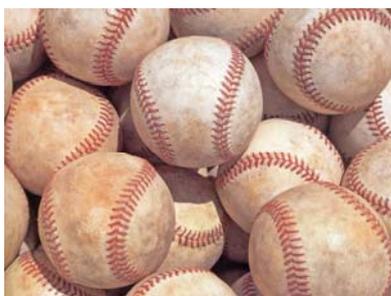


Scholarly Book Services Inc.

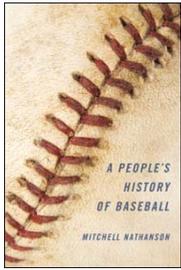
Baseball

2014-2015



From the following publishers
distributed in Canada by
Scholarly Book Services Inc.:

- ◆ University of Illinois Press
- ◆ Kent State University Press
- ◆ University Press of Kentucky
- ◆ Louisiana State University Press
- ◆ Minnesota Historical Society Press
- ◆ University Press of Mississippi
- ◆ University of North Carolina Press
- ◆ Ohio University Press
- ◆ University of Pennsylvania Press
- ◆ Syracuse University Press
- ◆ Texas A&M University Press



A People's History of Baseball

Mitchell Nathanson

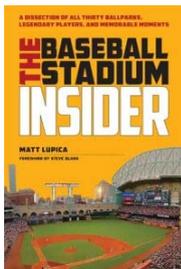
Baseball is much more than the national pastime. It has become an emblem of America itself. From its initial popularity in the mid-nineteenth century, the game has reflected national values and beliefs and promoted what it means to be an American. Stories abound that illustrate baseball's significance in eradicating racial barriers, bringing neighborhoods together, building civic pride, and creating on the field of play an instructive civics lesson for immigrants on the national character.

In *A People's History of Baseball*, Mitchell Nathanson probes the less well-known but no less meaningful other side of baseball: episodes not involving equality, patriotism, heroism, and virtuous capitalism, but power—how it is obtained, and how it perpetuates itself. Through the growth and development of baseball Nathanson shows that, if only we choose to look for it, we can see the petty power struggles as well as the large and consequential ones that have likewise defined our nation. By offering a fresh perspective on the firmly embedded tales of baseball as America, a new and unexpected story emerges of both the game and what it represents. Exploring the founding of the National League, Nathanson focuses on the newer Americans who sought club ownership to promote their own social status in the increasingly closed caste of nineteenth-century America. His perspective on the rise and public rebuke of the Players Association shows that these baseball events reflect both the collective spirit of working and middle-class America in the mid-twentieth century as well as the countervailing forces that sought to beat back this emerging movement that threatened the status quo. And his take on baseball's racial integration that began with Branch Rickey's "Great Experiment" reveals the debilitating effects of the harsh double standard that resulted, requiring a black player to have unimpeachable character merely to take the field in a Major League game, a standard no white player was required to meet.

Told with passion and occasional outrage, *A People's History of Baseball* challenges the perspective of the well-known, deeply entrenched, hyper-patriotic stories of baseball and offers an incisive alternative history of America's much-loved national pastime.

University of Illinois Press, February 2015

9780252080975, paper, \$26.95



The Baseball Stadium Insider: A Dissection of All Thirty Ballparks, Legendary Players, and Memorable Moments

Matt Lupica

Major League Baseball occupies a special place in the hearts of Americans. The sound of the umpire yelling "play ball" is as familiar as the sight of the Stars and Stripes, and generations of sports fans spend summer nights staying up late to watch games. In *The Baseball Stadium Insider*, author Matt Lupica offers baseball fans an unprecedented guide to the stadiums that are home to their favorite sport.

Divided into four regional sections (East, Great Lakes, South-Central, and West), Lupica's comprehensive guide takes readers on a journey across the country, providing at each stop an in-depth look at the stadiums, the players, and

notable games that shaped the sport. Fans are treated to a walk-through that points out each ballpark's unique features. Readers can explore the Bob Murphy Radio Booth at Citi Field, home of the New York Mets, or gaze out over the Pacific Ocean at Lookout Landing while visiting Safeco Field, home of the Seattle Mariners. Have you ever wondered what it would feel like to stand on the mound at Wrigley Field or what your favorite baseball players were thinking in the midst of a game that went down in history? *The Baseball Stadium Insider* contains more than 300 quotations from players, broadcasters, and managers, including David Freese's thoughts when he hit a game-winning home run in the bottom of the 11th inning in Game 6 of the World Series that allowed the St. Louis Cardinals to go on and become world champions and Justin Verlander's comments on pitching a no-hitter for the Detroit Tigers in 2007.

Ballparks have stood witness to Babe Ruth's home runs, Jackie Robinson's debut, and Lou Gehring's final bow. History echoes through the seats and waits to be made every time a pitcher steps up to the mound. For the die-hard fan or the baseball novice, *The Baseball Stadium Insider* captures that history one stadium at a time.

Kent State University Press, April 2015

9781606352502, paper, \$40.50

The Cy Young Catcher

Charlie O'Brien and Doug Wedge

During fifteen seasons in the major leagues, Charlie O'Brien was battery-mate to thirteen pitchers who won the Cy Young Award, presented each year by the Baseball Writers Association of America.

To put that accomplishment in perspective, Hall of Fame catchers Johnny Bench and Yogi Berra each worked with only one Cy Young

winner during their careers. Legendary hurlers caught by O'Brien include such greats as Roger Clemens, Dwight Gooden, Bret Saberhagen, and Steve Bedrosian.

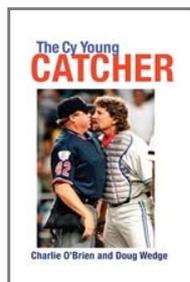
O'Brien's *The Cy Young Catcher*, written with Doug Wedge, includes up-close views of the thirteen Cy Young Award-winning pitchers at their best . . . and occasionally at their worst.

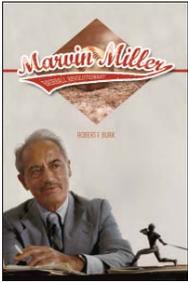
O'Brien shares an inside perspective on how catchers talk to umpires, what it's like to be on the receiving end of a 90-mph fastball, and how it feels to be in a clutch situation when the World Series is on the line.

This authentic, down-to-earth memoir will not only delight baseball fans of all stripes, it will also provide keen insights into what separates the game's greatest competitors from the also-rans.

Texas A&M University Press, March 2015

9781623492922, cloth, \$40.50





Marvin Miller, Baseball Revolutionary

Robert F. Burk

Marvin Miller changed major league baseball and the business of sports. Drawing on research and interviews with Miller and others, *Marvin Miller, Baseball Revolutionary* offers the first biography covering the pivotal labor leader's entire life and career. Baseball historian Robert F. Burk follows the formative encounters with Depression-era hard times, racial and religious bigotry, and bare-knuckle Washington and labor politics that prepared Miller for his biggest professional challenge--running

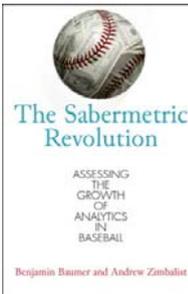
the moribund Major League Baseball Players Association.

Educating and uniting the players as a workforce, Miller embarked on a long campaign to win the concessions that defined his legacy: decent workplace conditions, a pension system, outside mediation of player grievances and salary disputes, a system of profit sharing, and the long-sought dismantling of the reserve clause that opened the door to free agency. Through it all, allies and adversaries alike praised Miller's hardnosed attitude, work ethic, and honesty.

Comprehensive and illuminating, *Marvin Miller, Baseball Revolutionary* tells the inside story of a time of change in sports and labor relations, and of the contentious process that gave athletes in baseball and across the sporting world a powerful voice in their own games.

University of Illinois Press, February 2015

9780252038754, cloth, \$50.75



The Sabermetric Revolution

Assessing the Growth of Analytics in Baseball

Benjamin Baumer and Andrew Zimbalist

From the front office to the family room, sabermetrics has dramatically changed the way baseball players are assessed and valued by fans and managers alike. Rocketed to popularity by the 2003 bestseller *Moneyball* and the film of the same name, the use of sabermetrics to analyze player performance has appeared to be a David to the Goliath of systemically advantaged richer teams that could be toppled only by creative statistical

analysis. The story has been so compelling that, over the past decade, team after team has integrated statistical analysis into its front office. But how accurately can crunching numbers quantify a player's ability? Do sabermetrics truly level the playing field for financially disadvantaged teams? How much of the baseball analytic trend is fad and how much fact?

The Sabermetric Revolution sets the record straight on the role of analytics in baseball. Former Mets sabermetrician Benjamin Baumer and leading sports economist Andrew Zimbalist correct common misinterpretations and develop new methods to assess the effectiveness of sabermetrics on team performance. Tracing the growth of front office dependence on sabermetrics and the breadth of its use today, they explore how Major League Baseball and the

field of sports analytics have changed since the 2002 season. Their conclusion is optimistic, but the authors also caution that sabermetric insights will be more difficult to come by in the future. *The Sabermetric Revolution* offers more than a fascinating case study of the use of statistics by general managers and front office executives: for fans and fantasy leagues, this book will provide an accessible primer on the real math behind moneyball as well as new insight into the changing business of baseball.

University of Pennsylvania Press, February 2015
9780812223392, paper, \$27.00

Baseball on Trial: The Origin of Baseball's Antitrust Exemption
Nathaniel Grow

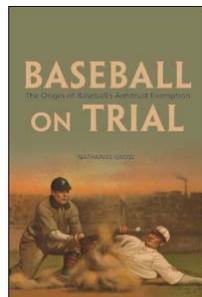
Winner of the David J. Langum Sr. Prize for American Legal History/Biography, awarded by the Langum Charitable Trust, 2014. Finalist for the Seymour Medal, awarded by the Society for American Baseball Research (SABR), 2015.

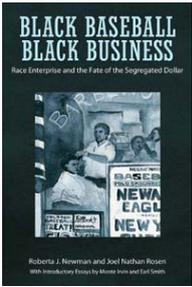
The controversial 1922 Federal Baseball Supreme Court ruling held that the "business of base ball" was not subject to the Sherman Antitrust Act because it did not constitute interstate commerce. In *Baseball on Trial*, legal scholar Nathaniel Grow defies conventional wisdom to explain why the unanimous Supreme Court opinion authored by Justice Oliver Wendell Holmes, which gave rise to Major League Baseball's exemption from antitrust law, was correct given the circumstances of the time.

Currently a billion dollar enterprise, professional baseball teams crisscross the country while the games are broadcast via radio, television, and internet coast to coast. The sheer scope of this activity would seem to embody the phrase "interstate commerce." Yet baseball is the only professional sport--indeed the sole industry--in the United States that currently benefits from a judicially constructed antitrust immunity. How could this be?

Using recently released documents from the National Baseball Hall of Fame, Grow analyzes how the Supreme Court reached this seemingly peculiar result by tracing the Federal Baseball litigation from its roots in 1914 to its resolution in 1922, in the process uncovering significant new details about the proceedings. Grow observes that while interstate commerce was measured at the time by the exchange of tangible goods, baseball teams in the 1910s merely provided live entertainment to their fans, while radio was a fledgling technology that had little impact on the sport. The book ultimately concludes that, despite the frequent criticism of the opinion, the Supreme Court's decision was consistent with the conditions and legal climate of the early twentieth century.

University of Illinois Press, March 2014
9780252038198, cloth, \$137.75
9780252079757, paper, \$50.75





Black Baseball, Black Business: Race Enterprise and the Fate of the Segregated Dollar

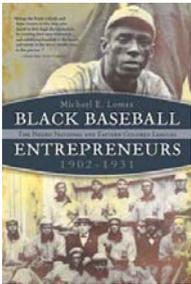
Roberta J. Newman and Joel Nathan Rosen

Roberta J. Newman and Joel Nathan Rosen have written an authoritative social history of the Negro Leagues. This book examines how the relationship between black baseball and black businesses functioned, particularly in urban areas with significant African American populations--Chicago, Detroit, Indianapolis, Kansas City, Newark, New York, Philadelphia, and more. Inextricably bound together by circumstance, these sports and business alliances faced destruction and upheaval.

Once Jackie Robinson and a select handful of black baseball's elite gained acceptance in Major League Baseball and financial stability in the mainstream economy, shock waves traveled throughout the black business world. Though the economic impact on Negro League baseball is perhaps obvious due to its demise, the impact on other black-owned businesses and on segregated neighborhoods is often undervalued if not outright ignored in current accounts. There have been many books written on great individual players who played in the Negro Leagues and/or integrated the Major Leagues. But Newman and Rosen move beyond hagiography to analyze what happens when a community has its economic footing undermined while simultaneously being called upon to celebrate a larger social progress. In this regard, *Black Baseball, Black Business* moves beyond the diamond to explore baseball's desegregation narrative in a critical and wide-ranging fashion.

University Press of Mississippi, March 2014

9781617039546, cloth, \$84.50



Black Baseball Entrepreneurs, 1902-1931: The Negro National and Eastern Colored Leagues

Michael E. Lomax

As the companion volume to *Black Baseball Entrepreneurs, 1860-1901: Operating by Any Means Necessary*, Lomax's new book continues to chronicle the history of black baseball in the United States. The first volume traced the development of baseball from an exercise in community building among African Americans in the pre-Civil War era into a commercialized amusement and a rare and lucrative opportunity for entrepreneurship within the black community. In this book, Lomax takes a closer look at the marketing and promotion of the Negro Leagues by black baseball magnates. He explores how race influenced black baseball's institutional development and how it shaped the business relationship with white clubs and managers. Lomax explains how the decisions that black baseball magnates made to insulate themselves from outside influences may have distorted their perceptions and ultimately led to the Negro Leagues' demise. The collapse of the Negro Leagues by 1931 was, Lomax argues, "a dream deferred in the overall African American pursuit for freedom and self-determination."

Syracuse University Press, April 2014

9780815633631, cloth, \$87.75

9780815610397, paper, \$47.25

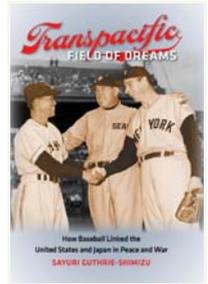
Transpacific Field of Dreams: How Baseball Linked the United States and Japan in Peace and War

Sayuri Guthrie-Shimizu

Baseball has joined America and Japan, even in times of strife, for over 150 years. After the "opening" of Japan by Commodore Perry, Sayuri Guthrie-Shimizu explains, baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country, and Japanese students in the United States soon became avid players. In the early twentieth century, visiting Japanese warships fielded teams that played against American teams, and a Negro League team arranged tours to Japan. By the 1930s, professional baseball was organized in Japan where it continued to be played during and after World War II; it was even played in Japanese American internment camps in the United States during the war. From early on, Guthrie-Shimizu argues, baseball carried American values to Japan, and by the mid-twentieth century, the sport had become emblematic of Japan's modernization and of America's growing influence in the Pacific world. Guthrie-Shimizu contends that baseball provides unique insight into U.S.-Japanese relations during times of war and peace and, in fact, is central to understanding postwar reconciliation. In telling this often surprising history, *Transpacific Field of Dreams* shines a light on globalization's unlikely, and at times accidental, participants.

University of North Carolina Press, February 2015

9781469622040, paper, \$37.75



Inventing Baseball Heroes: Ty Cobb, Christy Mathewson, and the Sporting Press in America

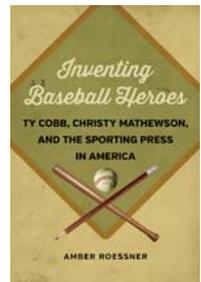
Amber Roessner

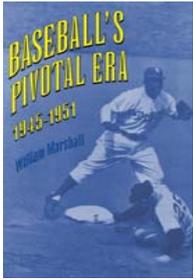
In *Inventing Baseball Heroes*, Amber Roessner examines "herocrafting" in sports journalism through an incisive analysis of the work surrounding two of baseball's most enduring personalities—Detroit Tigers outfielder Ty Cobb and New York Giants pitcher Christy Mathewson. While other scholars have demonstrated that the mythmakers of the Golden Age of Sports Writing (1920–1930) manufactured heroes out of baseball players for the mainstream media, Roessner probes further, with a penetrating look at how sportswriters compromised emerging professional standards of journalism as they crafted heroic tales that sought to teach American boys how to be successful players in the game of life. Cobb and Mathewson, respectively stereotyped as the game's sinner and saint, helped shape their public images in the mainstream press through their relationship with four of the most prominent sports journalists of the time: Grantland Rice, F. C. Lane, Ring Lardner, and John N. Wheeler. Roessner traces the interactions between the athletes and the reporters, delving into newsgathering strategies as well as rapport-building techniques, and ultimately revealing an inherent tension in objective sports reporting in the era.

Inventing Baseball Heroes will be of interest to scholars of American history, sports history, cultural studies, and communication. Its interdisciplinary approach provides a broad understanding of the role sports journalists played in the production of American heroes.

Louisiana State University Press, June 2014

9780807156117, cloth, \$54.00





Baseball's Pivotal Era, 1945-1951

William Marshall

With personal interviews of players and owners and with over two decades of research in newspapers and archives, Bill Marshall tells of the players, the pennant races, and the officials who shaped one of the most memorable eras in sports and American history.

At the end of World War II, soldiers returning from overseas hungered to resume their love affair with baseball. Spectators still identified with players, whose salaries and off-season employment as postmen, plumbers, farmers, and insurance salesmen resembled their own. It

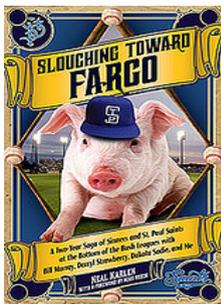
was a time when kids played baseball on sandlots and in pastures, fans followed the game on the radio, and tickets were affordable. The outstanding play of Joe DiMaggio, Stan Musial, Ted Williams, Bob Feller, Don Newcombe, Warren Spahn, and many others dominated the field. But perhaps no performance was more important than that of Jackie Robinson, whose entrance into the game broke the color barrier, won him the respect of millions of Americans, and helped set the stage for the civil rights movement.

Baseball's Pivotal Era, 1945-1951 also records the attempt to organize the Pittsburgh Pirates and the Mexican League's success in luring players south of the border that led to a series of lawsuits that almost undermined baseball's reserve clause and anti-trust exemption. The result was spring training pay, uniform contracts, minimum salary levels, player representation, and a pension plan--the very issues that would divide players and owners almost fifty years later.

During these years, the game was led by A.B. "Happy" Chandler, a hand-shaking, speech-making, singing Kentucky politician. Most owners thought he would be easily manipulated, unlike baseball's first commissioner, the autocratic Judge Kennesaw Mountain Landis. Instead, Chandler's style led one owner to complain that he was the "player's commissioner, the fan's commissioner, the press and radio commissioner, everybody's commissioner but the men who pay him."

University Press of Kentucky, October 2014

9780813120416, cloth, \$47.25



Slouching Toward Fargo

Neal Karlen

In his classic account of two years with the most audacious bush league ballclub ever to plumb the bottom of the pro sports barrel, Neal Karlen presents a dizzying collection of characters: co-owners comedian Bill Murray and sports impresario Mike Veeck; baseball's formerly winningest pitcher Jack Morris; outfielder Darryl Strawberry, on his way back to the majors; the back-rubbing Sister Rosalind; baseball's first woman player Ila Borders; frantic fans, a ball-carrying pig, a blind sportscaster, and a host of others. They all prove the credo of the Saints: *Fun is Good*.

Minnesota State Historical Society Press, September 2014

9780873519519, paper, \$24.50

The St. Paul Saints**Stew Thornley**

From Pig's Eye to a pig on the field, the long and rich legacy of the St. Paul Saints is central to the history of baseball in Minnesota. Celebrate the players, owners, managers, and fans— and the Saints' return to downtown St. Paul near the spot where the Olympic team first played in 1859.

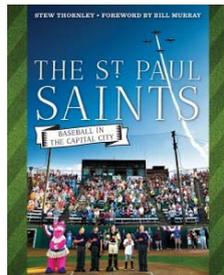
Some fans remember the historic Saints, which provided top - notch baseball in the years before the Minnesota Twins.

Others grew up with the current St. Paul Saints, which has pioneered the comeback of independent teams and leagues and left a significant mark on the baseball landscape, as well as adding the "Fun is Good" game-day atmosphere, illustrated best by co- owners Mike Veeck and Bill Murray.

And, of course, there are the players, past and present, including Eric Tipton, Roy Campanella, Stan Williams, Ila Borders, J. D. Drew, and Darryl Strawberry, who have made invaluable contributions to the heritage of the game in the city, in the state, and in the Midwest. All of the fan favorite memories and baseball action are captured by Stew Thornley's *The St. Paul Saints*.

Minnesota State Historical Society Press, April 2015

9780873519588, paper, \$26.95

***Kammie on First: Baseball's Dottie Kamenshek*****Michelle Houts**

Dorothy Mary Kamenshek was born to immigrant parents in Norwood, Ohio. As a young girl, she played pickup games of sandlot baseball with neighborhood children; no one, however, would have suspected that at the age of seventeen she would become a star athlete at the national level.

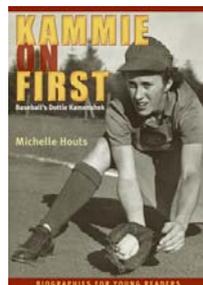
The outbreak of World War II and the ensuing draft of able-bodied young men severely depleted the ranks of professional baseball players. In 1943, Philip K. Wrigley, owner of the Chicago Cubs, led the initiative to establish a new league—a women's league—to fill the ballparks while the war ground on in Europe and the Pacific. Kamenshek was selected and assigned to the Rockford Peaches in their inaugural season and played first base for a total of ten years, becoming a seven-time All-Star and holder of two league batting titles. When injuries finally put an end to her playing days, she went on to a successful and much quieter career in physical therapy. Fame came again in 1992, when Geena Davis portrayed a player loosely based on Kamenshek in the hit movie *A League of Their Own*.

Kammie on First is a real-life tale that will entertain and inspire young readers, both girls and boys. It is the first book in a new series, *Biographies for Young Readers*, from Ohio University Press.

Ohio University Press, October 2014

9780821421338, cloth, \$39.50

9780821421307, paper, \$20.25





Cincinnati Reds Legends

Mike Shannon, Chris Felix, Scott Hannig and Donnie Pollard

Few Major League Baseball teams have a history as glorious and as interesting as the Cincinnati Reds. From the earliest days of baseball's first professional team, skillful and colorful players have worn the Cincinnati uniform. The greatest and most famous of these players have attained legendary status, and in this book they are given their due.

Best-selling baseball author Mike Shannon brings to bear his expertise on the Reds in selecting and profiling the forty Reds who best fit the definition of "legend." From the Wright Brothers and Edd Roush to Johnny Vander Meer and Ted Kluszewski, from Frank Robinson and Pete Rose to Barry Larkin and Joey Votto—athletes who by their stellar play, unique personalities, and uncommon achievements have made themselves unforgettable—they are all here in *Cincinnati Reds Legends*. Shannon encapsulates the greatness of each player in deft vignettes that are remarkable as much for their insight as their interest. Even veteran Reds fans will get to know and appreciate these legends better through the book's lively and informative text.

What truly sets this book apart is the stunning original artwork that supplements the text. Three of today's most gifted baseball artists provide full-color, full-page images of the forty Legends that are invariably beautiful, arresting, and joyful to behold.

Chris Felix's exquisitely executed portraits have the dignified look and feel of an old master, capturing the essence of his subjects. With rigorous attention to detail, an ebullient palette, and his unerring sense of composition, Scott Hannig dramatizes a lifelong devotion to the Reds. The digitally created showstoppers of the brilliant Donnie Pollard simply mesmerize the eye. Here are the Reds' greatest players as they have never before been presented. The talented trio of Felix, Hannig, and Pollard is a diamond act that no self-respecting baseball fan can afford to miss. Miniature portraits, playing statistics, and stunning paintings of Palace of the Fans, Crosley Field, Riverfront Stadium, and Great American Ball Park round out this beautiful book that will be treasured by baseball fans everywhere.

Kent State University Press, March 2015

9781606352311, cloth, \$40.50

Before the Ivy: The Cubs' Golden Age in Pre-Wrigley Chicago

Laurent Pernot

All Cub fans know from heartbreak and curse-toting goats. Fewer know that, prior to moving to the north side in 1916, the team fielded powerhouse nines that regularly claimed the pennant. *Before the Ivy* offers a grandstand seat to a golden age:

BEHOLD the 1871 team as it plays for the title in nine different borrowed uniforms after losing everything in the Great Chicago Fire

ATTEND West Side Grounds at Polk and Wolcott with its barbershop quartet MARVEL as superstar Cap Anson hits .399, makes extra cash running a ballpark ice rink, and strikes out as an elected official

WONDER at experiments with square bats and corked balls, the scandal of Sunday games and pre-game booze-ups, the brazen spitters and park dimensions changed to foil Ty Cobb

RAZZ Charles Comiskey as he adopts a Cubs hand-me-down moniker for his team's name

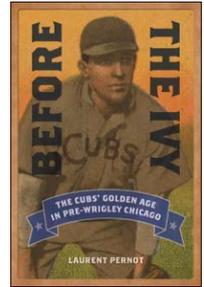
THRILL to the poetic double-play combo of Tinker, Evers, and Chance even as they throw tantrums at umpires and punches at each other

CHEER as Merkle's Boner and the Cubs' ensuing theatrics send the team to the 1908 World Series

Rich with Hall of Fame personalities and oddball stories, *Before the Ivy* opens a door to Chicago's own field of dreams and serves as every Cub fan's guide to a time when thoughts of "next year" filled rival teams with dread.

University of Illinois Press, February 2015

9780252080289, paper, \$22.95



Special 30% discount on orders received before

May 31st, 2015



Scholarly Book Services Inc.

289 Bridgel and Avenue
Unit 105
Toronto, ON
M6A 1Z6

Phone: 1-800-847-9736
Fax: 1-800-220-9895
Email: orders@sbookscan.com

www.sbookscan.com