

2015-2016

New Books in Landscape Architecture

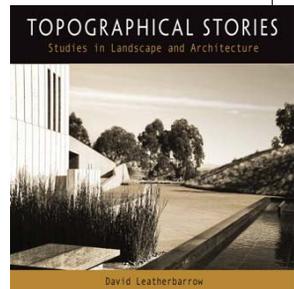
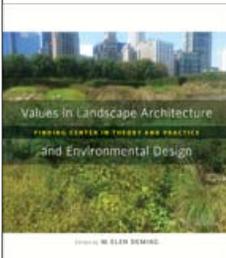
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Landscape Architecture

Drawn to Landscape

The Pioneering Work of J.B. Jackson

Edited by Janet Mendelsohn and

Christopher Wilson

From 1951 to 1969, John Brinckerhoff (J.

Jackson founded, edited, and published

Landscape, a magazine that changed the way scholars, writers, teachers, designers,

planners, and artists came to understand the everyday places that surround us and influence us in fundamental ways. Then, as a lecturer at Harvard University and the University of California, Berkeley, Jackson further pioneered "landscape studies," a field through which he continues to inspire those who study and interpret landscapes, whether urban, rural, suburban, social, or wild.

University of Virginia Press, Paper

9781938086366 · \$49.00 · Dec 2015

Drawn to Landscape
The Pioneering Work of J.B. Jackson
Edited by Janet Mendelsohn and Christopher Wilson



B.)

Values in Landscape Architecture and Environmental Design

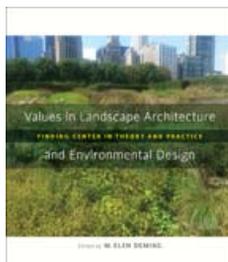
Finding Center in Theory and Practice

edited by M. Elen Deming

As the contributors to this collection reveal, dominant and emerging social, political, philosophical, and economic concerns perpetually assert themselves in designed landscapes, from manifestations of class consciousness in Napa Valley vineyards to recurring themes and conflicts in American commemorative culture as seen in designs for national memorials. One essay demonstrates the lasting impact of the doctrine of Manifest Destiny on the culture and spaces of the Midwest, while another considers the shifting historical narratives that led to the de-domestication and subsequent re-wilding of the Oostvaardersplassen in the Netherlands.

Louisiana State University Press, Paper

9780807160787, \$45.00 November 2015



Cornelia Hahn Oberlander

Making the Modern Landscape

Susan Herrington. **University of British Columbia**

Foreword by Marc Treib

In *Cornelia Hahn Oberlander: Making the Modern Landscape*, Susan Herrington draws upon archival research, site analyses, and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect. Born in 1921, Oberlander fled Nazi Germany at the age of eighteen with her family, going on to become one of the few women to graduate from Harvard University's Graduate School of Design in the late 1940s. For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes, including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts—one of Vancouver's most famous spaces.

University of Virginia Press, *New in Paper*
9780813938264 · \$31.50 · Oct 2015



The Monster in the Garden

The Grotesque and the Gigantic in
Renaissance Landscape Design

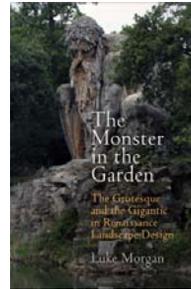
Luke Morgan

In *The Monster in the Garden*, Luke

Morgan argues that the monster is a key
figure in Renaissance culture. Monsters

were ciphers for contemporary anxieties about normative social life and identity. Drawing on sixteenth-century medical, legal, and scientific texts, as well as recent scholarship on monstrosity, abnormality, and difference in early modern Europe, he considers the garden within a broader framework of inquiry. Developing a new conceptual model of Renaissance landscape design, Morgan argues that the presence of monsters was not incidental but an essential feature of the experience of gardens.

University of Pennsylvania Press, Cloth
978-0-8122-9187-2, \$91.00, Oct. 2015





Topographical Stories

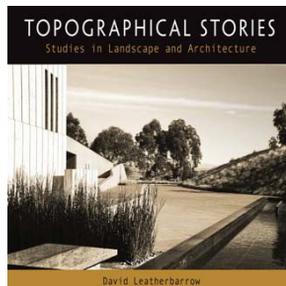
Studies in Landscape and Architecture

David Leatherbarrow

Here, David Leatherbarrow offers an entirely new way of thinking of architecture and landscape architecture. Moving beyond partisan arguments, he shows how the two disciplines rely upon one another to form a single framework of cultural meaning. Leatherbarrow redefines landscape architecture and architecture as topographical arts, the shared task of which is to accommodate and express the patterns of our lives. Topography, in his view, incorporates terrain, built and unbuilt, but also traces of practical affairs, by means of which culture preserves and renews its typical situations and institutions.

University of Pennsylvania Press, *New in Paperback*

978-0-8122-2350-7 , \$41.95, Sept. 2015



Ideas of Chinese Gardens

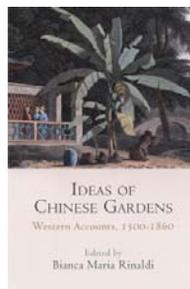
Western Accounts, 1300-1860

Bianca Maria Rinaldi, Editor

In *Ideas of Chinese Gardens*, Bianca Maria Rinaldi has gathered an unparalleled collection of westerners' accounts, many freshly translated and all expertly annotated, as well as images that would have accompanied the texts as they circulated in Europe. Representing a great diversity of materials and literary genres, Rinaldi's book includes more than thirty-five sources that span centuries, countries, languages, occupational biases, and political aims.

University of Pennsylvania Press, *Cloth*

978-0-8122-4763-3 , \$125.95, Dec. 2015



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