

2008-2009

ENVIRONMENTAL STUDIES



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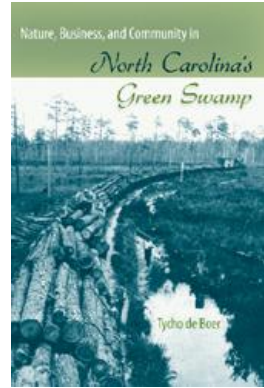
COMMERCE & THE ENVIRONMENT

Nature, Business, and Community in North Carolina's Green Swamp **Tycho de Boer**

This environmental history underscores the uneasy balance between conservation and commerce. By using North Carolina's Green Swamp as a case study, Tycho de Boer illustrates the struggle of a rural area trying to preserve its natural environment while encouraging economic growth. De Boer highlights the complex relationship between the swamp, located in the extreme southeast corner of the state, local inhabitants, and outside entrepreneurs. He traces the growth of agriculture and the turpentine and lumber industries from the mid-seventeenth century to the present, and examines their impact, including the destruction of longleaf pine forests. Yet he also reveals how businesses in this region took a leading role in managing the environment.

University Press of Florida, Sept. 2008

9780813032481, cloth, \$95.95



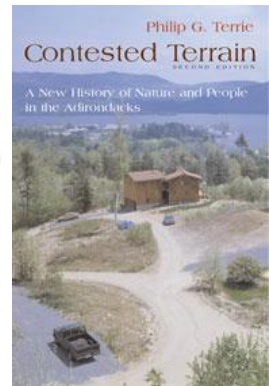
Contested Terrain: A New History of Nature and People in the Adirondacks, 2nd Ed. **Philip G. Terrie**

Philip G. Terrie

Contested Terrain explores the competing understandings of how best to manage this spectacular natural resource. Terrie introduces the key players and events that have shaped the region and its use, from early settlers and loggers to preservationists, year-round residents, and developers. This new edition includes a comprehensive account of the Pataki years, an era of stunning conservation triumphs combined with unprecedented pressures on the region's ecological integrity.

Syracuse University Press, May 2008

9780815609049, paper, \$32.00



Making a Living: Work and the Environment in the United States **Chad Montrie**

Chad Montrie

Chad Montrie offers six case studies: textile "mill girls" in antebellum New England, plantation slaves and newly freed sharecroppers in the Mississippi Delta, homesteading women in the Kansas and Nebraska grasslands, native-born coal miners in southern Appalachia, autoworkers in Detroit, and Mexican and Mexican American farm workers in southern California. Montrie shows how increasingly organized and mechanized production drove a wedge between workers and nature--and how workers fought back. Workers' resistance not only addressed wages and conditions, he argues, but also planted the seeds of environmental reform and environmental justice activism.

University of North Carolina Press, May 2008

9780807858783, paper, \$25.00

ECOTOURISM

Contact: Mountain Climbing and Environmental Thinking Edited by Jeffrey Mathes McCarthy

The twenty-three climbing narratives collected and contextualized by Jeffrey Mathes McCarthy in *Contact* illuminate the spectrum of human attitudes toward mountains and the natural world, and the growing symbiosis between climbing and environmental awareness. The collected narratives are a mix of original works and classic texts. Some of these stories tell of climbers thrilling to the conquest of a previously unclimbed peak or of their own physical and psychological limitations. Others meditate on the craft of climbing; the wonder of becoming, for a time, part of a place that onlookers can only observe; or the astonishing impact of global warming on hitherto frozen environments. Among the authors are John Muir, Gary Snyder, Arlene Blum, John Daniel, Barry Blanchard, Lynn Hill, Conrad Kain, and Mark Jenkins.

University of Nevada Press, March 2008

9780874177466, paper, \$34.95



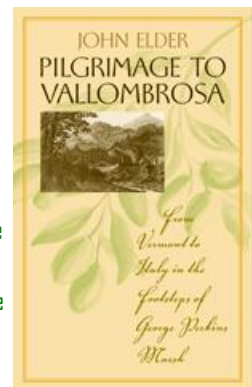
Pilgrimage to Vallombrosa

From Vermont to Italy in the Footsteps of George Perkins Marsh John Elder

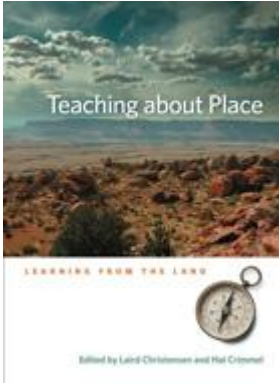
The pivotal figure in John Elder's latest book—itsself a combination of environmental history, travel writing, literary criticism, and memoir—is the nineteenth-century diplomat and writer George Perkins Marsh, generally regarded now as America's first environmentalist. Like Elder, Marsh was a Vermonter, and his diplomatic career took him for some years to Italy, where, witnessing the ecological devastation wrought upon the landscape by runaway deforestation and the plundering of other natural resources, he was moved to produce his famous manifesto, *Man and Nature*. Marsh drew parallels between the despoiled Italian environment and his home landscape of Vermont, warning that it was vulnerable to ecological woes of a similar magnitude if not carefully maintained and protected. In short, his was a prescient voice for stewardship.

University of Virginia Press, April 2008

9780813927169, paper, \$25.00



Teaching Environment

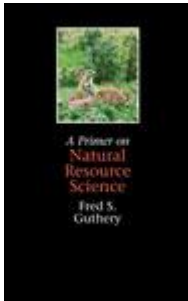


Teaching About Place: Learning from the Land **Edited by Laird Christensen and Hal Crimmel**

The seventeen writers who contribute to *Teaching About Place* - all of them distinguished environmental educator - reflect on the challenges of teaching students about place and their connection to it. In some cases, this effort involves exploring a specific bioregion, its nature, history, and culture, and the impact of human presence. In others, teaching involves more conceptual activities, such as examining the perceptions that connect us to a place or comparing feminist and bioregionalist notions of home. Sometimes, teaching involves a range of interdisciplinary activities;

other times, students engage in direct observation of a neglected or unappreciated setting in order to discover the factors that foster the ecological, emotional, and economic health of a place.

University of Nevada Press, February 2008
9780874177329, paper, \$34.95



A Primer on Natural Resource Science

Fred S. Guthery

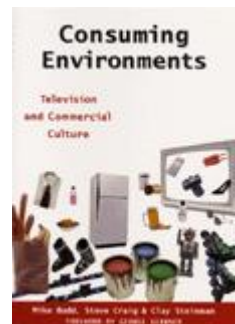
In wildlife, fisheries, forestry, and range management departments around the country, natural resource scientists and their students advance understanding of the natural world largely through the collection and analysis of data. These students learn how to acquire data in the field and analyze them using modeling and other statistical methods. What they do not learn, contends author Fred S. Guthery, is what science means as an intellectual pursuit and where natural resource

science fits in the scientific tradition.

Texas A & M University Press, April 2008
9781603440257, paper, \$27.95

Also Available:

9780813525921, Consuming Environments, \$32.00
The impact of television on our environment.



Environmental Policy

Age of Smoke: Environmental Policy in Germany and the United States, 1880-1970

Frank Uekoetter

In 1880, coal was the primary energy source for everything from home heating to industry. Regions where coal was readily available, such as the Ruhr Valley in Germany and western Pennsylvania in the United States, witnessed exponential growth—yet also suffered the greatest damage from coal pollution. These conditions prompted civic activism in the form of “anti-smoke” campaigns to attack the unsightly physical manifestations of coal burning. This early period witnessed significant cooperation between industrialists, government, and citizens to combat the smoke problem. It was not until the 1960s, when attention shifted from dust and grime to hazardous invisible gases, that cooperation dissipated, and protests took an antagonistic turn. *The Age of Smoke* presents an original, comparative history of environmental policy and protest in the United States and Germany.

University of Pittsburgh Press, January 2009

9780822960126, paper, \$37.75

Environmental Policy Analysis and Practice

Michael R. Greenberg

In *Environmental Policy Analysis and Practice*, Michael R. Greenberg cuts through the complicated layers of bureaucracy, science, and the public interest to show how all policy considerations can be broken down according to six specific factors: 1) the reaction of elected government officials, 2) the reactions of the public and special interests, 3) knowledge developed by scientists and engineers, 4) economics, 5) ethical imperatives, and 6) time pressure to make a decision. The book is organized into two parts, with the first part defining and illustrating each one of these criteria. Greenberg draws on examples such as nuclear power, pesticides, brownfield redevelopment, gasoline additives, and environmental cancer, but focuses on how these subjects can be analyzed rather than exclusively on the issues themselves. Part two goes on to describe a set of over twenty tools that are used widely in policy analysis, including risk assessment, environmental impact analysis, public opinion surveys, cost-benefit analysis, and others. These tools are described and then illustrated with examples from part one.

Rutgers University Press, April 2008

9780813542768, paper, \$46.00

The National Environmental Policy Act

Judicial Misconstruction, Legislative Indifference, and Executive Neglect

Matthew J. Lindstrom and Zachary A. Smith

Though NEPA has had a positive effect on U.S. environmental policy and the national quality of life, this book shows how federal courts and agencies have failed to implement many of the values and goals fundamental to the success of NEPA.

Texas A&M University Press, April 2008

9781603440486, paper, \$30.75

Managing the Environment

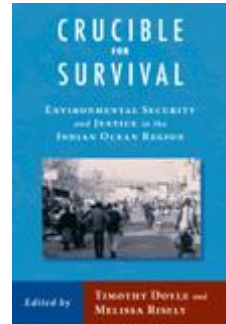
Crucible for Survival: Environmental Security and Justice in the Indian Ocean Region

Edited by Timothy Doyle and Melissa Risely

Spanning a vast, multicontinental area—from Asia to Africa, and including the Middle East and Australia—the Indian Ocean Region represents a diverse and historical network of cultures, economies, and environments. It has been described as the “heart of the Third World” and, in precolonial times, “a crucible for a first global economy.” Today, it is a crucible for global survival. In this collection, Timothy Doyle and Melissa Risely bring together an international group of environmentalists, political scientists, and international relations scholars largely from the region to address key issues vital to determining the human and environmental security of the region. Addressing topics that include agrifood production systems, the geopolitics of water resources along the Mekong River basin, oil production, transportation, waste disposal, and climate change, the contributors highlight the importance of regional collaboration and offer policy and management strategies for cooperative, multinational problem solving.

Rutgers University Press, August 2008

9780813543147, paper, \$39.00



Water for New York

The History of the Development and Management of the Waters of New York, 1789-1970

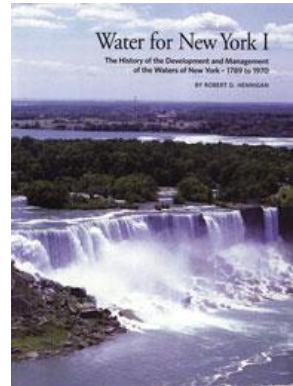
1789-1970

Robert D. Hennigan

Robert D. Hennigan provides a fascinating history of water management, including the allocation of water resources, the protection of fisheries, and the rampant contamination of the state’s water. Moving chronologically through the state’s history, Hennigan explains the relevance of exceptional water projects. Tracing the changing role of the state, the federal government, and conservation organizations in water quality issues, *Water for New York I* offers an in-depth exploration of one of New York State’s most treasured resources.

Syracuse University Press, 2008

9781412061360, paper, \$34.95



Green Planet: How Plants keep the Earth Alive

Stanley A. Rice

Plants are not just a pretty part of the landscape; they keep the entire planet, with all of its human and nonhuman inhabitants, alive. Stanley Rice documents the many ways in which plants do this by making oxygen, regulating the greenhouse effect, controlling floods, and producing all the food in the world. Plants also create natural habitats for all organisms in the world. With illustrations and clear writing for non-specialists, *Green Planet* helps general readers realize that if we are to rescue the Earth from environmental disaster, we must protect wild plants.

Rutgers University Press, Feb. 2009

9780813544533, cloth, \$39.00



Environmental History

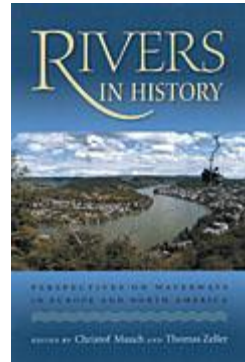
Rivers in History Perspectives on Waterways in Europe and North America

Edited by Christof Mauch and Thomas Zeller

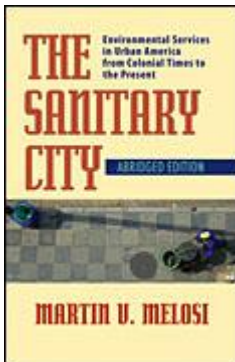
This book presents one of the first comparative histories of rivers on the continents of Europe and North America in the modern age. The contributors examine the impact of rivers on humans and, conversely, the impact of humans on rivers. They view this dynamic relationship through political, cultural, industrial, social, and ecological perspectives in national and transnational settings. Contributors analyze the regional, national, and international politicization of rivers, the use and treatment of waterways in urban versus rural environments, and the increasing role of international commissions in ecological and commercial legislation for the protection of river resources. Case studies include the Seine in Paris, the Mississippi, the Volga, the Rhine, and the rivers of Pittsburgh.

University of Pittsburgh Press, June 2008

9780822959885, paper, \$39.00



The Sanitary City



Environmental Services in Urban America from Colonial Times to the Present

Martin Melosi

Martin V. Melosi assembles a comprehensive, thoroughly researched and referenced history of sanitary services in urban America. He examines the evolution of water supply, sewage systems, and solid waste disposal during three distinct eras: The Age of Miasmas (pre-1880); The Bacteriological Revolution (1880-1945); and The New Ecology (1945 to present-day). This abridged edition includes updated text and bibliographic materials. *The Sanitary City* is an essential resource for those interested in environmental history, environmental engineering, science and technology, urban studies, and public health.

University of Pittsburgh Press, March 2008

9780822959830, paper, \$39.00

Mockingbird Song: Ecological Landscapes of the South

Jack Temple Kirby

In a narrative voice marked by the intimacy and enthusiasm of a storyteller, Kirby explores all of the South's peoples and their landscapes--how humans have used, yielded, or manipulated varying environments and how they have treated forests, water, and animals. Citing history, literature, and cinematic portrayals along the way, Kirby also relates how southerners have thought about their part of Earth--as a source of both sustenance and delight.

University of North Carolina Press, Sept. 2008

9780807859223, paper, \$32.00

Literature and the Environment

Let There Be Night Testimony on Behalf of the Dark Edited by Paul Bogard

The development of the modern world has brought with it rampant light pollution, destroying the ancient mystery of night and exacting a terrible price--wasted energy, damage to human health, and the sometimes fatal interruption of the life patterns of many species of wildlife. In *Let There Be Night*, twenty-nine writers, scientists, poets, and scholars share their personal experiences of night and help us to understand what we miss when dark skies and nocturnal wildness vanish. They also propose ways by which we might restore the beneficence of true night skies to our cities and our culture.

University of Nevada Press, Sept. 2008
9780874173284, paper, \$30.75



A Voice for Earth American Writers Respond to the Earth Charter

Edited by Peter Blaze Corcoran and A. James Wohlpart
Brandon P. Hollingshead, Editorial Assistant
Forewords by Homero Aridjis and Terry Tempest Williams
Afterword by Kamla Chowdhry

A Voice for Earth is a collection of poems, essays, and stories that together give a voice to the ethical principles outlined in the Earth Charter. The Earth Charter was adopted in the year 2000 with the mission of addressing the economic, social, political, spiritual, and environmental problems confronting the world in the twenty-first century. Part I of the book, "Imagination into Principle," comprises Steven C. Rockefeller's behind-the-scenes summary of how the language for the Earth Charter was drafted. In part 2, "Principle into Imagination," ten writers breathe life into its concepts with their own original work. Contributors include Rick Bass, Alison Hawthorne Deming, John Lane, Robert Michael Pyle, Janisse Ray, Scott Russell Sanders, Lauret Savoy, and Mary Evelyn Tucker. In part 3, "Imagination and Principle into a New Ethic," Leonardo Boff offers a new paradigm created through reflecting on the concept of care in the Earth Charter.

University of Georgia Press, Sept. 2008
9780820332116, paper, \$23.75



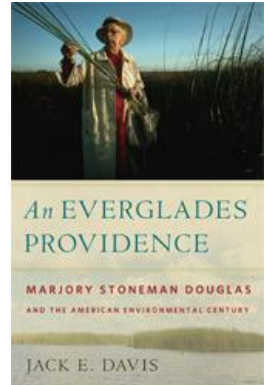
Environmental History

An Everglades Providence Mary Stoneman Douglas and the American Environmental Century Jack E. Davis

No one did more than Marjory Stoneman Douglas to transform the Everglades from the country's most maligned swamp into its most beloved wetland. By the late twentieth century, her name and her classic *The Everglades: River of Grass* had become synonymous with Everglades protection. The crusading resolve and boundless energy of this implacable elder won the hearts of an admiring public while confounding her opponents—growth merchants intent on having their way with the Everglades. Douglas's efforts ultimately earned her a place among a mere handful of individuals honored as a namesake of a national wilderness area.

In the first comprehensive biography of Douglas, Jack E. Davis explores the 108-year life of this compelling woman. Douglas was more than an environmental activist. She was a suffragist, a lifetime feminist and supporter of the ERA, a champion of social justice, and an author of diverse literary talent. She came of age literally and professionally during the American environmental century, the century in which Americans mobilized an unprecedented popular movement to counter the equally unprecedented liberties they had taken in exploiting, polluting, and destroying the natural world.

**University of Georgia Press, February 2009
9780820330716, cloth, \$48.95**



Also available:

City, Country, Empire,

A collection of essays addressing the collaboration of human and natural forces in the creation of cities, the countryside, and empires.

University of Pittsburgh Press, 9780822958765, paper, \$32.00

Environmental Inequalities: Class, Race, and Industrial Pollution in Gary, Indiana, 1945-1980

University of North Carolina Press, 9780807845189, paper, \$33.50

Wilderness Management

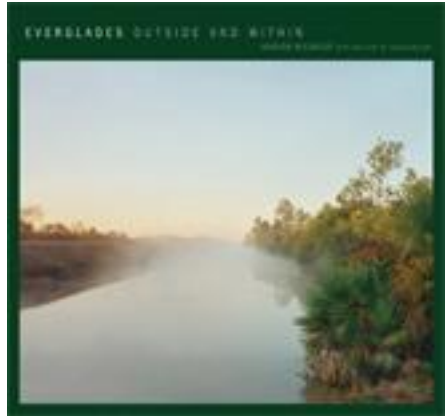
Everglades Outside and In

Marion Belanger, with an essay by Susan Orlean

After reading *The Orchid Thief* by Susan Orlean, and with a Guggenheim Fellowship in hand, Marion Belanger headed south to the Everglades to discover for herself what the writer had seen and so vividly captured in prose. Belanger went to find wilderness, because that is what a traditional national park is supposed to promote. Instead she found a puzzling dichotomy: visually, it is often hard to know whether one is outside or within this "natural" sanctuary, thus blurring the lines between what is natural and what is not.

Although Belanger remains the curious observer, it becomes apparent that, in hindsight, the Everglades is an environment not meant for human touch. In her photographic sequence we see the pull between commerce and human enterprise and the need for boundless wilderness. Ultimately nature and culture are inseparably intertwined, as seen in the Everglades both from outside and within.

University of Georgia Press, February 2008
9781930066854, paper, \$41.95



The Wilderness Debate Rages On Continuing the Great New Wilderness Debate Edited by Michael P. Nelson and J. Baird Callicott

Ten years ago, *The Great New Wilderness Debate* began a cross-disciplinary conversation about the varied constructions of "wilderness" and the controversies that surround them. *The Wilderness Debate Rages On* will reinvigorate that conversation and usher in a second decade of debate. Like its predecessor, the book gathers both critiques and defenses of the idea of wilderness from a wide variety of perspectives and voices. *The Wilderness Debate Rages On* includes the best explorations of the concept of wilderness from the past decade, underappreciated essays from the early twentieth century that offer an alternative vision of the concept and importance of wilderness, and writings meant to clarify or help us rethink the concept of wilderness. Narrative writers such as Wendell Berry, Scott Russell Sanders, Marilynne Robinson, Kathleen Dean Moore, and Lynn Maria Litala are also given a voice in order to show how the wilderness debate is expanding outside the academy.

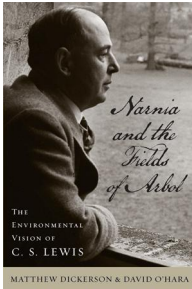
University of Georgia Press, Oct. 2008
9780820331713, paper, \$48.95

Literature and the Environment

Narnia and the Fields of Arbol

The Environmental Vision of C.S. Lewis

Matthew T Dickerson and David O'Hara



Scholars have discussed the work of C. S. Lewis (1898-1963) for decades, but they have focused on Lewis's Christian and pagan allusions and have largely ignored his other important themes. *Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis* is the first book dedicated to Lewis's vision of our relationship to nature and the environment. Matthew T. Dickerson and David O'Hara examine *The Chronicles of Narnia* and the *Ransom* books, as well as *The Great Divorce*, *The Abolition of Man*, and Lewis's essays and personal correspondence, connecting his writing with that of authors more traditionally

associated with environmentalism, such as Wendell Berry, Aldo Leopold, and Gary Snyder. *Narnia and the Fields of Arbol* offers a fresh way for readers across disciplines to understand the work of this literary legend.

University Press of Kentucky, Dec. 2008

9780813125220, cloth, \$48.95

Backlist Bestsellers

Nature's Experts: Science Politics and the Environment,
Rutgers University Press, 9780813533988, paper, \$34.95

Great Lakes Journey: A New Look at America's Freshwater Coast
Wayne State University Press, 9780814328377, paper, \$33.50

*Environmental Endgame: Mainstream Economics, Ecological Disaster,
and Human Survival*
Rutgers University Press, 9780813538129, cloth, \$34.95

*New Perspectives on Environmental Justice:
Gender, Sexuality, and Activism*
Rutgers University Press, 9780813534275, paper, \$34.95

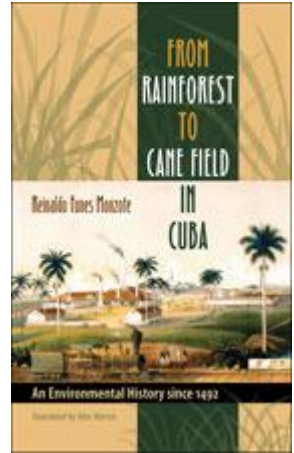
**From Rainforest to Cane Field in Cuba
An Environmental History Since 1492**

Reinaldo Funes Monzote, tr. By Alex Martin

In this award-winning environmental history of Cuba since the age of Columbus, Reinaldo Funes Monzote emphasizes the two processes that have had the most dramatic impact on the island's landscape: deforestation and sugar cultivation. During the first 300 years of Spanish settlement, sugar plantations arose primarily in areas where forests had been cleared by the royal navy, which maintained an interest in management and conservation for the shipbuilding industry. The sugar planters won a decisive victory in 1815, however, when they were allowed to clear extensive forests, without restriction, for cane fields and sugar production. This book is the first to consider Cuba's vital sugar industry through the lens of environmental history. Funes Monzote demonstrates how the industry that came to define Cuba--and upon which Cuba urgently depended--also devastated the ecology of the island

University of North Carolina Press, March 2008

9780807858585, paper, \$34.95



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