

2015

Jewish Studies

Scholarly Book Services Inc.

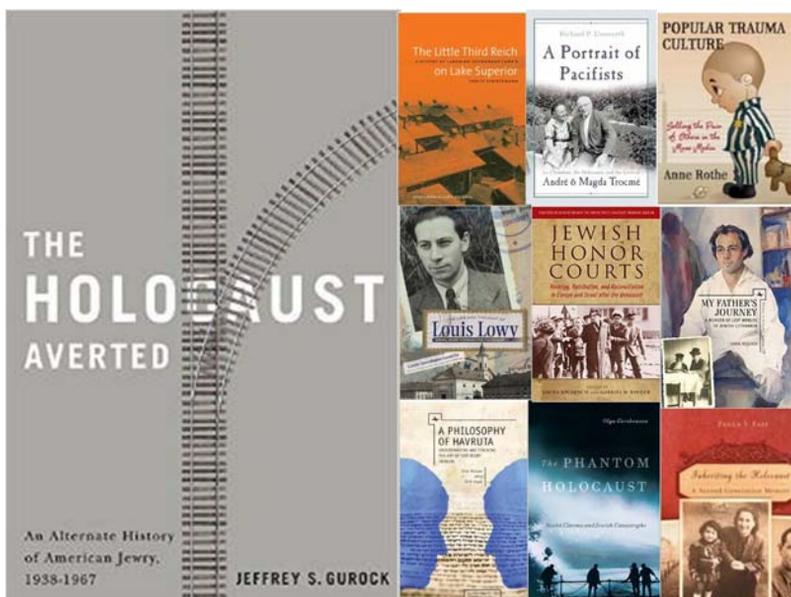
**FROM THE FOLLOWING FINE PUBLISHERS DISTRIBUTED
IN CANADA BY SCHOLARLY BOOK SERVICES INC.:**

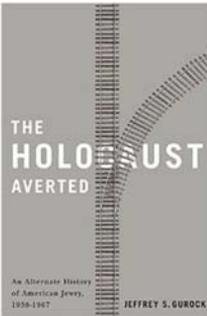
ACADEMIC STUDIES PRESS

RUTGERS UNIVERSITY PRESS

SYRACUSE UNIVERSITY PRESS

WAYNE STATE UNIVERSITY PRESS





The Holocaust Averted
An Alternate History of American Jewry,
1938-1967

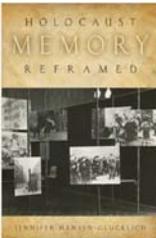
Jeffrey S. Gurock

The increasingly popular genre of “alternative histories” has captivated audiences by asking questions like “what if the South had won the Civil War?” Such speculation can be instructive, heighten our interest in a topic, and shed light on accepted history. In *The Holocaust Averted*, Jeffrey Gurock imagines what might have happened to the Jewish community in the

United States if the Holocaust had never occurred and forces readers to contemplate how the road to acceptance and empowerment for today’s American Jews could have been harder than it actually was. Based on reasonable alternatives grounded in what is known of the time, places, and participants, Gurock presents a concise narrative of his imagined war-time saga and the events that followed Hitler’s military failures. While German Jews did suffer under Nazism, the millions of Jews in Eastern Europe survived and were able to maintain their communities.

Rutgers University Press, March 2015

9780813572376, cloth, \$44.50



Holocaust Memory Reframed
Museums and the Challenges of Representation
Jennifer Hansen-Glucklich

Holocaust memorials and museums face a difficult task as their staffs strive to commemorate and document horror.

On the one hand, the events museums represent are beyond most people’s experiences. At the same time they are often portrayed by theologians, artists, and philosophers

in ways that are already known by the public. Museum administrators and curators have the challenging role of finding a creative way to present Holocaust exhibits to avoid clichéd or dehumanizing portrayals of victims and their suffering. In *Holocaust Memory Reframed*, Jennifer Hansen-Glucklich examines representations in three museums: Israel’s Yad Vashem in Jerusalem, Germany’s Jewish Museum in Berlin, and the United States Holocaust Memorial Museum in Washington, D.C. She describes a variety of visually striking media, including architecture, photography exhibits, artifact displays, and video installations in order to explain the aesthetic techniques that the museums employ.

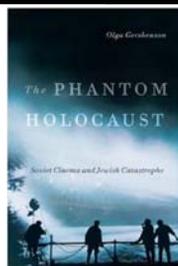
Rutgers University Press, 2014

9780813563237, paper, \$37.75

The Phantom Holocaust **Soviet Cinema and Jewish Catastrophe** **Olga Gershenson**

Focusing on work by both celebrated and unknown Soviet directors and screenwriters, this is the first book written about all Soviet narrative films dealing with the Holocaust from 1938 to 1991. In addition to studying the completed films, it analyzes the projects that were banned at various stages of production. Archival research and in-depth interviews are used to tell the stories of filmmakers who found authentic ways to represent the Holocaust in the face of official silencing.

Rutgers University Press, 2013
9780813561806, paper, \$44.00



Inheriting the Holocaust: **A Second-Generation Memoir** **Paula S. Fass**

In *Inheriting the Holocaust*, Paula S. Fass explores her own past as the daughter of Holocaust survivors to reflect on the nature of history and memory. Her journey through time and relationships begins when she travels to Poland and locates birth certificates of the murdered siblings she never knew. Recovering her family's story provides Fass with ever more evidence for the perplexing reliability of memory, its winding path toward historical reconstruction, and a re-imagining of the role Jews played in Poland's past.

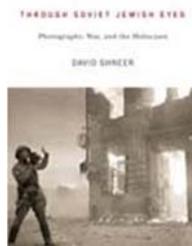
Rutgers University Press, 2008
9780813551937, paper, \$31.00



Through Soviet Jewish Eyes: **Photography, War, and the Holocaust** **David Shneer**

Most view the relationship of Jews to the Soviet Union through the lens of repression and silence. Focusing on an elite group of two dozen Soviet-Jewish photographers, *Through Soviet Jewish Eyes* presents a different picture. These artists participated in a social project they believed in and with which they were emotionally and intellectually invested -- they were charged by the Stalinist state to tell the visual story of the unprecedented horror we now call the Holocaust. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau.

Rutgers University Press, 2012
9780813553931, paper, \$43.87





**Genocide as Social Practice:
Reorganizing Society under the Nazis and Argentina's
Military Juntas**

Daniel Feierstein, Douglas Andrew Town,

Genocide not only annihilates people but also destroys and reorganizes social relations, using terror as a method. In *Genocide as Social Practice*, Argentinean social scientist Daniel Feierstein looks at the policies of statesponsored repression pursued by the Argentine military dictatorship against political opponents between 1976 and 1983 and those pursued by the Third Reich between 1933 and 1945.

Rutgers University Press, 2014

9780813563176, paper, \$40.50



**Hidden Genocides:
Power, Knowledge, Memory**

Alexander Laban Hinton, Thomas La Pointe

Why are some cases of genocide prominently remembered while others are ignored, hidden, or denied? In this collection, contributors approach the question from a variety of perspectives and case studies, including the suppression of discussion about indigenous populations in the Americas and Australia, the reasons why the genocide of the Armenians, Assyrians, and Greeks long remained out of sight.

Rutgers University Press, 2013

9780813561639, paper, \$39.00



**Popular Trauma Culture:
Selling the Pain of Others in the Mass Media**

Anne Rothe

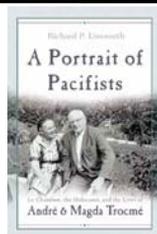
In *Popular Trauma Culture*, Anne Rothe argues that American Holocaust discourse has a particular plot structure -- characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim/survivor and perpetrator -- and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media. The book begins with an analysis of Holocaust clichés, and then explores the embodiment of popular trauma culture in two core mass media genres: daytime TV talk shows and misery memoirs.

Rutgers University Press, 2011

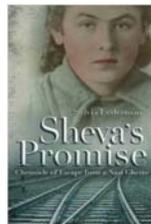
9780813551296, paper, \$35.00

A Portrait of Pacifists**Le Chambon the Holocaust and the Lives of André and Magda Trocmé****Richard Unsworth**

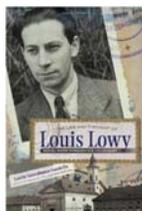
This biography tells the story of André and Magda Trocmé, two individuals who made nonviolence a way of life. During World War II, the southern French town of Le Chambon-sur-Lignon and its surrounding villages became a center where Jews and others in flight from Nazi roundups could be hidden or led abroad, and where children with parents in concentration camps could be nurtured and educated.

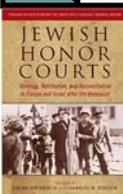
Syracuse University Press, 2012**9780815609704, cloth, \$40.50****Sheva's Promise****A Chronicle of Escape From a Nazi Ghetto****Sylvia Lederman**

In this gripping memoir, Lederman tells her story of survival during one of the most horrific episodes in history. Beginning with Lederman as a young girl in Poland in 1941, *Sheva's Promise* traces her experience in a Nazi ghetto with her mother and sister. Resolved that she must avoid the detention camp to help her family, Lederman obtains a false birth certificate and escapes the ghetto.

Syracuse University Press, 2013**9780815610182, cloth, \$36.75****The Life and Thought of Louis Lowy****Social Work Through the Holocaust****Lorrie Gardella**

Louis Lowy (1920-1991), an international social worker and gerontologist, rarely spoke publicly about the Holocaust. During the last months of his life, however, he recorded an oral narrative that explores his activities during the Holocaust as the formative experiences of his career. Whether caring for youth in concentration camps, leading an escape from a death march, or forming the self-government of a Jewish displaced persons center, Lowy was guided by principles that would later inform his professional identity as a social worker.

Syracuse University Press, 2011**9780815609650, cloth, \$33.75**



Jewish Honor Courts
Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust

Laura Jockusch

In the aftermath of World War II, virtually all European countries struggled with the dilemma of citizens who had collaborated with Nazi occupiers. Jewish communities in particular faced the difficult task of confronting collaborators among their own ranks—those who had served on Jewish councils, worked as ghetto police, or acted as informants.

Wayne State University Press, June 2015

9780814338773, paper, \$50.00



The Little Third Reich on Lake Superior
A History of Canadian Internment Camp R

Ernest Robert Zimmermann, Lakehead University in 1967

Edited by Michel S. Beaulieu, Lakehead University

Edited by David Ratz, Lakehead University

For 18 months during World War II, the Canadian military interned 1,145 prisoners of war in Red Rock, Ontario (about 100 kilometres north-east of Thunder Bay). "Camp R" held an unlikely assortment of German prisoners: Nazis, anti-Nazis, Jews, soldiers, merchant seamen, and refugees whom Britain feared might comprise Hitler's rumoured "fifth column" of alien enemies residing within the Commonwealth. For the first time and in riveting detail, the author illuminates the conditions of one of Canada's forgotten POW camps.

Wayne State University Press, June 2015

9780888646736, paper, \$40.50



A Philosophy of Havruta
Understanding and Teaching the Art of Text Study in Pairs

Elie Holzer

No longer confined to traditional institutions devoted to Talmudic studies, havruta work, or the practice of students studying materials in pairs, has become a relatively widespread phenomenon across denominational and educational settings of Jewish learning. However, until now there has been little discussion of what havruta text study entails and how it might be conceptualized and taught.

Academic Studies Press, 2014

9781618113856, paper, \$39.15

The New Life**Jewish Students of Postwar Germany****Jeremy Varon**

Jewish Displaced Persons (DPs) survived in concentration and death camps, in hiding, and as exiles in the Soviet interior. After liberation in the land of their persecutors, some also attended university to fulfill dreams of becoming doctors, engineers, and professionals. In *The New Life: Jewish Students of Postwar Germany*, Jeremy Varon tells the improbable story of the nearly eight hundred young Jews, mostly from Poland and orphaned by the Holocaust, who studied in universities in the American Zone of Occupied Germany.

Wayne State University Press, 2014**9780814339619, paper, 47.25****My Father's Journey****A Memoir of Lost Worlds of Jewish Lithuania****Sara Reguer**

Born into a leading Lithuanian-Jewish rabbinic family, Moshe Aron Reguer initially followed the path of traditional yeshiva education. His adolescence coincided with World War I and its upheavals, pandemics, and pogroms, as well as with new ideas of Haskala, Zionism, and socialism. His memoir, recently discovered and here translated and published for the first time, discusses his internal struggles and describes the world around him and the people who influenced him. Moshe Aron Reguer wrote his memoir at the age of 23, on the eve of his departure for Eretz Israel in 1926.

Academic Studies Press, March 2015**9781618114113, cloth, \$52.65****The Lost Temple of Israel****Zvi Koenigsberg**

This book describes a physical and intellectual journey in the author's life that traces his involvement in the excavation of a site on Mount Ebal, which the Bible describes as the home of the Lost Ark. Here, Koenigsberg discusses his experiences and the thought processes that brought him to a series of conclusions about the nature of the site that contradict almost axiomatic beliefs about early Israel and certain biblical materials--and which are considered seriously by experts in the field.

Academic Studies Press, 2015**9781618114242, cloth, \$52.65**