Philosophy of J.J. Abrams* is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

**University Press of Kentucky, May 2014**

**9780813145303, cloth, \$56.00**

### *The Philosophy of Clint Eastwood*

**Edited by Richard T. McClelland and Brian B. Clayton**

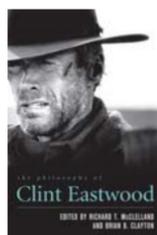
Famous for his masculine swagger and gritty roles, American cultural icon Clint Eastwood has virtually defined the archetype of the tough lawman. Beginning with his first on-screen appearance in the television series *Rawhide* (1959–1965) and solidified by his portrayal of the “Man with No Name” in Sergio Leone’s “Dollars” trilogy (1964–1966), he rocketed to stardom and soon became one of the most recognizable actors in Hollywood. *The Philosophy of Clint Eastwood* examines the philosophy and psychology behind this versatile and controversial figure, exploring his roles as actor, musician, and director.

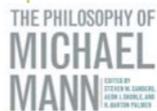
Led by editors Richard T. McClelland and Brian B. Clayton, the contributors to this timely volume discuss a variety of topics. They explore Eastwood's arresting critique and revision of the traditional western in films such as *Unforgiven* (1992), as well as his attitudes toward violence and the associated concept of masculinity from the *Dirty Harry* movies (starting in 1971) to *Gran Torino* (2008). The essays also chart a shift in Eastwood's thinking about the value of so-called rugged individualism, an element of many of his early films, already questioned in *Play Misty for Me* (1971) and decisively rejected in *Million Dollar Baby* (2004).

Clint Eastwood has proven to be a dynamic actor, a perceptive and daring director, as well as an intriguing public figure. Examining subjects such as the role of civil morality and community in his work, his use of themes of self-reliance and religious awareness, and his cinematic sensibility, *The Philosophy of Clint Eastwood* will provide readers with a deeper sense of Eastwood as an artist and illuminate the philosophical conflicts and resolutions that drive his films.

**University Press of Kentucky, January 2014**

**9780813142630, cloth, \$56.00**





*The Philosophy of Michael Mann*

Edited by Steven Sanders, Aeon J. Skoble, and R. Barton Palmer

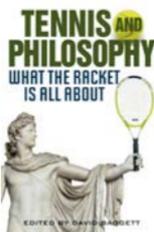


Known for restoring vitality and superior craftsmanship to the crime thriller, American filmmaker Michael Mann has long been regarded as a talented triple threat capable of moving effortlessly between television and feature films as a writer, director, and executive producer. His unique visual sense and thematic approach are evident in the Emmy Award-winning *The Jericho Mile* (1979), the cult favorite *The Keep* (1983), the American epic *The Last of the Mohicans* (1992), and the Academy Award-nominated *The Insider* (1999) as well as his most recent works—*Ali* (2001), *Miami Vice* (2006), and *Public Enemies* (2009).

*The Philosophy of Michael Mann* provides an up-to-date and comprehensive account of the work of this highly accomplished filmmaker, exploring the director's recognizable visual style and the various on-screen and philosophical elements he has tested in his thirty-five-year career. The essays in this wide-ranging book will appeal to fans of the revolutionary filmmaker and to philosophical scholars interested in the themes and conflicts that drive his movies.

University Press of Kentucky, April 2014

9780813144719, cloth, \$56.00



*Tennis and Philosophy: What the Racket is All About*

Edited by David Baggett

Tennis smashed onto the worldwide athletic scene soon after its modern rules and equipment were introduced in nineteenth-century England. Exciting, competitive, and uniquely accessible to people of all ages and talent levels, tennis continues to enjoy popularity, both as a recreational activity and a spectator sport.

Life imitates sport in *Tennis and Philosophy*. Editor David Baggett approaches tennis not only as a game but also as a surprisingly rich resource for philosophical analysis. He assembles a team of champion scholars, including David Foster Wallace, Robert R. Clewis, David Detmer, Mark Huston, Tommy Valentini, Neil Delaney, and Kevin Kinghorn, to consider numerous philosophical issues within the sport. Profiles of tennis greats such as John McEnroe, Roger Federer, the Williams sisters, and Arthur Ashe are paired with pertinent topics, from the ethics of rage to the role of rivalry. Whether entertaining metaphysical arguments or examining the nature of beauty, these essays promise insightful discussion of one of the world's most popular sports.

University Press of Kentucky, July 2014

9780813125749, cloth, \$49.00

*The Philosophy of TV Noir***Steven M. Sanders and Aeon J. Skoble**

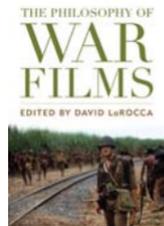
The influence of classic film noir on the style and substance of television in the 1950s and 1960s has persisted to the present day. Its pervasiveness suggests the vitality of the noir depiction of human experience and the importance of TV for transmitting the legacy of film noir and producing new forms of noir. Noir television is also noteworthy for its capacity to raise philosophical questions about the nature of the human condition. Drawing from the fields of philosophy, media studies, and literature, the contributors to *The Philosophy of TV Noir* illuminate the best of noir television, including such shows as *Dragnet*, *The Fugitive*, *Miami Vice*, *The X-Files*, *CSI*, and *24*.

**University Press of Kentucky, October 2014****9780813124490, cloth, \$49.00***The Philosophy of War Films***Edited by David LaRocca**

Wars have played a momentous role in shaping the course of human history. The ever-present specter of conflict has made it an enduring topic of interest in popular culture, and many movies, from Hollywood blockbusters to independent films, have sought to show the complexities and horrors of war on-screen.

In *The Philosophy of War Films*, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on-screen, the effect war has on personal identity, and the ethical problems presented by war.

Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume's examination of the genre creates new ways of thinking about the philosophy of war. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

**University Press of Kentucky, January 2015****9780813141688, cloth, \$63.00**

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