

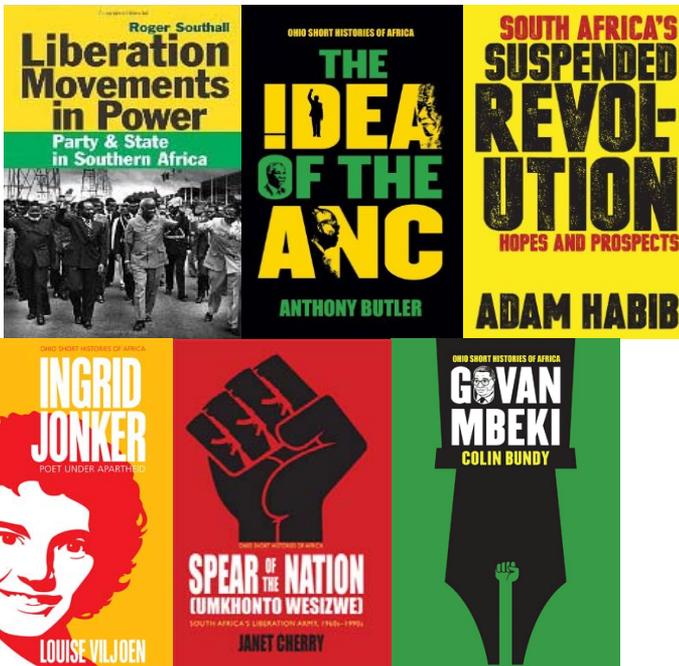
2013

South African Studies

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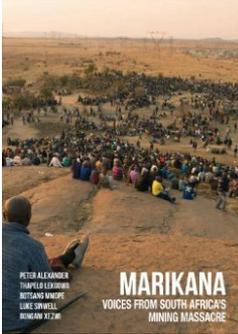
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South Africa History and Politics



Marikana

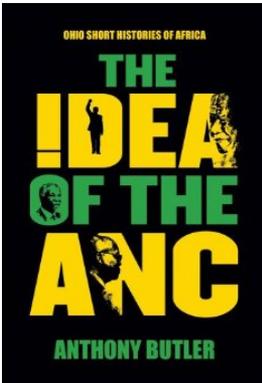
Voices from South Africa's Mining Massacre Peter Alexander

The Marikana Massacre of August 16, 2012, was the single most lethal use of force by South African security forces against civilians since the end of apartheid. Those killed were mineworkers in support of a pay raise. Through a series of interviews conducted with workers who survived the attack, this account documents and examines the controversial shootings in great detail, beginning

with a valuable history of the events leading up to the killing of workers, and including eyewitness accounts of the violence and interviews with family members of those who perished.

Ohio University Press, August 2013

9780821420713, paper, \$33.75



The Idea of the ANC

Ohio Short Histories of Africa

Anthony Butler

The African National Congress (ANC) is Africa's most famous liberation movement. It has recently celebrated its centenary, a milestone that has prompted partisans to detail a century of unparalleled achievement in the struggle against colonialism and racial discrimination. Critics paint a less flattering portrait of the historical ANC as a communist puppet, a moribund dinosaur, or an elitist political parasite. For such skeptics, the ANC—now in government for two

decades—has betrayed South Africans rather than liberating them.

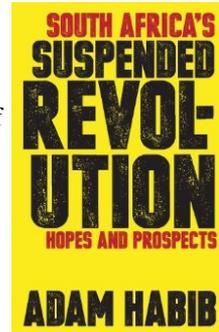
South Africans endure deep inequality and unemployment, violent community protests, murders of foreign residents, major policy blunders, an AIDS crisis, and deepening corruption. Inside the ANC there are episodes of open rebellion against the leadership, conflicts over the character of a postliberation movement, and debilitating battles for succession to the movement's presidency. The ANC is nevertheless likely to remain the party of government for the foreseeable future.

Ohio University Press, August 2013

9780821420539, paper, \$18.75

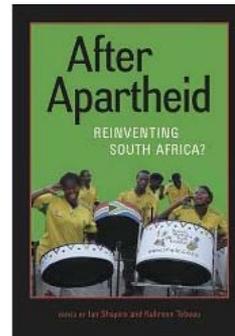
**South Africa's Suspended Revolution
Hopes and Prospects****Adam Habib**

South Africa's Suspended Revolution tells the story of South Africa's democratic transition and the prospects for the country to develop a truly inclusive political system. Beginning with an account of the transition in the leadership of the African National Congress from Thabo Mbeki to Jacob Zuma, the book then broadens its lens to examine the relationship of South Africa's political elite to its citizens. It also examines the evolution of economic and social policies through the democratic transition, as well as the development of a postapartheid business community and a foreign policy designed to re-engage South Africa with the world community.

Ohio University Press, November 2013**9780821420720, paper, \$33.75****After Apartheid
Reinventing South Africa?**
Edited by Ian Shapiro

Democracy came to South Africa in April 1994, when the African National Congress won a landslide victory in the first free national election in the country's history. That definitive and peaceful transition from apartheid is often cited as a model for others to follow. The new order has since survived several transitions of ANC leadership, and it averted a potentially destabilizing constitutional crisis in 2008. Yet enormous challenges remain.

Poverty and inequality are among the highest in the world. Staggering unemployment has fueled xenophobia, resulting in deadly aggression directed at refugees and migrant workers from Zimbabwe and Mozambique. Violent crime rates, particularly murder and rape, remain grotesquely high. The HIV/AIDS pandemic was shockingly mishandled at the highest levels of government, and infection rates continue to be overwhelming. Despite the country's uplifting success of hosting Africa's first World Cup in 2010, inefficiency and corruption remain rife, infrastructure and basic services are often semifunctional, and political opposition and a free media are under pressure.

University of Virginia Press, 2012**9780813928272, paper, \$30.75**

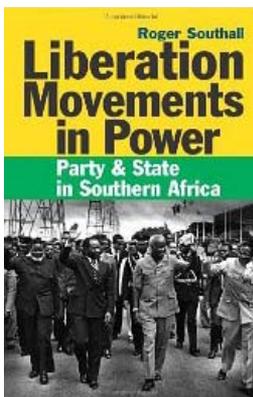


The ANC Youth League
Clive Glaser

This brilliant little book tells the story of the African National Congress (ANC) Youth League from its origins in the 1940s to the present and the controversies over Julius Malema and his influence in contemporary youth politics. Glaser analyzes the ideology and tactics of its founders, some of whom (notably Nelson Mandela and Oliver Tambo) later became iconic figures in South African history as well as inspirational figures such as A. P. Mda (father of author Zakes Mda) and Anton Lembede. It shows

how the early Youth League gave birth not only to the modern ANC but also to its rival, the Pan Africanist Congress.

Ohio University Press, May 2013
9780821420447, paper, \$18.75



Liberation Movements in Power
Roger Southall

The liberation movements of Southern Africa arose to combat racism, colonialism and settler capitalism and engaged in armed struggle to establish democracy. After victory over colonial and white minority regimes, they moved into government embodying the hopes and aspirations of their mass of supporters and of widespread international solidarity movements. Even with the difficult legacies they inherited, their performance in power has been deeply disappointing. Roger Southall tracks the experiences in government of ZANU-PF, SWAPO and the ANC, arguing that

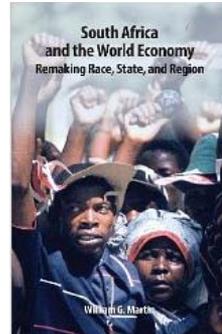
such movements are characterised by paradoxical qualities, both emancipatory and authoritarian. Analysis is offered of their evolution into political machines through comparative review of their electoral performance, their relation to state and society, their policies regarding economic transformation, and their evolution as vehicles of class formation and predatory behaviour.

Boydell & Brewer Inc., April 2013
9781847010667, cloth, \$100.00

**South Africa and the World Economy
Remaking Race, State, and Region
William G Martin**

Once an international pariah, South Africa has emerged as a respected and influential African state, projecting its economic and political power across the continent. *South Africa and the World Economy: Remaking Race, State, and Region* chronicles the volatile history of this resurgence, from the nation's rise as an industrialized, white state and subsequent decline as a newly underdeveloped country to its current standing as a leading member of the Global South. Contrasting with much of the latest scholarship, which examines South Africa as a discrete national case, this volume places the country in the global social system, analyzing its relationships with the colonial powers and white settlers of the early twentieth century, the costs of the neoliberal alliances with the North, and the more recent challenges from the East.

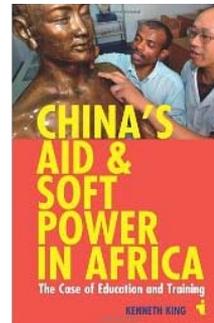
**Boydell & Brewer Inc., May 2013
9781580464314, cloth, \$93.75**



**China's Aid and Soft Power in Africa
The Case of Education and Training
Kenneth King**

Why does China run one of the world's largest short-term training programmes, with plans to bring 30,000 Africans to China between 2013 and 2015? Why does it give generous support to 31 Confucius Institutes teaching Mandarin and Chinese culture at many of Africa's top universities from the Cape to Cairo? Why is China one of the very few countries to increase the number of full scholarships for Africans to study in its universities, a total of 18,000 anticipated between 2013 and 2015? China claims to have been involved for 60 years in South-South cooperation of mutual benefit to China and Africa. While its dramatic economic and trade impact, particularly on Africa, has caught global attention, little focus has yet been given to its role as an education donor - and especially to the critical role of China's support for training and human resource development for Africans in China, and within Africa itself. It is vital that we understand what is going on, and why education is so important in China-Africa relations.

**Boydell & Brewer Inc., May 2013
9781847010650, paper, \$43.75**





Truth and Reconciliation in South Africa

Did the TRC Deliver?

Edited by
Audrey R. Chapman and
Hugo van der Merwe

**Truth and Reconciliation in South Africa
Did the TRC Deliver?**

Edited by Audrey R. Chapman

As nations throughout the world emerge from periods of human rights abuses, systematic oppression, and collective violence, truth commissions have become indispensable to political transition. Such commissions are established as temporary bodies to investigate human rights violations and patterns of violence that occurred over a specified period of time. Their goal is to document conflict—to recover the truth—as a first step toward healing. Of the truth commissions to date, the South African

Truth and Reconciliation Commission (TRC) has most effectively captured public attention throughout the world and provided the model for succeeding bodies. Although other truth commissions had preceded its establishment, the TRC had a far more expansive mandate: to go beyond truth-finding to promote national unity and reconciliation, to facilitate the granting of amnesty to those who made full factual disclosure, to restore the human and civil dignity.

University of Pennsylvania Press, 2008

9780812240597, cloth, \$87.50



**Spear of the Nation
Umkhonto weSizwe
Janet Cherry**

Umkhonto we Sizwe, Spear of the Nation, was arguably the last of the great liberation armies of the twentieth century—but it never got to “march triumphant into Pretoria.” MK—as it was known—was the armed wing of the African National Congress, South Africa’s liberation movement, that challenged the South African apartheid government. A small group of revolutionaries committed to the seizure of power, MK discovered its principal members engaged in negotiated settlement with the

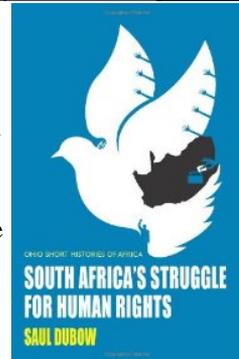
enemy and was disbanded soon after. The history of MK is one of paradox and contradiction, of successes and failures. In this short study, which draws widely on the personal experiences of—and commentary by—MK soldiers, Janet Cherry offers a new and nuanced account of the Spear of the Nation.

Ohio University Press, 2012

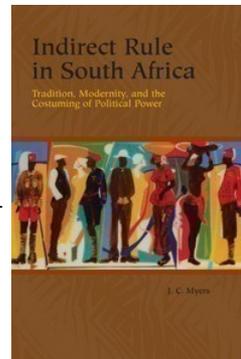
9780821420263, paper, \$18.75

**South Africa's Struggle for Human Rights
A Brief History of Rights in South Africa
Saul Dubow**

The human rights movement in South Africa's transition to a postapartheid democracy has been widely celebrated as a triumph for global human rights. It was a key aspect of the political transition, often referred to as a miracle, which brought majority rule and democracy to South Africa. The country's new constitution, its Truth and Reconciliation Commission, and the moral authority of Nelson Mandela stand as exemplary proof of this achievement. Yet, less than a generation after the achievement of freedom, the status of human rights and constitutionalism in South Africa is uncertain. In government the ANC has displayed an inconsistent attitude to the protection, and advancement, of hard-won freedoms and rights, and it is not at all clear that a broader civic and political consciousness of the importance of rights is rooting itself more widely in popular culture.

Ohio University Press, 2012**9780821420270, paper, \$18.75****Indirect Rule in South Africa
Tradition, Modernity, and the Costuming of
Political Power****J.C. Myers**

Indirect rule -- the British colonial policy of employing indigenous tribal chiefs as political intermediaries -- has typically been understood by scholars as little more than an expedient solution to imperial personnel shortages. A reexamination of the history of indirect rule in South Africa reveals it to have been much more: an ideological strategy designed to win legitimacy for colonial officials. Indirect rule became the basic template from which segregation and apartheid emerged during the twentieth century and set the stage for a post-apartheid debate over African political identity and "traditional authority" that continues to shape South African politics today. This new study, based on firsthand field research and archival material only recently made available to scholars, unveils the inner workings of South African segregation.

Boydell & Brewer Inc., August 2013**9781580463621, paper, \$31.25**



SOUTH AFRICA'S GOLD MINES & THE POLITICS OF SILICOSIS

JOCK McCULLOCH

South Africa's Gold Mines and the Politics of Silicosis

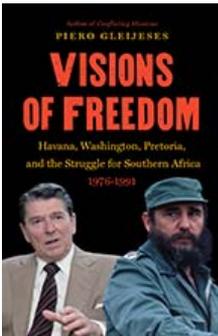
Jock McCulloch

South Africa's gold mines are the largest and historically among the most profitable in the world. Yet at what human cost? This book reveals how the mining industry, abetted by a minority state, hid a pandemic of silicosis for almost a century and allowed miners infected with tuberculosis to spread disease to rural communities in South Africa and to labour-sending states. In the twentieth century, South African mines

twice faced a crisis over silicosis, which put its workers at risk of contracting pulmonary tuberculosis, often fatal. The first crisis, 1896-1912, saw the mining industry invest heavily in reducing dust and South Africa became renowned for its mine safety. The second began in 2000 with mounting scientific evidence that the disease rate among miners is more than a hundred times higher than officially acknowledged. The first crisis also focused upon disease among the minority white miners: the current crisis is about black migrant workers, and is subject to major class actions for compensation.

Boydell & Brewer, 2012

9781847010599, paper, \$43.75



Visions of Freedom

Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976-1991

Piero Gleijeses

During the final fifteen years of the Cold War, southern Africa underwent a period of upheaval, with dramatic twists and turns in relations between the superpowers. Americans, Cubans, Soviets, and Africans fought over the future of Angola, where tens of thousands of Cuban soldiers were stationed, and over the decolonization of Namibia, Africa's last colony. Be-

eyond lay the great prize: South Africa. Piero Gleijeses uses archival sources, particularly from the United States, South Africa, and the closed Cuban archives, to provide an unprecedented international history of this important theater of the late Cold War.

University of North Carolina Press, November 2013

9781469609683, cloth, \$50.00

South African Biographies

The Last Afrikaner Leaders

A Supreme Test of Power

Hermann Giliomee

In his latest book, renowned historian Hermann Giliomee challenges the conventional wisdom on the downfall of white rule and the end of apartheid. Instead of impersonal forces, or the resourcefulness of an indomitable resistance movement, he emphasizes the role of Nationalist leaders and of their outspoken critic, Frederick van Zyl Slabbert. What motivated each of the last Afrikaner leaders, from Verwoerd to de Klerk? How did each try to reconcile economic growth, white privilege, and security with the demands of an increasingly assertive black leadership and unexpected population figures? In exploring each leader's background, reasoning, and personal foibles, Giliomee takes issue with the assumption that South Africa was inexorably heading for an ANC victory in 1994. He argues that historical accidents radically affected the course of politics.

University of Virginia Press, July 2013

9780813934945, paper, \$49.50

Govan Mbeki

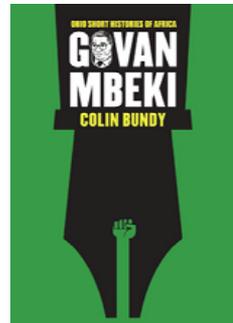
Colin Bundy

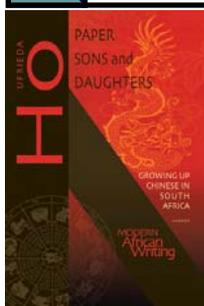
Govan Mbeki (1910–2001) was a core leader of the African National Congress, the Communist Party, and the armed wing of the ANC during the struggle against apartheid. Known as a hard-liner, Mbeki was a prolific writer and combined in a rare way the attributes of intellectual and activist, political theorist and practitioner. Sentenced to life in prison in 1964 along with Nelson Mandela and others, he was sent to the notorious Robben Island prison, where he continued to write even as tension grew between

himself, Mandela, and other leaders over the future of the national liberation movement. As one of the greatest leaders of the antiapartheid movement, and the father of Thabo Mbeki, president of South Africa from 1999 to 2008, the elder Mbeki holds a unique position in South African politics and history. This biography by noted historian Colin Bundy goes beyond the narrative details of his long life: it analyzes his thinking, expressed in his writings over fifty years.

Ohio University Press, April 2013

9780821420461, paper, \$18.75



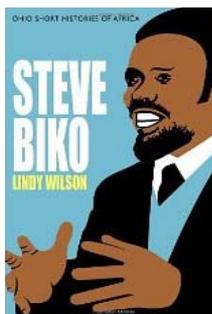


Paper Sons and Daughters
Growing up Chinese in South Africa
Ufrieda Ho

This compelling memoir describes with intimate detail what it was like to come of age in the marginalized Chinese community of Johannesburg during the apartheid era of the 1970s and 1980s. The Chinese were mostly ignored, as Ho describes it, relegated to certain neighborhoods and certain jobs, living in a kind of gray zone between the blacks and the whites. As long

as they adhered to these rules, they were left alone. Ho describes the separate journeys her parents took before they knew one another, each leaving China and Hong Kong around the early 1960s, arriving in South Africa as illegal immigrants. Her father eventually became a so-called “fahfee man,” running a small-time numbers game in the black townships, one of the few opportunities available to him at that time. In loving detail, Ho describes her father’s work habits: the often mysterious selection of numbers at the kitchen table, the carefully-kept account ledgers, and especially the daily drives into the townships, where he conducted business on street corners from the seat of his car.

Ohio University Press, 2012
9780821420201, paper, \$23.75



Steve Biko
Lindy Wilson

Steve Biko inspired a generation of black South Africans to claim their true identity and refuse to be a part of their own oppression. Through his example, he demonstrated fearlessness and self-esteem, and he led a black student movement countrywide that challenged and thwarted the culture of fear perpetuated by the apartheid regime. He paid the highest price with his life. The brutal circumstances of his death shocked the world and helped isolate his oppressors. This

short biography of Biko shows how fundamental he was to the reawakening and transformation of South Africa in the second half of the twentieth century—and just how relevant he remains. Biko’s understanding of black consciousness as a weapon of change could not be more relevant today to “restore people to their full humanity.”

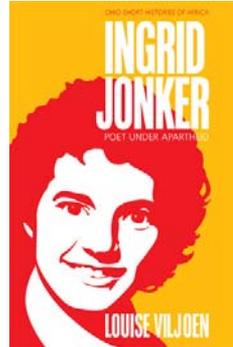
Ohio University Press, 2012
9780821420256, paper, \$18.75

South African Literature

Ingrid Jonker
Poet under Apartheid
Louise Viljoen

Nelson Mandela brought the poetry of Ingrid Jonker to the attention of South Africa and the wider world when he read her poem “Die kind” (The Child) at the opening of South Africa’s first democratic parliament on May 24, 1994. Though Jonker was already a significant figure in South African literary circles, Mandela’s reference contributed to a revival of interest in Jonker and her work that continues to this day. Viljoen’s biography illuminates the brief and dramatic life of Jonker, who created a literary oeuvre—as searing in its intensity as it is brief—before taking her own life at the age of thirty-one. Jonker wrote against a background of escalating apartheid laws, violent repression of black political activists, and the banning of the African National Congress and the Pan Africanist Congress.

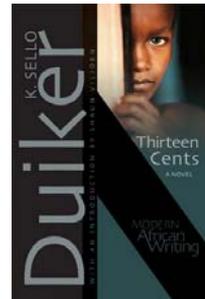
Ohio University Press, April 2013
9780821420485, paper, \$18.75



Thirteen Cents
A Novel
K. Sello Duiker

Every city has an unspoken side. Cape Town, between the picture postcard mountain and sea, has its own shadow: a place of dislocation and uncertainty, dependence and desperation, destruction and survival, gangsters, pimps, pedophiles, hunger, hope, and moments of happiness. Living in this shadow is Azure, a thirteen-year-old who makes his living on the streets, a black teenager sought out by white men, beholden to gang leaders but determined to create some measure of independence in this dangerous world. *Thirteen Cents* is an extraordinary and unsparing account of a coming of age in Cape Town. Reminiscent of some of the greatest child narrators in literature, Azure’s voice will stay with the reader long after this short novel is finished. Based on personal experiences, *Thirteen Cents* is Duiker’s debut novel, originally published in 2000.

Ohio University Press, June 2013
9780821420362, paper, \$21.25

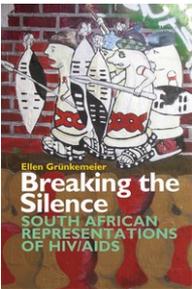




Dance of Life
The Novels of Zakes Mda in Post-apartheid South Africa
Gail Fincham

In recent years, the work of Zakes Mda—novelist, painter, composer, theater director and filmmaker—has attracted worldwide critical attention. Gail Fincham's book examines the five novels Mda has written since South Africa's transition to democracy: *Ways of Dying* (1995), *The Heart of Redness* (2000), *The Madonna of Excelsior* (2002), *The Whale Caller* (2005), and *Cion* (2007). *Dance of Life* explores how refigured identity is rooted in Mda's strongly painterly imagination that creates changed spaces in memory and culture. Through a combination of magic realism, African orature, and intertextuality with the Western canon, Mda rejects dualistic thinking of the past and the present, the human and the nonhuman, the living and the dead, the rural and the urban. He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political, social, and aesthetic.

Ohio University Press, 2012
9780821419939, paper, \$43.75



Breaking the Silence
South African Representations of HIV/AIDS
Ellen Grünkemeier

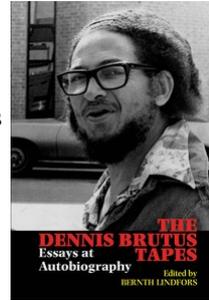
South Africa is one of the countries in the world most affected by HIV/AIDS, and yet, until recently, the epidemic was barely visible in South African literature. Much can be gained from approaching the South African epidemic through creative texts such as novels, photographs, films, cartoons and murals because they produce and circulate meanings of HIV/AIDS and its various facets such as its 'origin', 'transmission routes' and 'physical manifestations'. Other aspects explored are the denial of HIV/AIDS, its stigmatisation, discriminatory practices, modes of disclosure, access to anti-retroviral medication, as well as the role of alternative treatment. Creative texts, which are open to different and possibly contradictory readings, can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic.

Boydell & Brewer Inc., July 2013
9781847010704, cloth, \$112.50

The Dennis Brutus Tapes
Essays at autobiography
Edited by Bernth Lindfors

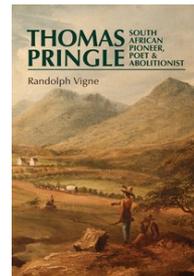
Dennis Brutus (1924-2009) is known internationally as a South African poet, anti-apartheid activist and campaigner for human rights and the release of political prisoners. His literary works include *Sirens Knuckles Boots* (1963), *Letters to Martha, and Other Poems from a South African Prison* (1968), *A Simple Lust* (1973), and *Stubborn Hope* (1978). When Dennis Brutus was a Visiting Professor at The University of Texas at Austin in 1974-75, he recorded on tape a series of reflections on his life and career. In addition, he frequently responded to questions about his poetry and political activities put to him by students and faculty in formal and informal interviews that were also captured on tape. Transcripts of a selection of these tapes, as well as reprints of two interviews recorded earlier, are reproduced here in order to put on record fragments of the autobiography of a remarkable man who lived in extraordinary times and managed to leave his mark on the land and literature of South Africa.

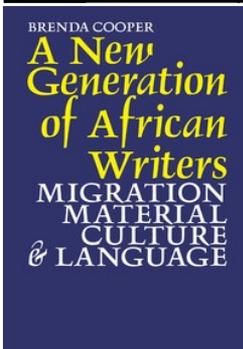
Boydell & Brewer Inc., 2011
9781847010346, cloth, \$87.50

**Thomas Pringle**
South African pioneer, poet and abolitionist
Randolph Vigne

This biography of Thomas Pringle (1789-1834), poet, fighter for human rights in the Cape Colony, and abolitionist, reveals the role this key Enlightenment figure played in Africa and Britain. Honoured in South Africa as 'the father of South African English poetry', for his part in achieving a free press, for his fight for the settlers' rights in the colony, in Scotland as the founding editor of *Blackwood's Magazine*, and in England as instrumental in bringing in abolition, Thomas Pringle has not yet had the attention he deserves. Born on the Scottish Borders, Pringle entered literary life in late Enlightenment Edinburgh, but in 1820 led a party of settlers to the Cape Colony. After running a school, launching a literary journal and co-editing the Cape's first independent newspaper, he formed a group to fight for democratic rights for both the settlers and the dispossessed indigenous people.

Boydell & Brewer Inc., 2012
9781847010520, cloth, \$100.00





A New Generation of African Writers

Brenda Cooper

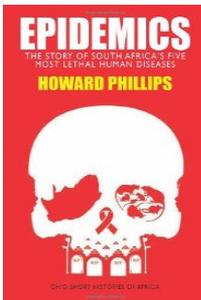
There is a growing interest in books by writers of African origin. These authors have often grown up or passed their early adult years out of Africa. The Orange Prize for Fiction was awarded in London 2007 to Chimamanda Ngozie Adichie's *Half of a Yellow Sun*, and the Caine Prize for African Writing has introduced new writers such as Leila Aboulela, Biyi Bandele and Chimamanda Adichie herself to agents and publishers. This examination of the extraordinary work which has recently ap-

peared is therefore very timely. Migration is a central theme of much African fiction written in English. Here, Brenda Cooper tracks the journeys undertaken by a new generation of African writers, their protagonists and the solid objects that populate their fiction, to depict the material realities of their multiple worlds and languages.

Boydell & Brewer Inc., July 2013

9781847010766, paper, \$37.50

South African History Health & Medicine



Epidemics

The Story of South Africa's Five Most Lethal Human Diseases

Howard Phillips

This is the first history of epidemics in South Africa, lethal episodes that significantly shaped this society over three centuries. Focusing on five devastating diseases between 1713 and today—smallpox, bubonic plague, “Spanish influenza,” polio, and HIV/AIDS—the book probes their origins, their catastrophic

courses, and their consequences in both the short and long terms. The impacts of these epidemics ranged from the demographic—the “Spanish flu,” for instance, claimed the lives of 6 percent of the country’s population in six weeks—to the political, the social, the economic, the spiritual, the psychological, and the cultural. Moreover, as each of these epidemics occurred at crucial moments in the country’s history—such as during the South African War and World War I—the book also examines how these processes affected and were affected by the five epidemics.

Ohio University Press, 2012

9780821420287, paper, \$18.75

African Local Knowledge & Livestock Health Diseases & Treatments in South Africa
William Beinart and Karen Brown

Understanding local knowledge has become a central academic project among those interested in Africa and developing countries. In South Africa, land reform is gathering pace and African people hold an increasing proportion of the livestock in the country. Animal health has become a central issue for rural development. Yet African veterinary medical knowledge remains largely unrecorded. This book seeks to fill that gap. It captures for the first time the diversity, as well as the limits, of a major sphere of local knowledge. Beinart and Brown argue that African approaches to animal health rest largely in environmental and nutritional explanations. They explore the widespread use of plants as well as biomedicines for healing.

Boydell & Brewer Inc., November 2013

9781847010834, cloth, \$112.50

