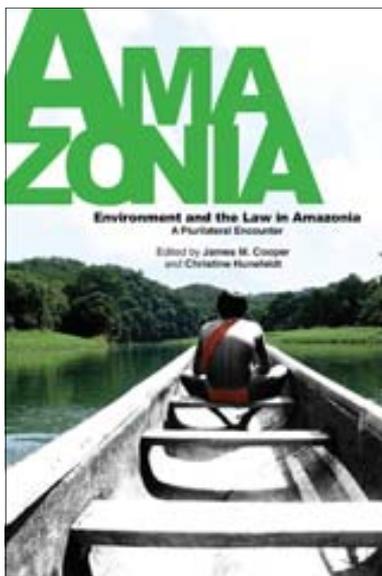
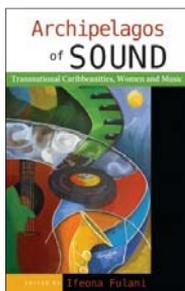
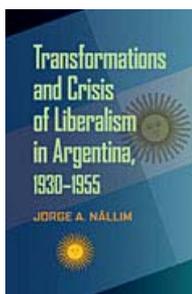
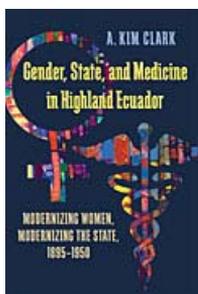
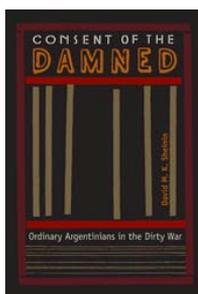


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SOUTH AMERICA

Debating Civil–Military Relations in Latin America

Edited by David R. Mares and Rafael Martínez

The study of civil–military relations in Latin America produced a rich debate and research agenda prior to 2000. But this agenda was largely abandoned during the past decade as the specter of military dictatorship has virtually disappeared, with the political role of the military in many countries dramatically diminished. Indeed, in no country that has initiated a process of holding the military accountable to civilian control has the military openly rebelled. Yet, the institutions and public attitudes that guarantee democratic civilian control of the military exist in a general context of political polarization, citizen insecurity and in many countries a sense of developing ungovernability. The military coup in Honduras (2009), the military response to the police rebellion in Ecuador (2010), and the speculation concerning the Venezuelan military's behavior in the event that Hugo Chavez is incapacitated or dies (2013), demonstrates the relevance and importance of the civil–military relationship today.

Sussex Academic Press, Sept. 2013

978-1-84519-591-5, cloth, \$87.50

Environment and the Law in Amazonia

A Plurilateral Encounter

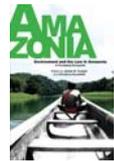
Edited by James M. Cooper and Christine Hunefeldt

There are few topics so large yet so uncovered in the academic literature as the Amazon Basin. Much of the area that connects nine South American states, hundreds of indigenous peoples, dozens of multinational corporations, and the world's lungs, remains unexplored and demographic density is still low.

... This important book sets out how the Amazon Basin's indigenous self-determination movements meet corporate profiteering and where extreme poverty, natural resource stewardship, and the vagaries of the international commodities markets meet. The environment and the law are disciplines at the heart of the debate concerning sustainable development, economic justice, and unfair trading practices.

Sussex Academic Press, Feb 2013

978-1-84519-500-7, cloth, \$93.50



MEXICO AND CENTRAL AMERICA

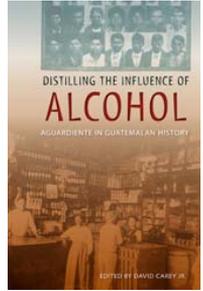
Distilling the Influence of Alcohol: Aguardiente in Guatemalan History Edited by David Carey Jr.

Sugar, coffee, corn, and chocolate have long dominated the study of Central American commerce, and researchers tend to overlook one other equally significant commodity: alcohol. Often illicitly produced and consumed, aguardiente (distilled sugar cane spirits or rum) was central to Guatemalan daily life, though scholars have often neglected its fundamental role in the country's development.

Throughout world history, alcohol has helped build family livelihoods, boost local economies, and forge nations. The alcohol economy also helped shape Guatemala's turbulent categories of ethnicity, race, class, and gender, as these essays demonstrate. Established and emerging Guatemalan historians investigate aguardiente's role from the colonial era to the twentieth century, drawing from archival documents, oral histories, and ethnographic sources

University Press of Florida, Oct. 2012

9780813041629, cloth, \$93.50

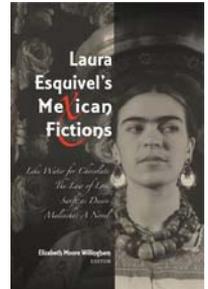


Laura Esquivel's Mexican Fictions **Like Water for Chocolate, The Law of Love,** **Swift as Desire, Malinche: A Novel** Edited by Elizabeth Moore Willingham

Laura Esquivel's Mexican Fictions won the Harvey L. Johnson Book Award for 2011 conferred by the South Central Organization of Latin American Studies at its 44th annual Congress in Miami, Florida (March 9, 2012). The Editor's "An Introduction to Esquivel Criticism" reviews twenty-years of global praise and condemnation. Elena Poniatowska, in an essay provided in the original Spanish and in translation, reflects on her first reading of *Like Water for Chocolate*. From unique critical perspectives, Jeffrey Oxford, Patrick Duffey, and Debra Andrist probe the novel as film and fiction. The Reverend Dr. Stephen Butler Murray explores the author's spiritual focus, and cultural geographer Maria Elena Christie uses words and images to compare Mexican kitchen-space and Esquivel's first novel. Elizabeth Coonrod Martinez and Lydia H. Rodriguez affirm divergent readings of *The Law of Love*, and Elizabeth M. Willingham reads contested national identity in *Swift as Desire*. Jeanne L. Gillespie and Ryan F. Long approach *Malinche: A Novel* through historical documents and popular and religious culture. In the closing essay of the volume, Alberto Julián Pérez contextualizes Esquivel's fiction within Feminist and Hispanic literary movements.

Sussex Academic Press, Sept. 2012 paper

978-1-84519-410-9, \$43..50





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ARGENTINA

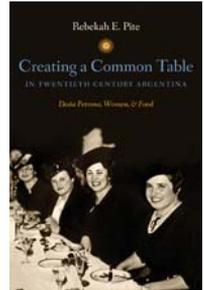
Creating a Common Table in Twentieth-Century Argentina Doña Petrona, Women, and Food

By Rebekah E. Pite

Doña Petrona C. de Gandulfo (c. 1896-1992) reigned as Argentina's preeminent domestic and culinary expert from the 1930s through the 1980s. An enduring culinary icon thanks to her magazine columns, radio programs, and television shows, she was likely second only to Eva Perón in terms of the fame she enjoyed and the adulation she received. Her cookbook garnered tremendous popularity, becoming one of the three best-selling books in Argentina. Rebekah E. Pite provides a lively social history of twentieth-century Argentina, as exemplified through the fascinating story of Doña Petrona and the homemakers to whom she dedicated her career.

University of North Carolina Press, April 2013

9781469606903, paper, \$37.50

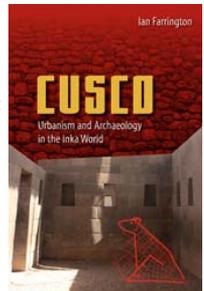


Cusco: Urbanism and Archaeology in the Inka World Ian Farrington

Approaching this data with an urban planning methodology highly suited to this particular study, Farrington explores how the building plans of Cusco, the architectural forms employed, and the urban planning techniques impacted the development of various sectors of the ancient city. He also shows how the Inka organized urban space within the contexts of their cultural norms and practices, analyzing major ceremonies and their association with urban architecture. This valuable study conceptualizes urban Cusco as a system that includes the urban core, the heartland, and the imperial provinces from northwest Argentina to southern Colombia. Its unique approach and expansive findings reveal the sophisticated nature of Inka planning.

University Press of Florida, July 2013

978-0-8130-4433-0, cloth, \$103.95





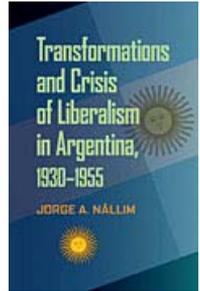
ARGENTINA

Transformations and Crisis of Liberalism in Argentina, 1930–1955

Nállim, Jorge, *University of Manitoba*

Jorge Nállim chronicles the decline of liberalism in Argentina during the volatile period between two military coups—the 1930 overthrow of Hipólito Yrigoyen and the deposing of Juan Perón in 1955. Nállim documents a wide range of locations where liberalism was claimed and ultimately marginalized in the pursuit of individual agendas. He demonstrates how liberalism became a vital and complex factor in the metamorphosis of modern history in Argentina and Latin America as well.

University of Pittsburgh Press, Sept. 2012
9780822962038, paper, \$36.25



Consent of the Damned: Ordinary Argentiniens in the Dirty War

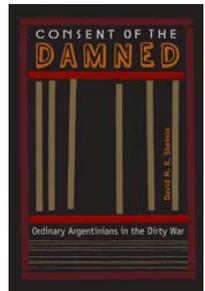
David K. Sheinin, *Trent University*

Under violent military dictatorship, Operation Condor and the Dirty War scarred Argentina from the mid-1970s to the early 1980s, leaving behind a legacy of repression, state terror, and political murder. Even today, the now-democratic Argentine government attempts to repair the damage of these atrocities by making human rights a policy priority.

But what about the other Dirty War, during which Argentine civilians—including indigenous populations—and foreign powers ignored and even abetted the state's vicious crimes against humanity? In this groundbreaking new work, David Sheinin draws on previously classified Argentine government documents, human rights lawsuits, and archived propaganda to illustrate the military-constructed fantasy of bloodshed as a public defense of human rights.

Exploring the reactions of civilians and the international community to the daily carnage, Sheinin unearths how compliance with the dictatorship perpetuated the violence that defined a nation.

University Press of Florida, Nov. 2012
9780813042398, cloth, \$81.25





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LATIN AMERICA

Exile and the Politics of Exclusion in the Americas

Edited by Luis Roniger, James N. Green and Pablo Yankelevich

Political exile, a major political practice throughout most of the nineteenth and twentieth centuries, is still an under-researched topic. While ubiquitous and fascinating, with some notable and important exceptions, until recently it has been conceived as somewhat marginal for the development of these societies, instead being studied in the framework of traditional concepts and concerns in history and the social sciences. Following recent developments that highlight the centrality of diasporas and transnational studies, of transience and relocation, this book proposes that the study of exile should become a topic of central concern, closely related to basic theoretical problems and controversies on the structure of power, national representation and transnational displacement.

Sussex Academic Press, April 2012
978-1-84519-503-8, cloth, \$106.25

Afterlives of Confinement

Spatial Transitions in Postdictatorship Latin America
Draper, Susana

Susana Draper uses the phenomenon of the "opening" of prisons to begin a dialog on conceptualizations of democracy and freedom in postdictatorship Latin America. Focusing on the Southern Cone nations of Uruguay, Chile, and Argentina, she examines key works in architecture, film, and literature to peel away the veiled continuity of dictatorial power structures in ensuing consumer cultures. In selected literary works by Roberto Bolaño, Eleuterio Fernández Huidoboro, and Diamela Eltit and films by Alejandro Agresti and Marco Bechis, Draper finds further evidence of the emptiness and melancholy of underachieved goals in the afterlife of dictatorships. The social changes that did not occur, the inability to effectively mourn the losses of a now-hidden past, the homogenizing effects of market economies, and a yearning for the promises of true freedom are thematic currents underlying much of these texts.

University of Pittsburgh Press, Oct. 2012
9780822962250, paper, \$33.75



MEXICO

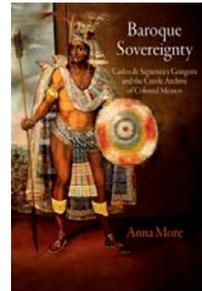
Baroque Sovereignty

Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico
Anna More

Through readings of Sigüenza y Góngora's diverse works, *Baroque Sovereignty* locates the colonial Baroque at the crossroads of a conflicted Spanish imperial rule and the political imaginary of an emergent local elite. Arguing that Spanish imperialism was founded on an ideal of Christian conversion no longer applicable at the end of the seventeenth century, More discovers in Sigüenza y Góngora's works an alternative basis for local governance. The creole archive, understood as both the collection of local artifacts and their interpretation, solved the intractable problem of Spanish imperial sovereignty by establishing a material genealogy and authority for New Spain's creole elite. In an analysis that contributes substantially to early modern colonial studies and theories of memory and knowledge, More posits the centrality of the creole archive for understanding how a local political imaginary emerged from the ruins of Spanish imperialism.

University of Pennsylvania Press, 2012

9780812244694, cloth, \$81.25



Death by Effigy

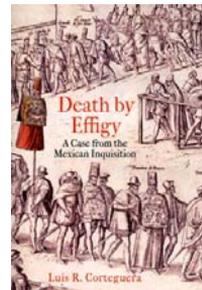
A Case from the Mexican Inquisition

Luis R. Corteguera

On July 21, 1578, the Mexican town of Tecamachalco awoke to news of a scandal. A doll-like effigy hung from the door of the town's church. Its two-faced head had black chicken feathers instead of hair. Each mouth had a tongue sewn onto it, one with a forked end, the other with a gag tied around it. Signs and symbols adorned the effigy, including a *sambenito*, the garment that the Inquisition imposed on heretics. Below the effigy lay a pile of firewood. Taken together, the effigy, signs, and symbols conveyed a deadly message: the victim of the scandal was a Jew who should burn at the stake. Over the course of four years, inquisitors conducted nine trials and interrogated dozens of witnesses, whose testimonials revealed a vivid portrait of friendship, love, hatred, and the power of rumor in a Mexican colonial town.

University of Pennsylvania Press, 2012

9780812244397, cloth, \$49.95





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MEXICO

Traqueros

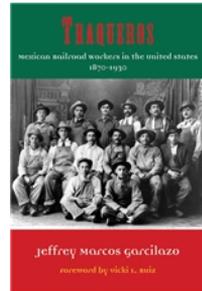
Mexican Railroad Workers in the United States, 1870-1930

By Jeffrey Marcos Garcilazo. Foreword by Vicki L. Ruiz.

Perhaps no other industrial technology changed the course of Mexican history in the United States—and Mexico—than did the coming of the railroads. Tens of thousands of Mexicans worked for the railroads in the United States, especially in the Southwest and Midwest. Construction crews soon became railroad workers proper, along with maintenance crews later. Extensive Mexican American settlements appeared throughout the lower and upper Midwest as the result of the railroad. The substantial Mexican American populations in these regions today are largely attributable to 19th- and 20th-century railroad work. Only agricultural work surpassed railroad work in terms of employment of Mexicans.

Texas A&M University Press, Jan. 2013

978-1-57441-464-6 , cloth, \$62.50



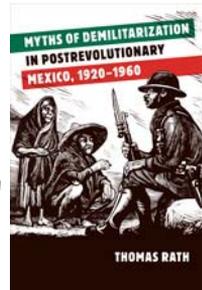
Myths of Demilitarization in Postrevolutionary Mexico, 1920-1960

Thomas Rath

At the end of the Mexican Revolution in 1920, Mexico's large, rebellious army dominated national politics. By the 1940s, Mexico's Institutional Revolutionary Party (PRI) was led by a civilian president and claimed to have depoliticized the army and achieved the bloodless pacification of the Mexican countryside through land reform, schooling, and indigenismo. However, historian Thomas Rath argues, Mexico's celebrated demilitarization was more protracted, conflict-ridden, and incomplete than most accounts assume. Civilian governments deployed troops as a police force, often aimed at political suppression, while officers meddled in provincial politics, engaged in corruption, and crafted official history, all against a backdrop of sustained popular protest and debate.

University of North Carolina Press, April 2013

978-0-8078-3929-4 , paper, \$37.50

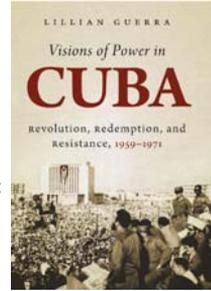


CUBA

Visions of Power in Cuba Revolution, Redemption, and Resistance, 1959-1971 Lillian Guerra

In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In *Visions of Power in Cuba*, Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice. Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called "unanimous support" for a revolution whose "moral power" defied U.S. control. Yet participation in state-orchestrated spectacles quickly became a requirement for political inclusion in a new Cuba that policed most forms of dissent.

**University of North Carolina Press, Oct. 2012
9780807835630, cloth, \$68.75**



The Making of Havana's Urban Agriculture Adriana Premat

Following the dissolution of the Soviet bloc, Cuba found itself struggling to find its place in a new geopolitical context, while dealing with an unprecedented agricultural and food crisis that experts feel foreshadows the future of many countries across the globe. *Sowing Change* traces the evolution of the officially endorsed urban agriculture movement in the capital city of Havana,

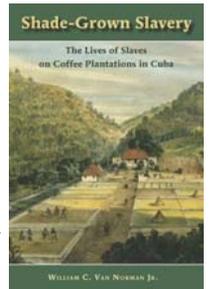
**Vanderbilt University Press,, Nov. 2012
9780826518583 , paper, \$31.25**



Shade-Grown Slavery The Lives of Slaves on Coffee Plantations in Cuba William C. Van Norman

In this broad, interdisciplinary study, William Van Norman describes how each type of plantation and the amount of manual labor it required directly influenced the nature of slave life in that community. Slaves on coffee plantations lived in a unique context in comparison to that of their fellow slaves on sugar plantations, one that gave them greater flexibility in cultural and artistic creativity.

**Vanderbilt University Press,, June 2013
9780826519146 , paper, \$31.25**



ECUADOR AND CHILE

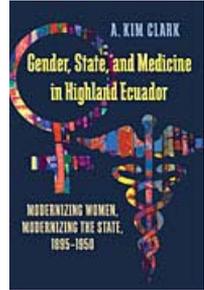
Gender, State, and Medicine in Highland Ecuador Modernizing Women, Modernizing the State, 1895-1950

Clark, A. Kim, **University of Western Ontario**

Kim Clark relates the stories of women who successfully challenged Ecuadorian state programs in the wake of the Liberal Revolution of 1895. New laws left loopholes wherein women could contest entry into education systems, certain professions, and vote in elections. These women became modernizers and agents of change, winning freedoms for themselves and future generations.

University of Pittsburgh Press, Aug. 2012

9780822962090, paper, \$34.95



Traumatic States

Gendered Violence, Suffering, and Care in Chile

Nia Parson

In *Traumatic States*, anthropologist Nia Parson explores the development of methods of care and recovery from domestic violence. She interviews and contextualizes the lives of numerous individuals who have confronted these acts, as victims, authorities, and activists. Ultimately, *Traumatic States* argues that facing the challenges of healing both body and mind, and addressing the fundamental inequalities that make those challenges even more formidable, are part of the same battle.

Vanderbilt University Press, Feb. 2013

9780826518958, cloth, \$68.75

Flowers in the Desert: The Search for Chile's Disappeared, second edition

Paula Allen

Foreword by Isabel Allende

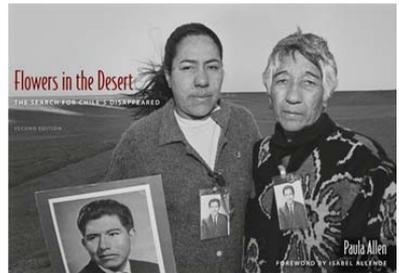
On September 11, 1973, with the backing of the U.S. government, General Augusto Pinochet overthrew the socialist government of Chilean president Salvador Allende. In the weeks that followed, thousands of ordinary citizens began to vanish from the cities and villages of Chile, taken from their homes, workplaces, and universities.

The "disappeared" included twenty-six men from the northern town of Calama. For seventeen years their wives, mothers, daughters, and sisters

searched the Atacama desert, the driest place on earth, digging with shovels under a scorching sun, until they finally found the mass grave containing the crushed remains of their loved ones. Paula Allen documented their quest, and her mesmerizing black and white photographs capture the courageous story of the women of Calama.

University Press of Florida, June 2013

9780813044354, Cloth, \$31.25





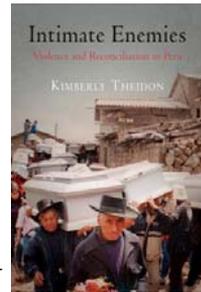
TO ORDER CALL: 1-800-847-9736

PERU AND BOLIVIA

Intimate Enemies **Violence and Reconciliation in Peru** **Kimberly Theidon**

In the aftermath of a civil war, former enemies are left living side by side—and often the enemy is a son-in-law, a godfather, an old schoolmate, or the community that lies just across the valley. Though the internal conflict in Peru at the end of the twentieth century was incited and organized by insurgent Senderistas, the violence and destruction were carried out not only by Peruvian armed forces but also by civilians. In the wake of war, any given Peruvian community may consist of ex-Senderistas, current sympathizers, widows, orphans, army veterans—a volatile social landscape. These survivors, though fully aware of the potential danger posed by their neighbors, must nonetheless endeavor to live and labor alongside their intimate enemies.

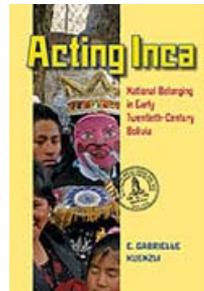
University of Pennsylvania Press, 2012
9780812244502, cloth, \$93.50



Acting Inca **National Belonging in Early Twentieth-Century Bolivia** **Kuenzli, E. Gabrielle**

For most of the postcolonial era, the Aymara Indians of highland Bolivia were a group without representation in national politics. Believing that their cause would finally be recognized, the Aymara fought alongside the victorious liberals during the Civil War of 1899. Despite Aymara loyalty, liberals quickly moved to marginalize them after the war. In her groundbreaking study, E. Gabrielle Kuenzli revisits the events of the civil war and its aftermath to dispel popular myths about the Aymara and reveal their forgotten role in the nation-building project of modern Bolivia.

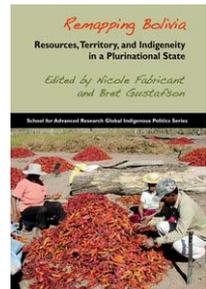
University of Pittsburgh Press, June 2013
9780822962328, paper, \$33.50



Remapping Bolivia **Resources, Territory, and Indigeneity in a Plurinational State** **Edited by Nicole Fabricant and Bret Gustafson**

The 2005 election of Evo Morales to the presidency of Bolivia marked a critical moment of transformation—a coca farmer and peasant union leader became the first indigenous president in the history of the Americas. Gathering work from a new generation of anthropologists and scholars in related disciplines who have been doing fieldwork in the “post-Evo” era, *Remapping Bolivia* reflects shifting paradigms in Latin Americanist and indigenous-related research.

School for Advanced Research, 2011
9781934691519, paper \$37.50





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LATIN AMERICA

Power, Culture, and Violence in the Andes **Christine Hunefeldt and Milos Kokotovic**

Scholars from Anthropology, History, and Literary and Cultural Studies present their current research on culture and violence in the Andean region. Within an interdisciplinary approach, the contributors to this volume explore the complex and mutually constitutive relationship of culture and violence in Peru and Bolivia, countries with large indigenous populations who have largely preserved their culture and way of life in spite of centuries of colonial domination and the encroachment of capitalist modernization, including its latest free-market variant.

Sussex Academic Press, Oct. 2012
978-1-84519-247-8 , paper, \$43.50

**POWER, CULTURE,
AND VIOLENCE
IN THE ANDES**

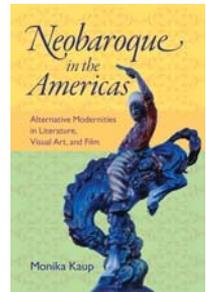
EDITED BY
Christine Hunefeldt and Milos Kokotovic



Neobaroque in the Americas **Alternative Modernities in Literature, Visual Art, and Film** **Monika Kaup**

In a comparative and interdisciplinary analysis of modern and postmodern literature, film, art, and visual culture, Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America, Latin America, and U.S. Latino/a culture. As "neobaroque" comes to the forefront of New World studies, attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period, class, and ideology in the seventeenth century. Reflecting on the rich, nonlinear genealogy of baroque expression, Neobaroque in the Americas envisions the baroque as an anti-proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity.

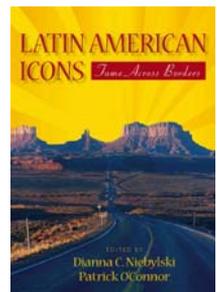
University of Virginia Press, Oct. 2012
9780813933139 , paper, \$37.00



Latin American Icons **Fame across Borders** **Edited by Dianna C. Niebylski; Edited by Patrick O'Connor**

The faces of Che, Frida, Evita, Carmen Miranda, and other icons represent Latin America both to a global public that sees these faces constantly reproduced, and to Latin Americans themselves. They enter the circulation machines of Hollywood, or work as nostalgic definitions of a nation, or define a post-national condition. They become stereotypes as they go global, and the often melodramatic stories that cling to them give them a different sort of power than the one they had in their original contexts.

Vanderbilt University Press, August 2013
9780826519306 , paper, \$34.95





CARIBBEAN STUDIES

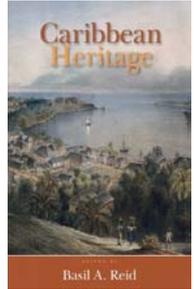
Caribbean Heritage

Basil A. Reid (ed.)

This volume provides an important entrée into the current thinking and rethinking on Caribbean heritage. Included are several topics that represent the rich plurality of the Caribbean experience, such as symbolism, popular culture, literature, linguistics, pedagogy, philanthropy, natural history, land tenure, townscapes, archaeology and museology. Given its multidisciplinary approach, Caribbean Heritage will have considerable appeal to a wide range of scholars such as folklorists, environmentalists, heritage professionals, linguists, librarians, cultural studies experts, historians, archaeologists, museologists.

University of the West Indies Press, June 2012

97897664026488, paper, \$49.95



Archipelagos of Sound

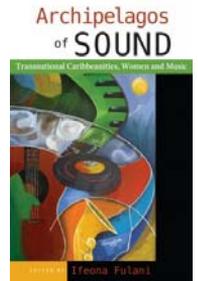
Transnational Caribbeanities, Women and Music

Ifeona Harrison Fulani

Signifying on Kamau Brathwaite's trope, 'bridges of sound', Ifeona Fulani amplifies the sonic range of academic discourse on Caribbean popular music. Deploying the transterritorial image, 'archipelagos of sound', Fulani tracks reverberations of 'island' cultures across the globe. Orchestrating the polyphonic voices of transnational scholars researching Caribbean women, music and identity, this collection of essays resonates with the definitive authority of the 'global'.

University of the West Indies Press, Oct. 2012

9789768125965, paper, \$43.50



Revolutionary Emancipation

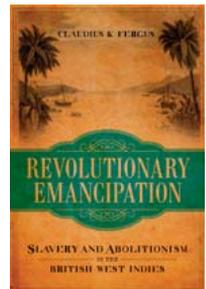
Slavery and Abolitionism in the British West Indies

Claudius K. Fergus

Skillfully weaving an African worldview into the conventional historiography of British abolitionism, Claudius K. Fergus presents new insights into one of the most intriguing and momentous episodes of Atlantic history. In Revolutionary Emancipation, Fergus argues that the 1760 rebellion in Jamaica, Tacky's War—the largest and most destructive rebellion of enslaved peoples in the Americas prior to the Haitian Revolution—provided the rationale for abolition and reform of the colonial system.

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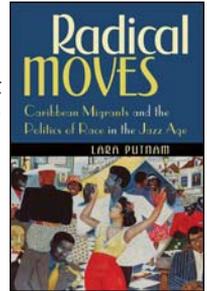
CARIBBEAN STUDIES

Radical Moves

Caribbean Migrants and the Politics of Race in the Jazz Age By Lara Putnam

In *Radical Moves*, Lara Putnam takes readers from tin-roof tropical dancehalls to the elegant black-owned ballrooms of Jazz Age Harlem to trace the roots of the black-internationalist and anticolonial movements that would remake the twentieth century. From Trinidad to 136th Street, these were years of great dreams and righteous demands. Praying or "jazzing," writing letters to the editor or letters home, Caribbean men and women tried on new ideas about the collective. The popular culture of black internationalism they created—from Marcus Garvey's UNIA to "reggae" dances, Rastafarianism, and Joe Louis's worldwide fandom—still echoes in the present.

University of North Carolina Press, Jan. 2013
9780807872857, paper, \$37.50



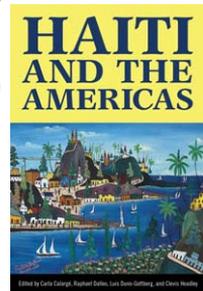
Haiti and the Americas

Edited by Carla Calargé

and Raphael Dalleo, Luis Duno-Gottberg and Clevis Headley

Haiti and the Americas brings together an interdisciplinary group of essays to examine the influence of Haiti throughout the hemisphere, to contextualize the ways that Haiti has been represented over time, and to look at Haiti's own cultural expressions in order to think about alternative ways of imagining its culture and history. Thinking about Haiti requires breaking through a thick layer of stereotypes. Haiti is often represented as the region's nadir of poverty, of political dysfunction, and of savagery. Contemporary media coverage fits very easily into the narrative of Haiti as a dependent nation, unable to govern or even fend for itself, a site of lawlessness that is in need of more powerful neighbors to take control. Essayists in *Haiti and the Americas* present a fuller picture, developing approaches that can account for the complexity of Haitian history and culture.

University Press of Mississippi, 2013
978-1-61703-757-3, cloth, \$78.00

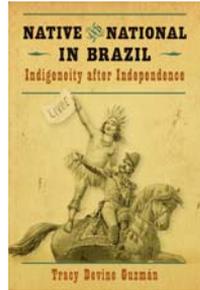


BRAZIL

**Native and National in Brazil
Indigeneity after Independence
Tracy Devine Guzmán**

How do the lives of indigenous peoples relate to the romanticized role of "Indians" in Brazilian history, politics, and cultural production? *Native and National in Brazil* charts this enigmatic relationship from the sixteenth century to the present, focusing on the consolidation of the dominant national imaginary in the postindependence period and highlighting Native peoples' ongoing work to decolonize it.

**University of North Carolina Press, May 2013
9781469602097, paper, \$37.50**



**African-Brazilian Culture and Regional Identity in Bahia, Brazil
Scott Ickes**

Salvador, the capital of the state of Bahia, is often referred to as "Brazil's Black Rome" because of its culturally complex, vibrant and historically rich African-descended population, one of the largest in Latin America. Yet even though the state has a majority black population, African-Bahians remain a marginalized racial group within the state as a whole.

In *African-Brazilian Culture and Regional Identity in Bahia, Brazil*, Scott Ickes examines how in the middle of the twentieth century, Bahian elites began to recognize African-Bahian cultural practices as essential components of Bahian regional identity. Previously, public performances of traditionally African-Bahian practices such as capoeira, samba, and Candomblé during carnival and other popular religious festivals had been repressed in favor of more European traditions.

**University Press of Florida, August, 2013
9780813044781, cloth, \$103.95**

Polycentric Monarchies

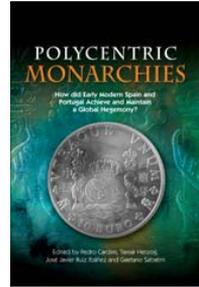
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Edited by Pedro Cardim, Tamar Herzog, José Javier Ruiz Ibáñez and Gaetano Sabatini

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Sussex Academic Press, Oct. 2012

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Otros Saberes

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Edited by Lynn Stephen and Charles R. Hale

The six research projects that form the core of the initiative bring together a diverse group of Afro-descendent and indigenous collaborations with academics. The focus of each project is driven by a strategic priority in the life of the community, organization, or social movement concerned. Written in Spanish, Portuguese, and English, this book provides key analyses of Latin American Studies practices.

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