

**QUICK REFERENCE GUIDE TO NEW CANADIAN AUTHORS AND CONTENT,
FALL/WINTER 2011-2012
ALPHABETICAL BY CATALOGUE, WITH PAGE NUMBERS**

CANADA'S JEWS IN TIME PLACE AND SPIRIT
Edited by Ira Robinson, **Concordia University**

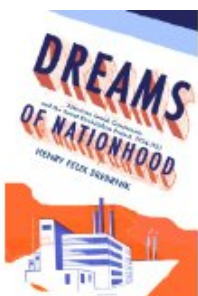
Canada is home to one of the world's largest and most culturally creative Jewish communities, one of the few in the Diaspora that continues to grow demographically. With its ability to mirror trends found in Jewish communities elsewhere (particularly the United States) while simultaneously functioning as a distinct society, Canada's Jewish community holds great interest for scholars, exercising a measurable influence on the culture and politics of World Jewry. Consisting of a series of essays written by experts in their respective fields, Canada's Jews is a topical encyclopaedia, covering a wide variety of topics, from history and religion to the intellectual and cultural contributions of Canada's Jews. An indispensable reference book for both laypeople and for scholars of Jewish and Canadian studies.

Academic Studies Press, June 29, 2011, p.6
9781934843864, cloth, \$87.50

CANADA'S JEWS IN THE 21ST CENTURY
Jack Jedwab, **Concordia University and McGill Institute for the Study of Canada**

How many Jews are there in Canada? The answer depends on how being Jewish is defined, and by whom. Canada's national statistical agency collects data on religion and ethnic origin and thus offers the possibility of establishing an official number. While most Canadian Jews declare both their religion and ethnicity as Jewish, an important number define themselves as either one or the other. Underlying such declarations is an ongoing debate about what it means to be ethnically Jewish. What does the use of ethnicity as a basis for determining community membership imply in defining Canadian Jewish identity? Using census and survey data Canadian Jews in the 21st century: Identity and Demography explores the meaning of ethnicity for Canadian Jewry.

Academic Studies Press, Dec. 2011, p.7
9781934843758, cloth, \$68.75



DREAMS OF NATIONHOOD:
American Jewish Communists and the Soviet Birobidzhan Project 1924-1951
Henry Felix Srebrnik, **University of PEI**

The American Jewish Communist movement played a major role in the politics of Jewish communities in cities such as Boston, Chicago, Los Angeles, New York, and Philadelphia, as well as in many other centers, between the 1920s and the 1950s.

Making extensive use of Yiddish-language books, newspapers, periodicals, pamphlets, and other materials, Dreams of Nationhood traces the ideological and material support provided to the Jewish Autonomous Region of Birobidzhan in the far east of the Soviet Union by two American Jewish Communist-led organizations, the ICOR and the American Birobidzhan Committee. By providing a detailed historical examination of the political work of these two groups, the book makes a substantial contribution to our understanding of 20th century Jewish life in the United States.

Academic Studies Press, 2010, p. 9
9781933235117, cloth, \$93.75

CREATING THE CHUPA:
The Zionist Movement and the Drive for Jewish Communal Life in Canada, 1898-1921

Henry Felix Srebrnik, **University of PEI**
Montreal was at the time the capital of Canadian Jewry, but the Jewish communities of Toronto and Winnipeg, also play a significant role in these events.

Academic Studies Press, Sept. 2011
9781936235711, cloth, \$86.00

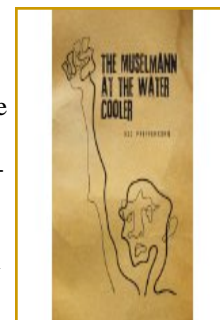
STRANGERS IN A STRANGE LAND
Occidental Publics and Orientalist Geographies in Nineteenth-century Georgian Imaginaries

Paul Manning, **Trent University**
Academic Studies Press, November 2011
9781935235766, cloth, \$98.50

THE MUSELMANN AT THE WATER COOLER
A Study of Survival in Extreme and Day-to-day Situations, the Inside View of a Holocaust Survivor

Eli Pfefferkorn, **Director of Research at the Holocaust Memorial Council, now lives in Toronto**
A survivor of concentration camps and the Death March, Eli Pfefferkorn looks back on his Holocaust and post-Holocaust experiences to compare patterns of human behavior in extremis with those of ordinary life. What he finds is that the concentration camp MÅ¼selmann, who has lost his hunger for life and is thus shunned by his fellow inmates on the soup line, bears an eerie resemblance to an office employee who has fallen from grace and whose coworkers avoid spending time with him at the water cooler. Though the circumstances are unfathomably far apart, the human response to their situations is triggered by self-preservation rather than by calculated evil. By juxtaposing these two separate worlds, Pfefferkorn demonstrates that ultimately the human condition has not changed significantly since Cain slew Abel and the Athenians sentenced Socrates.

Academic Studies Press, June 2011
9781936235667, Cloth, \$86.00



POETS BEYOND THE BARRICADE
Rhetoric, Citizenship, and Dissent after 1960

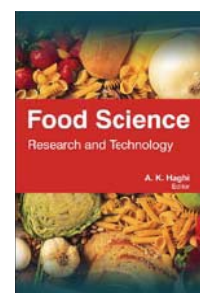
Dale M. Smith, **Ryerson University**
The book begins by inspecting the correspondence and poetry of Robert Duncan and Denise Levertov, which embody competing perspectives on the role of writers in the Vietnam War and in the peace movement. The work addresses the rational-critical mode of public discourse initiated by Jürgen Habermas, and the relevance of rhetorical studies to literary practice
University of Alabama Press, Jan. 2012, p.18
9780817317492, paper, \$36.25

FOOD SCIENCE
Research and Technology
Editor: **A. K. Haggi, PhD**

Associate Member of University of Ottawa, Freelance Science Editor, Montréal, Canada

Food Science: Research and Technology presents a broad selection of new research in food science. Chapters include a study on the use of microbial enzymes for flavor and production in food production; research on membrane technology use in the food processing industry; studies of various natural foods, including litchi (lychee), pinto beans, and chickpeas; the content and antioxidant activity of dried plants; an overview of tenderization methods for meats; new applications of galactosidases in food products; a study of the medicinal properties of edible mushrooms.

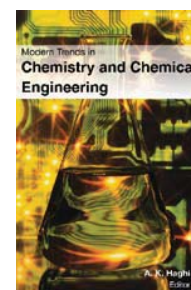
Apple Academic Press, August 2011, p.12
9781926895017, cloth, \$109.95

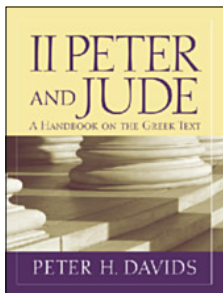


Modern Trends in
Chemistry and chemical engineering
Editor: **A. K. Haggi, PhD**

Associate Member of University of Ottawa,
Contributions range from new methods to novel applications of existing methods to give readers an understanding of the material and/or structural behavior of new and advanced systems.

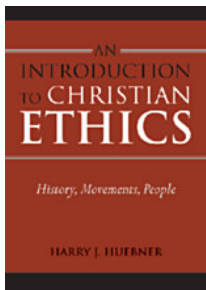
Apple Academic Press, August 2011, p.7
9781926895000, cloth, \$109.95





**2 PETER AND JUDE
A HANDBOOK ON THE GREEK TEXT**
Peter H. Davids, St. Stephen's University
This new installment of the popular handbook series gives teachers and students a comprehensive guide to the grammar and vocabulary of both 2 Peter and Jude. Within the text of these intertwined Catholic Epistles, Peter H. Davids finds rhetorical features and stylistic elements often overlooked.

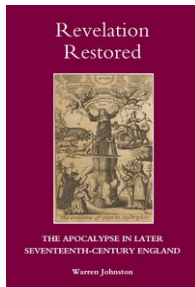
**Baylor University Press, July 2011
9781602583139, paper, \$37.50**



**AN INTRODUCTION TO CHRISTIAN ETHICS:
HISTORY, MOVEMENTS, PEOPLE**
Harry J. Huebner, Canadian Menonite University
In this pedagogically astute introduction, Harry Huebner approaches Christian ethics as theology embodied in the lives of real people. And he maintains that matters of justice, poverty, power, and violence too often go without the

appropriate Christian response—of the “Word becoming Flesh.”

**Baylor University Press, Jan. 2012
9781602580633, paper, \$74.95**



**REVELATION RESTORED:
THE APOCALYPSE IN LATER 17TH CENTURY ENGLAND**
Warren Johnston, Algoma University
The examination of applications of prophetic language and interpretation to explain the events in England from 1660 to 1700 illustrates their continued capacity to comprehend ecclesiastical and political developments.

The book demonstrates that, far from having disappeared from the intellectual landscape, apocalyptic ideas still held the potential to animate opinions in the mainstream of political debate in the later seventeenth century.

**Boydell Press, August, 2011, p.10
9781843836131, cloth, \$125.00**

**THE SOCIAL HISTORY OF ENGLISH SEAMEN,
1485-1649**

**Edited by Cheryl A. Fury,
University of New Brunswick**

This book brings together some of the leading academics who have made major contributions to the social history of Tudor and early Stuart seafarers and the tumultuous world in which they lived. There is no comparable work that brings together the findings of these scholars in one place and provides an overview of the state of our knowledge on English seafarers during the sixteenth and seventeenth centuries.

**Boydell Press, October 2011, p. 13
9781843836896, cloth, \$143.75**

COMMERCIAL ACTIVITY, MARKETS AND ENTREPRENEURS IN THE MIDDLE AGES

Edited by Ben Dodds and Christian Liddy, with an essay by John Langdon, University of Alberta

From examination of high wages, minimum wages and unemployment, through to innovative studies of consumption and supply, business fraud, economic regulation, small towns, the use of charters, and the role of shipmasters and peasants as entrepreneurs, this collection is essential reading for the student of the medieval economy.

**Boydell Press, October 2011, p. 13
9781843836841, cloth, \$125.00**

NEW YORK AND TORONTO NOVELS AFTER POSTMODERNISM: EXPLORATIONS OF THE URBAN

Caroline Rosenthal

The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways. The book analyzes four twenty-first-century novels: two set in New York - Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* - and two set in Toronto - Carol Shields's *Unless* and Dionne Brand's *What We All Long For*.

**Camden House, June 2011
9781571134899, cloth, \$99.95**

**REVISITING RURAL PLACES:
PATHWAYS TO POVERTY AND PROSPERITY IN SOUTHEAST ASIA**

**Edited by Jonathan Rigg and Peter Vandergeest,
York University**

**University of Hawaii Press, Sept. 2011, p.8
9780824836207, paper, \$42.50**

**POWERS OF EXCLUSION:
LAND DILEMMAS IN SOUTHEAST ASIA**

Derek Hall, Wilfrid Laurier University, Philip Hirsch, and Tania Li, University of Toronto

Land debates are often presented as a conflict between market-oriented land use with full private property rights on the one side, and equitable access, production for subsistence, and respect for custom on the other. The authors step back from these debates to point out that any productive use of land requires the exclusion of some potential users, and that most projects for transforming land relations are thus accompanied by painful dilemmas. Rather than counterposing “exclusion” to “inclusion,” the book argues that attention must be paid to who is excluded, how, why, and with what consequences.

**University of Hawaii Press, July 2011, p.11
9780824836060, paper, \$43.50**

JAPANESE CINEMA IN THE DIGITAL AGE

**Mitsuya Wada-Marciano, Carleton University
University of Hawaii Press, tba, p.21**

THE BUDDHA SIDE: GENDER, POWER, AND BUDDHIST PRACTICE IN VIETNAM

**Alexander Soucy, St. Mary's University
University of Hawaii Press, May 2012, p. 27
9780824835989, cloth, \$61.25**

**ADVANCE AND DESTROY:
PATTON AS COMMANDER IN THE BULGE**

Captain John Nelson Rickard, Directorate of Army Training, Kingston, Ontario

In *Advance and Destroy*, Captain John Nelson Rickard explores the commander's operational performance during the entire Ardennes campaign, through his “estimate of the situation,” the U.S. Army's doctrinal approach to problem-solving. Patton's day-by-day situational understanding of the Battle of the Bulge, as revealed through ULTRA intelligence and the influence of the other Allied generals on his decision-making, gives readers an in-depth, critical analysis of Patton's overall effectiveness, measured in terms of mission accomplishment, his ability to gain and hold ground, and a cost-benefit analysis of his operations relative to the lives of his soldiers.

**University Press of Kentucky, October 2011, p.4
9780813134550, cloth, \$43.50**



New York and Toronto Novels after Postmodernism
Explorations of the Urban

Caroline Rosenthal



PATTON AS COMMANDER IN THE BULGE
★ ★ ★
JOHN NELSON RICKARD

VIEWS FROM THE DARK SIDE OF AMERICAN HISTORY

Michael Fellman, **Simon Fraser University**

Throughout his long and influential career, Michael Fellman has explored the tragic side of American history, particularly the Civil War. Incorporating essays written in the past thirty years, two previously unpublished, these are enhanced by his personal reflections about what it means to be an historian and on the people, places, and times he studies.

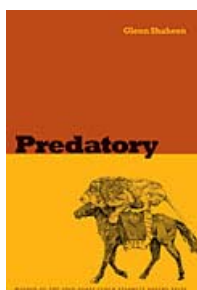
**Louisiana State University Press, Nov. 2011, p.15
9780807139028, paper, \$29.00**

THE PHILOSOPHY OF PUNISHMENT AND THE HISTORY OF POLITICAL THOUGHT

Edited by Peter Karl Koritansky, **University of Prince Edward Island**

What does the institution of punishment look like in an ideal political system? Is punishment merely an exercise of violence of the strong against the weak? And what does the phenomenon of revealed religion add to the understanding of punishment? These are some of the many questions contemplated in *The Philosophy of Punishment and the History of Political Thought*, which provides a provocative exploration of the contributions of nine major thinkers and traditions regarding the question of punitive justice.

**University of Missouri Press, November 2011, p. 12
9780826219442, cloth, \$74.95**

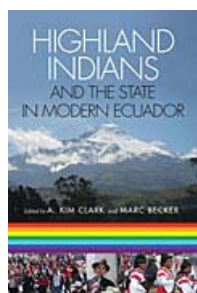


PREDATORY

Glenn Shaheen, born in **Halifax, Nova Scotia**
Winner of the 2010 Agnes Lynch Starrett Poetry Prize

“Glenn Shaheen is claiming new ground for American poetry. His poems are about the nightmares of information overload, collapsing infrastructure, ubiquitous violence, and other ills of late empire. The subjects are not happy, but Shaheen’s clear vision and crisp—often witty—language offer the pleasures of surprise, discovery, and recognition.” —Ed Ochester

**University of Pittsburgh Press, August 2011, p. 8
9780822961628, paper, \$19.95**



HIGHLAND INDIANS AND THE STATE IN MODERN ECUADOR

Edited by A. Kim Clark, **University of Western Ontario**, and Marc Becker

This volume chronicles the changing forms of indigenous engagement with the Ecuadorian state since the early nineteenth century that grew into the strongest unified indigenous movement in Latin America. Nine case studies examine how indigenous peoples have attempted to claim control over state formation in order to improve their position in society.

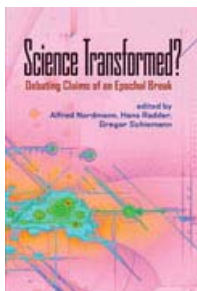
**University of Pittsburgh Press, September 2011, p.23
9780822961468, paper, \$34.95**

SCIENCE TRANSFORMED: DEBATING CLAIMS OF AN EPOCHAL BREAK

Edited by Nordmann, Alfred, Radder, Hans, Schiemann, Gregor, with a contribution by James Robert, **University of Toronto**

Advancements in computing, instrumentation, robotics, digital imaging, and simulation modeling have changed science into a technology-driven institution. Government, industry, and society increasingly exert their influence over science, raising questions of values and objectivity. These and other profound changes have led many to speculate that we are in the midst of an epochal break in scientific history. This edited volume presents an in-depth examination of these issues from philosophical, historical, social, and cultural perspectives.

**University of Pittsburgh Press, November 2011, p.22
9780822961635, paper, \$37.50**



INTO THE COSMOS: SPACE EXPLORATION AND SOVIET CULTURE

Edited by Andrews, James, Siddiqi, Asif, with a contribution from Alexei Kojevnikov, **University of British Columbia**

The launch of the Sputnik satellite in October 1957 changed the course of human history. In the span of a few years, Soviets sent the first animal into space, the first man, and the first woman.

These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement. *Into the Cosmos* shows us the fascinating interplay of Soviet politics, science, and culture during the Khrushchev era
**University of Pittsburgh Press, September 2011, p.17
9780822960600, paper, \$34.95**



TRANSNATIONAL DISCOURSES ON CLASS, GENDER, AND CULTURAL IDENTITY

Irene Marques, **Ontario College of Art and Design**

This exploration of class, feminism, and cultural identity (including issues of race, nation, colonialism, and economic imperialism) focuses on the work of four writers:

the Mozambican Mia Couto, the Portuguese José Saramago, the Brazilian Clarice Lispector and the South African J. M. Coetzee. Marques argues that these four writers are political in the sense that they bring to the forefront issues pertaining to the power of literature to represent, misrepresent, and debate matter related to different subaltern subjects: the postcolonial subject, the poor subject (the "poor other"), and the female subject.

**Purdue University Press, Jan. 2012, p. 10
9781557536051, paper, \$56.25**



REGIONAL PLANNING FOR A SUSTAINABLE AMERICA: HOW CREATIVE PROGRAMS ARE PROMOTING PROSPERITY AND SAVING THE ENVIRONMENT

Ed. By Carleton K. Montgomery, with an essay by Brad Grham, **Ministry of Energy and Infrastructure**

The American landscape is being transformed by poorly designed, sprawling development. This sprawl—and its wasteful resource use, traffic, and pollution—does not respect arbitrary political boundaries like city limits and state borders. Yet for most of the nation, the patterns of development and conservation are shaped by fragmented, parochial local governments and property developers focused on short-term economic gain. Regional planning provides a solution,

**Rutgers University Press, Nov. 2011, p.9
9780813551326, cloth, \$57.50**

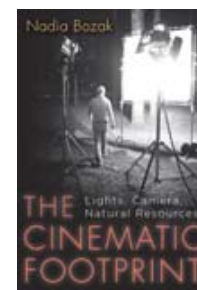


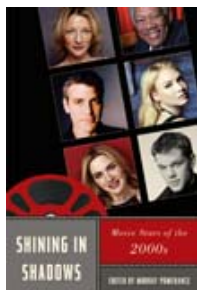
THE CINEMATIC FOOTPRINT LIGHTS, CAMERAS, NATURAL RESOURCES

Nadia Bozak, **Phd from University of Toronto**

Combining an analysis of cinema technology with a sensitive consideration of film aesthetics, *The Cinematic Footprint* offers a new perspective between moving images and the natural resources that sustain them.

**Rutgers University Press, Nov. 2011, p. 10
9780813551395, paper, \$33.50**



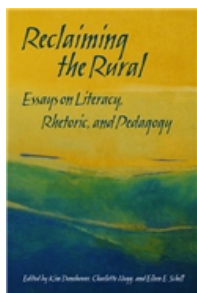


**SHINING IN THE SHADOWS
MOVIE STARS OF THE 2000s**

Murray Pomerance, Ryerson University

Perhaps reflecting our own cultural fragmentation and uncertainty, Hollywood's star personas sent mixed messages about Americans' identities and ideals. Disheveled men-children like Will Ferrell and Jack Black shared the multiplex with debonair old-Hollywood standbys like George Clooney and Morgan Freeman. Iconic roles for women ranged from Renee Zellweger's dithering romantics to Tina Fey's neurotic professionals to Hilary Swank's vulnerable boyish characters. And in this age of reality TV and TMZ, stars like Jennifer Aniston and "Brangelina" became more famous for their real-life romantic dramas—at the same time that former tabloid fixtures like Johnny Depp and Robert Downey Jr. reinvented themselves as dependable leading men.

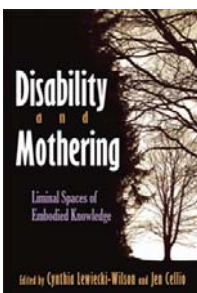
**Rutgers University Press, November 2011, p. 12
9780813551487, paper, \$32.50**



**RECLAIMING THE RURAL
ESSAYS ON LITERACY, RHETORIC,
AND PEDAGOGY**

Edited by Kim Donehower, Charlotte Hogg, and Eileen E. Schell, with a contribution by Valerie Mulholland, University of Regina

**Southern Illinois University Press, January 2012, p. 17
9780809330652, paper, \$43.50**

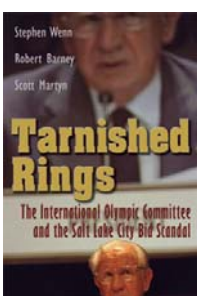


**DISABILITY AND MOTHERING
LIMINAL SPACES OF EMBODIED
KNOWLEDGE**

Edited by Cynthia Lewiecki-Wilson and Jen Cellio, with contributions from Samantha Walsh, University of Guelph, and Marilyn Dolmage, who lives in Ontario

The essays speak to a broad audience—from undergraduate and graduate students in women's studies and disability studies, to therapeutic and health care professionals, to anyone grappling with issues such as genetic testing and counseling, raising a child with a disability, or being disabled and contemplating starting a family

**Syracuse University Press, Sept. 2011, p.17
9780815632849, cloth, \$49.95**



**TARNISHED RINGS
THE INTERNATIONAL OLYMPIC COMMITTEE AND THE SALT LAKE CITY
BID SCANDAL**

Stephen Wenn, Wilfrid Laurier University, Robert Barney, University of Western Ontario, Scott Martyn, University of Windsor

In late 1998 and the early months of 1999, the International Olympic Committee (IOC) was an organization in crisis. Revelations of a slush fund employed by Salt Lake City officials to secure votes from a number of IOC members in support of the city's bid for the 2002 Olympic Winter Games invited intense scrutiny of the organization by the international media. The IOC and its president, Juan Antonio Samaranch, staggered through the opening weeks of the scandal, but ultimately Samaranch and key actors such as IOC Vice-President Richard Pound, Marketing Director Michael Payne, and Director General François Carrard weathered the storm, safeguarded the IOC's autonomy, and subsequently spearheaded the push for reforms to the Olympic Charter intended to better position the IOC for the twenty-first century

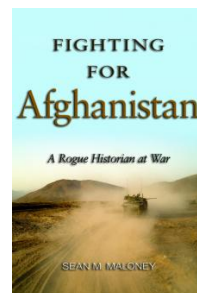
**Syracuse University Press, Dec. 2011, p.25
9780815632900, cloth, \$49.95**

**FIGHTING FOR AFGHANISTAN
A ROGUE HISTORIAN AT WAR**

Sean M. Maloney, Royal Military College

Sean Maloney, the first Canadian military historian to go into battle since the Korean War, brings the intensity of near-fatal experiences in southern Afghanistan to his description of events in 2006 when the Taliban insurgency threatened to overwhelm the U.S.-led coalition. He explains how the shift from small-scale guerilla attacks and urban terrorism to near-conventional warfare caught everyone by surprise and forced a small, under-equipped Canadian battle group into a desperate series of battles that ultimately saved Kandahar City.

**U.S. Naval Institute Press, October 2011, p. 12
9781591145097, cloth, \$53.50**



**SPECTACLE AND TOPOPHILIA
READING EARLY MODERN AND
POSTMODERN HISPANIC CULTURES**

Edited by David Castillo and Bradley J. Nelson, Concordia University

This volume explores the intersection between theories of the modern spectacle—from Jose Antonio Maravall's conceptualization of the spectacular culture of the baroque to the Frankfurt School's theorization of mass culture, to Baudrillard's notion of the simulacrum, to Guy Debord's understanding of the society of the spectacle.

**Vanderbilt University Press, November 2011, p.11
9780826518170, paper, \$43.50**



**COSMIC RAYS FOR PARTICLE AND
ASTROPARTICLE PHYSICS**

**Proceedings of the 12th ICATPP Conference Villa Olmo, Como, Italy, 7 – 8 October 2010
edited by S Giani (CERN, Switzerland), C Leroy (University of Montreal, Canada), & P G Rancoita (INFN Milano-Bicocca, Italy)**

The conference was aimed at promoting contacts between scientists involved in solar-terrestrial physics, space physics, astroparticle physics and cosmology both from the theoretical and the experimental approach. The conference was devoted to physics and physics requirements, survey of theoretical models and performances of detectors employed (or to be employed) in experiments for fundamental physics, astroparticle physics, astrophysics research and space environment — including Earth magnetosphere and heliosphere and solar-terrestrial physics.

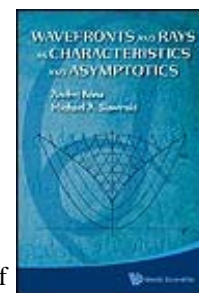
**World Scientific Publishing, June 2011
9789814329026, cloth, \$262.50**

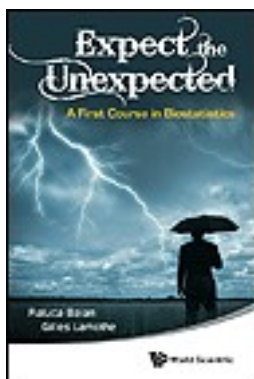


**WAVEFRONTS AND RAYS AS
CHARACTERISTICS AND ASYMPTOTICS**
by Andrej Bóna (Curtin University, Australia) & Michael A Slawinski, Memorial University

This textbook — incorporated with many illuminating examples and exercises — is aimed at graduate students of physical sciences and engineering. The purpose is to provide a background of physics and underlying mathematics for the concept of rays, filling the gap between mathematics and physics textbooks for a coherent treatment of all topics.

**World Scientific Publishing, May 2011
9789814295512, cloth, \$112.50**



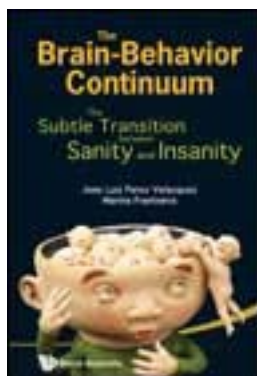


**EXPECT THE UNEXPECTED
A FIRST COURSE IN
BIOSTATISTICS**
Raluca Balan, **University of Ottawa,
Canada** & Gilles Lamothe, **University of
Ottawa, Canada**

Statistical reasoning and modeling are of critical importance to modern biology. This textbook introduces fundamental concepts from probability and statistics which will pave the way for the student of biology to become a well-rounded scientist. No previous study of probability or statistics is

assumed. Calculus topics are not used extensively in this book, though some integration and differentiation are expected. The calculus prerequisite is primarily intended to assure a certain level of mathematical maturity.

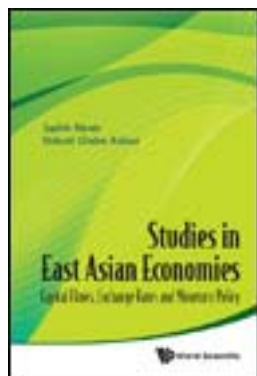
World Scientific Publishing, May 2011
9789814291323, paper, \$74.95



**THE BRAIN-BEHAVIOR CONTINUUM
THE SUBTLE TRANSITION
BETWEEN SANITY AND INSANITY**
by Jose Luis Perez Velazquez **University
of Toronto, Canada** & **The Hospital for
Sick Children, Canada** &
Marina Frantseva, University of Toronto

This book is a comprehensive overview of the main current concepts in brain cognitive activities at the global, collective (or network) level, with a focus on transitions between normal neurophysiology and brain pathological states. It provides a unique approach of linking molecular and cellular aspects of normal and pathological brain functioning with their corresponding network, collective and dynamical manifestations that are subsequently extended to behavioral manifestations of healthy and diseased brains.

World Scientific Publishing, May 2011
9789814340601, cloth, \$111.50



**STUDIES IN EAST ASIAN
ECONOMIES
CAPITAL FLOWS, EXCHANGE
RATES AND MONETARY POLICY**
by Jagdish Handa (**McGill University,
Canada**) & Shibeshi Ghebre Kahsay (**Abu
Dhabi Women's College, UAE**)

This book includes three economic/econometric studies on four East Asian countries (Indonesia, Malaysia, Philippines and Thailand) and two studies on China. The four East Asian economies, designated at one time as 'economic tigers', provide important and interesting case studies on periods of very rapid growth with heavy capital inflows, followed by financial and economic crises.

World Scientific Publishing, May 2011
9789814338943, cloth, \$100.00

**MACROECONOMICS AND THE BUSINESS
ENVIRONMENT**

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