

BEST BETS

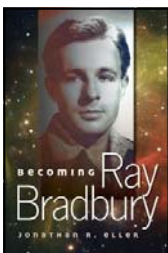
for Fall/Winter 2011

For additional information on featured titles please see the included publisher's Fall/Winter 2011 catalogue.
For your convenience the publisher and catalogue page number are quoted the book description.

Biography & Memoirs

BECOMING RAY BRADBURY | Jonathan R. Eller

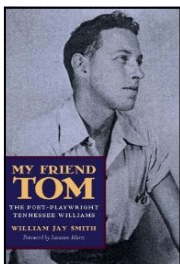
Becoming Ray Bradbury chronicles the making of an iconic American writer by exploring Ray Bradbury's childhood and early years of his long life in fiction, film, television, radio, and theater. Jonathan R. Eller measures the impact of the authors, artists, illustrators, and filmmakers who stimulated Bradbury's imagination throughout his first three decades. Unprecedented access to Bradbury's personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence, his rare but often insightful notes on writing, and his interactions with those who mentored him during those early years. **University of Illinois Press | 09/2011 | cloth 9780252036293 | \$43.75 | p.1**



MY FRIEND TOM *The Poet-Playwright Tennessee Williams*

William Jay Smith | Foreword by Suzanne Marrs

Tennessee Williams (1911-1983) was one of the most acclaimed, popular, and controversial American playwrights of the twentieth century. *My Friend Tom* is at once Smith's critical analysis of Williams's early work in poetry and drama, a brief biography of Williams during his development stages as a writer, and a moving meditation on his friend's career from Williams's early failures and ambiguities to fame and notoriety. Using his own correspondence with Williams, contemporary newspaper accounts, and back issues of long-dissolved literary journals, Smith re-creates Williams's youthful efforts and traces, wistfully and adroitly, his own rough passage into the world of letters. **University Press of Mississippi | 02/2012 | cloth | 9781617031755 | \$34.95 | p.7**



HOLLYWOOD MADONNA *Loretta Young* | Bernard F. Dick

Loretta Young (1913-2000) was an Academy Award-winning actress known for devout Catholicism and her performances in *The Farmer's Daughter*, *The Bishop's Wife*, and *Come to the Stable*, and for her long-running and tremendously popular television series. But that was not the whole story. *Hollywood Madonna* explores the full saga of Loretta Young's professional and personal life. This biography withholds none of the details of her affair with Clark Gable and the daughter that powerful love produced. Bernard F. Dick places Young's affair in the proper context of the time and the choices available to women in 1935, and tells the tale of the devout Catholic who deceived the world by falsely adopting her love child. **University Press of Mississippi 02/2012 | cloth | 9781617030796 | \$43.75 | p.10**



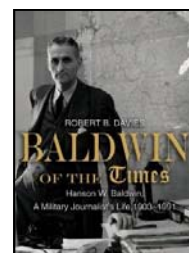
BARBARA STANWYCK *The Miracle Woman* | Dan Callahan

Barbara Stanwyck (1907-1990) rose from the ranks of chorus girl to become one of Hollywood's most talented leading women-and America's highest paid woman in the mid-1940s. Shuttled among foster homes as a child, she took a number of low-wage jobs while she determinedly made the connections that landed her in successful Broadway productions. Stanwyck then acted in a stream of high-quality films from the 1930s through the 1950s. Directors such as Cecil B. DeMille, Fritz Lang, and Frank Capra treasured her particular magic. A four-time Academy Award nominee, winner of three Emmys and a Golden Globe, she was honored with a Lifetime Achievement Award by the Academy. This book positions Stanwyck where she belongs-at the very top of her profession-and offers a close, sympathetic reading of her performances in all their range and complexity. **University Press of Mississippi | 09/2011 | cloth | 9781617031830 | \$43.75 | p.11**



BALDWIN OF THE TIMES *Hanson W. Baldwin, a Military Journalist's Life, 1903-1991* | Robert B. Davies

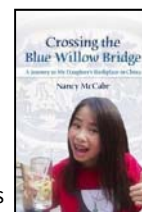
Baldwin, a New York Times's editor for almost forty years, was one of America's best-known military writers and analysts of World War II and the Vietnam War. His dispatches from Guadalcanal and the Western Pacific won him a Pulitzer Prize in 1943. This biography of the 1924 graduate of the United States Naval Academy is the first to be written of the formidable journalist whose writings ring true even today. Opposed to a national policy that could result in human devastation, he, nevertheless, favored a strong defense, but warned against an arms buildup that would alarm other nations and bankrupt America. **Naval Institute Press | 11/2011 | cloth 9781612510484 | \$41.25 | p.8**



CROSSING THE BLUE WILLOW BRIDGE

A Journey to My Daughter's Birthplace in China

Nancy McCabe Even before Nancy McCabe and her daughter, Sophie, left for China, it was clear that, as the mother of an adopted child from China, McCabe would be seeing the country as a tourist while her daughter, who was seeing the place for the first time in her memory, was "going home." Part travelogue, part memoir, *Crossing the Blue Willow Bridge* immerses readers in an absorbing and intimate exploration of place and its influence on the meaning of family. **University of Missouri Press | 10/2011 | paper 9780826219428 | \$24.95 p.5**



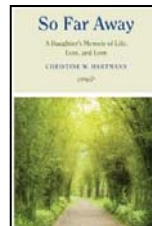
SHADOWS IN WINTER *A Memoir of Love and Loss* | Eitan Fishbane

In March 2007, Leah Fishbane, a promising young graduate student in the prime of her life, was struck down suddenly with a undiagnosed brain tumor. In this deeply evocative memoir, written during the dark time of the first year following Leah's death, her husband Eitan gives voice to the overwhelming power of grief and to the deep love that underlies such pain. Along this path, Fishbane asks fundamental questions about the meaning of death and life, about the place of God and faith in the experience of tragedy, reflecting on what it means to live with loss. *Shadows in Winter* offers a luminous window of comfort and hope to those battling the devastation of loss. **Syracuse University Press | 09/2011 | cloth 9780815609896 | \$24.95 | p.7**



SO FAR AWAY *A Daughter's Memoir of Life, Loss and Love*

Christine W. Hartmann Christine Hartmann's mother valued control above all else, yet one event appeared beyond her command: the timing of her own death. Not to be denied there either, two decades in advance Irmgard Hartmann chose the date on which to end her life. And her next step was to tell her daughter all about it. For twenty years, Irmgard maintained an unwavering goal, to commit suicide at age seventy. She managed her chronic hypertension, stayed healthy and active, and lived life to the fullest. Meanwhile, Christine fought desperately against the decision. When Irmgard wouldn't listen, the only way to remain part of her life was for Christine to swallow her mother's plan--hook, line, and sinker. **Vanderbilt University Press | 11/2011 | paper 9780826517968 | \$27.50 p.1**



Fiction & Poetry

POE'S LIGHTHOUSE *All-New Collaborations with Edgar Allan Poe*

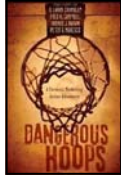
Ed. Christopher Conlon Found among Edgar Allan Poe's papers after he died (at 40, all too young) was an untitled story fragment with an intriguing preamble. Consisting of three short diary entries by a newly indentured lighthouse keeper, the fragment affords few clues about Poe's plot intentions. The assignment for the 23 contributors to this unique collection was to finish the tale by using Poe's language, themes, and predilection for curdling the blood. Must reading for Poe enthusiasts, in particular. **Wicker Park Press | 10/2011 | 9781936679034 | paper | \$23.75 p.1**



DANGEROUS HOOPS A Forensic Marketing Action Adventure

D. Larry Crumbley & Fred H. Campbell

Part crime novel, part textbook, Dangerous Hoops combines the principles of marketing and forensic accounting into a lively narrative to educate and entertain. Set in the world of professional sports, Dangerous Hoops introduces FBI agent Bill Douglass as he pursues a deadly extortionist in order to save lives--and spare the NBA from a public relations nightmare. Both innovative and educational, Dangerous Hoops provides real instruction in a novel form and serves as a refreshing text for business majors and MBA students. Louisiana State University Press 08/2011 paper | 9780807139110 | \$29.95 | p.19



AS IF A BIRD FLEW BY ME | Sara Greenslit

Celia lives in the contemporary Midwest. Ann is an accused witch, executed during the Salem witch trials. Two women separated by time and place, yet yoked by heritage and history. Set in three time periods, stories within stories unfold, and Greenslit's language seamlessly weaves Celia's modern life with the historical record of Ann's demise alongside dazzling renderings of animal life. Greenslit's hybrid of fiction and nonfiction occupies that rarest of airs: it is a book that illuminates, line by line and page by page, how it should be read. University of Alabama Press 09/2011 | paper | 9781573661645 \$18.24 | p.7



CAMP NINE A novel | Vivienne Schiffer

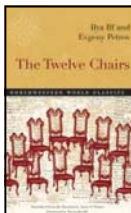
A time of fear and prejudice in the Arkansas Delta is the setting for this new book. The novel's narrator, Chess Morton, lives in tiny Rook, Arkansas. Her days are quiet and secluded until the imprisonment of thousands of Japanese Americans in military zones in WW2. Chess's life becomes intertwined with those of two young internees and of an American soldier mysteriously connected to her mother's past. University of Arkansas Press | 10/11 | cloth | 9781557289728 | \$37.50 p.2



THE TWELVE CHAIRS A Novel

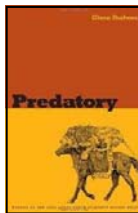
Ilya Ilf, Evgeny Petrov & Anne O Fisher

Long recognized as a timeless comic masterpiece it inspired a Mel Brooks film a half century after its publication The Twelve Chairs appears now in a lively new translation by Anne O. Fisher. Fisher, the most gifted interpreter of Ilf and Petrov in the English language, balances fidelity to the text and the authors characteristic, deeply resonant humor. Northwestern University Press | 10/2011 | paper | 9780810127722 | \$28.75 p.2



PREDATORY | Glenn Shaheen CANADIAN AUTHOR

WINNER OF THE 2010 ANGES LYNCH STARRETT POETRY PRIZE Glenn Shaheen is claiming new ground for American poetry. His poems are about the nightmares of information overload, collapsing infrastructure, ubiquitous violence, and other ills of late empire. The subjects are not happy, but Shaheen's clear vision and crisp--often witty--language offer the pleasures of surprise, discovery, and recognition. University of Pittsburgh Press | 08/2011 | paper | 9780822961628 \$19.95 | p.8



CONVERSATION SERIES

CONVERSATIONS WITH JAMES ELLROY

Ed. Steven Powell As a novelist who has spent years crafting and refining his intense and oft outrageous "Demon Dog of American Crime Fiction" persona, James Ellroy has used interviews as a means of shaping narratives outside of his novels. Conversations with James Ellroy covers a series of interviews given by Ellroy from 1984 to 2010, in which Ellroy discusses his literary contribution and his public and private image. In Conversations with James Ellroy, Ellroy talks extensively about his life, his literary influences, his persona, and his attitudes towards politics and religion. In interviews with fellow crime writers Craig McDonald, David Peace, and others, including several previously unpublished interviews, Ellroy is at turns charismatic and eloquent, combative and enigmatic. University Press of Mississippi | 02/2012 | paper 9781617031045 | \$31.25 p.6



CONVERSATIONS WITH JONATHAN LETHEM | Ed. Jaime Clarke

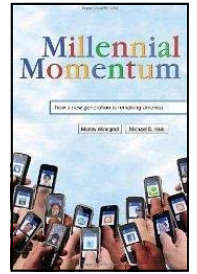
Conversations with Jonathan Lethem collects fourteen interviews, conducted over a decade and a half, with the Brooklyn-born author of such novels as *Girl in Landscape*, *Motherless Brooklyn*, *The Fortress of Solitude*, *Chronic City*, and many others. Winner of the National Book Critics' Circle Award, Lethem (b. 1964) covers a wide range of subjects, from what it means to incorporate genre into literature, to the impact of the death of his mother on his life and work, to his being a permanent "sophomore on leave" from Bennington College, as well as his flight from Brooklyn to California and its lasting effect on his fiction. Lethem also reveals the many literary and pop culture influences that have informed his writing life. University Press of Mississippi | 10/2011 paper | 9781604739725 | \$31.25 | p.6

Current Events, History & Culture

MILLENNIAL MOMENTUM

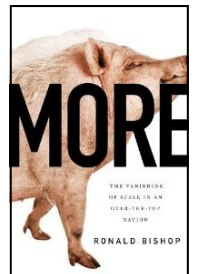
How a New Generation Is Remaking America

Morley Winograd & Michael D. Hais About every eight decades, coincident with the most stressful and perilous events in U.S. history a new, positive, accomplished, and group-oriented "civic generation" emerges to change the course of history and remake America. The Millennial Generation (born 1982-2003) is America's newest civic generation. In their 2008 book, *Millennial Makeover*, Morley Winograd and Michael D. Hais made a prescient argument that the Millennial Generation would change American politics for good. Later that year, a huge surge of participation from young voters helped to launch Barack Obama into the White House. Now, in *Millennial Momentum*, Winograd and Hais investigate how the beliefs and practices of the Millennials are transforming other areas of American culture, from education to entertainment, from the workplace to the home, and from business to politics and government. Rutgers University Press | 09/2011 | cloth | 9780813551500 \$33.25 | p.1



MORE The Vanishing of Scale in an Over-the-Top Nation

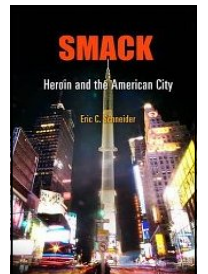
Ronald Bishop Gone are the days of enjoying life's simple pleasures for pleasure's sake. Twenty-first-century Americans are on a mission to cram every second of their earthly existence with significant accomplishments and momentous events. Even the most mundane undertaking must be approached with zeal, gusto, and expertise, or so the media persuade us to believe. In this first book-length treatment of media's obsession with triviality, cultural critic Ronald Bishop calls into focus the role of media in the demise of scale--the amount of effort, intensity, and significance with which we live--in contemporary culture. Written with originality, intellectual acumen, and wit, *More* is a must-read for anyone obsessed with being obsessed and for others interested in media's contribution to society's out-of-scale behavior.



Baylor University Press | 08/11 | cloth | 9781602582583 | \$31.25 | p.7

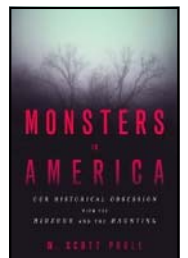
SMACK Heroin and the American City | Erin C. Scheider

During the twentieth century, New York City was the nation's heroin capital--over half of all known addicts lived there. Schneider uncovers how New York, as the principal distribution hub, organized the global trade in heroin and sustained the subcultures that supported its use. Smack recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply. University of Pennsylvania Press | 08/2010 | paper | 9780812221800 | \$31.25 p.12



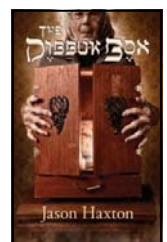
MONSTERS IN AMERICA Our Historical Obsession with the Hideous and the Haunting | W. Scott Poole

Salem witches, frontier wilderness beasts, freak show oddities, alien invasions, Freddie Krueger. From our colonial past to the present, the monster in all its various forms has been a staple of American culture. A masterful survey of our grim and often disturbing past, *Monsters in America* uniquely brings together history and culture studies to expose the dark obsessions that have helped create our national identity. Consulting newspaper accounts, archival materials, personal papers, comic books, films, and oral histories, Poole adroitly illustrates how the creation of the monstrous "other" not only reflects society's fears but shapes actual historical behavior and becomes a cultural reminder of inhuman acts. Baylor University Press | 11/2011 | cloth 9781602583146 | \$37.50 | p.3



THE DIBBUK BOX | Jason Haxton

A dark secret slowly unravels when a wine cabinet sells at an estate sale in Oregon. The curator of a medical museum in a small Missouri town learns of the mysterious cabinet and is intrigued by it as an artifact to be studied and researched. Jason Haxton places a bid on eBay and he, too, wins and soon finds himself the proud owner of the dibbuk box. But as he carefully investigates and records everything he can about this unusual item said to be possessed by a Jewish spirit, he discovers far more than he bargained for. In this true account, a dark past comes to light--a past that began at the time of the Holocaust and seems to have come full circle. Truman State University Press | 11/2011 | paper | 9781612480121 \$24.95 | p.4



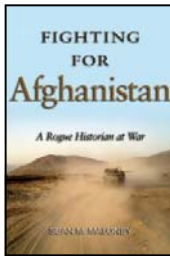
DREAMTIME A *Happy Book* | Sam Pickering

Sweeping in and out of real and imagined places, Dreamtime highlights the curious character of an unconventional teacher, writer, traveler, husband, and father as he takes stock of his multifaceted life. Sam Pickering--the inspiration for the main character in *Dead Poets Society*--guides us on a journey through his reflections on retirement, aging, gardening, and travel. Appealing to creative writers and readers who enjoy an adventurous account of travels through life. Unpredictable, spontaneous, and always enlightening, Pickering's idiosyncratic approach and companionable charm will delight anyone who shares his intoxication with all the surprising treasures that might furnish a life with happiness. **University of South Carolina Press | 10/2011 | paper 9781611170382 | \$31.25 | p.4**



FIGHTING FOR AFGHANISTAN A *Rogue Historian at War*

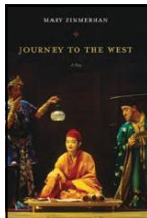
Sean M. Maloney **CANADIAN AUTHOR** Sean Maloney, the first Canadian military historian to go into battle since the Korean War, brings the intensity of near-fatal experiences in southern Afghanistan to his description of events in 2006 when the Taliban insurgency threatened to overwhelm the U.S.-led coalition. He explains how the shift from small-scale guerilla attacks and urban terrorism to near-conventional warfare caught everyone by surprise and forced a small, under-equipped Canadian battle group into a desperate series of battles that ultimately saved Kandahar City. Maloney tells exactly what happened at all levels, from infantry company to battle group to brigade headquarters. **Naval Institute Press | 10/2011 | cloth | 9781591145097 \$53.75 | p.12**



Performing Arts

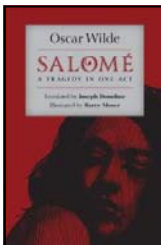
JOURNEY TO THE WEST A *Play* | Mary Zimmerman

Foreword by Anthony C. Yu This adaptation of a late sixteenth-century classic Chinese comic novel, *Journey to the West*, based on Anthony C. Yu's translation, takes as its point of departure the true story of a seventh-century monk and his fabled pilgrimage from China to India in search of sacred texts. Mixing whimsy with spiritual weight, Zimmerman's script combines comedy, adventure, and satire in a moving allegory of human perseverance. **Northwestern University Press | 09/2011 | paper | 9780810120921 | \$20.00 p.15**



SALOMÉ A *Tragedy in One Act* | Oscar Wilde Translated by Joseph

Donohue Illustrated by Barry Moser Unique among his works, Oscar Wilde's play *Salomé* (1893) was written originally in French. Joseph Donohue's new translation of the horrific New Testament story has recast Wilde's shockingly radical drama in the natural idiomatic language of our own day. Presenting a colloquial and spare American English version of Wilde's consciously stylized French, Donohue's approach gives full value to the Irish author's dark ruminations on evil and perversity in a world on the brink of a new, unsettling Christian dispensation. **University of Virginia Press | 10/2011 | cloth 9780813931913 | \$31.25 p.3**



WALKING ON FIRE *The Force of Emotion in Writing Drama*

Jim Linnell In this bold new way of looking at dramatic structure, Jim Linnell establishes the central role of emotional experience in the conception, execution, and reception of plays. *Walking on Fire: The Shaping Force of Emotion in Writing Drama* examines dramatic texts through the lens of human behavior to identify the joining of event and emotion in a narrative, defined by Linnell as emotional form. Effectively building on philosophy, psychology, and critical theory in ways useful to both scholars and practitioners, Linnell unfolds the concept of emotional form as the key to understanding the central shaping force of drama. **Southern Illinois University Press | 08/2011 | paper | 9780809330478 | \$37.50 | p.9**

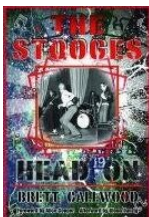
GUNTHER SCHULLER A *Life in Pursuit of Music & Beauty*

Gunther Schuller Simultaneously the memoir of a famed composer, conductor, and music educator; and an important historical sourcebook on the American musical scene during the twentieth century and into the twenty-first, the autobiography of Gunther Schuller chronicles the first 35 years of this multifaceted and expansive figure's life and work. **Boydell & Brewer | 10/11 | cloth | 9781580463423 | \$62.50 | p.6**



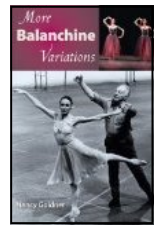
THE STOOGES *Head On, a Journey Through the Michigan Underground*

Brett Callwood | **Foreword by Alice Cooper** | **Afterword by Glenn Danzig** Originally published in the U.K. in 2007, *The Stooges: Head On* has been revised to expand on the original story and also to consider Ron Asheton's untimely death in 2009 and his musical legacy, the band's fate without Ron, and the Stooges' long-overdue introduction into the Rock and Roll Hall of Fame in 2010. Fans of the Stooges and those interested in the roots of punk music will enjoy this intimate and informative volume. **Wayne State University Press | 09/2011 | paper | 9780814334843 \$24.95 | p.4**



MORE BALANCHINE VARIATIONS | Nancy Goldner

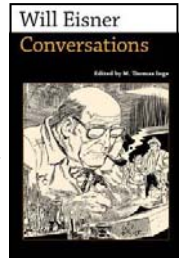
In this deliciously evocative new volume, Nancy Goldner returns to offer in-depth discussions of twenty more of George Balanchine's ballets. As in the critically acclaimed *Balanchine Variations*, Goldner's focus is not on history or biography but on the dances themselves: the technique, the coordination with music, the storytelling, and the evolution of Balanchine's style. This encore performance features provocative and insightful descriptions and analyses of a group of works spanning forty years (1941-1981) and includes profiles of Ballet Imperial, *Bugaku*, *Coppelia*, *Divertimento No. 15*, *La Valse*, *Symphony in C*, and *Union Jack*, among many others. Inspiring, exquisite, and thought-provoking, *More Balanchine Variations* is both a delightful meditation on and an essential critical examination of some of the twentieth century's most extraordinary works of art. **University Press of Florida | 10/2011 | paper | 9780813037530 | \$31.50 | p.5**



Visual Arts

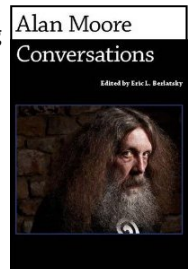
WILL EISNER CONVERSATIONS | Ed. M. Thomas Inge

Will Eisner's innovations in the comics, especially the comic book and the graphic novel, as well as his devotion to comics analysis, make him one of comics' first true auteurs and the cartoonist so revered and influential that cartooning's highest honor is named after him. This book collects the best interviews with Eisner (1917-2005) from 1965 to 2004. Taken together, the interviews cover the breadth of Eisner's career with in-depth information about his creation of *The Spirit* and other well-known comic book characters, his devotion to the educational uses of the comics medium, and his contributions to the development of the graphic novel. **University Press of Mississippi | 11/2011 | paper 9781617031274 | \$32.50 | p.12**



ALAN MOORE CONVERSATIONS | Ed. Eric L. Berlatsky

British comics writer Alan Moore (b. 1953) has a reputation for equal parts brilliance and eccentricity. Living hermit-like in the same Midlands town for his entire life, he supposedly refuses contact with the outside world while creating his strange, dense comics, fiction, and performance art. While Moore did declare himself a wizard on his fortieth birthday and claims to have communed with extradimensional beings, reticence and seclusion have never been among his eccentricities. *Alan Moore: Conversations* includes ten substantial interviews, beginning with Moore's first published conversation, conducted by V for Vendetta cocreator David Lloyd in 1981. The remainder cover nearly all of his major works, including *Watchmen*, *V for Vendetta*, *Swamp Thing*, *Marvelman*, *The League of Extraordinary Gentlemen*, *Promethea*, *From Hell*, *Lost Girls*, and the unfinished *Big Numbers*. **University Press of Mississippi | 11/2011 | paper 9781617031595 | \$32.50 | p.13**



THE SIGHT OF SILENCE *John Cage Complete Watercolours* | Ray Kass

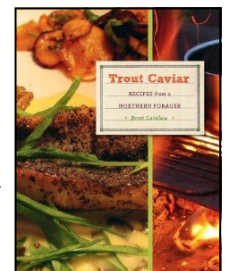
Best known as an avant-garde composer and performer, John Cage (1912-1992) was also an active visual artist who created an extensive body of prints, drawings, and watercolors over the last twenty years of his life. This book provides the first opportunity to see all 125 signed watercolors that Cage created during four week-long sessions at the Mountain Lake Workshop, Virginia, between 1983 and 1990. **University of Virginia Press | 10/2011 | cloth | 9780615401805 | \$43.75 | p.4**



Cookbooks & Food Culture

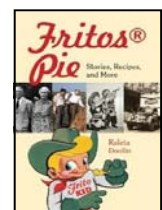
TROUT CAVIAR *Recipes from a Northern Forager* | Brett Laidlaw

Brett Laidlaw has taken advantage local treasures for decades, and in *Trout Caviar* he shares tips and recipes to help you embrace the gifts our northern climate provides. He gardens and frequents farmers markets to savor seasonal produce, from the earliest lettuces through the flavorful peak of tomato season and on to winter's store of apples, potatoes, and squashes. But Laidlaw takes fresh a step further by foraging truly wild foods--chanterelles, nettles, berries, trout fresh from the stream. He combines the best of the best to create recipes such as *Summer Lake Trout Chowder*, *Grouse in Cider Cream*, and *Grilled Dessert Pizza with Rhubarb-Honey-Thyme compote*. **Minnesota Historical Society Press 09/2011 | cloth | 9780873518192 | \$34.95 | p.6**



Fritos® PIE *Stories, Recipes, and More*

Kaleta Doolin & Davia Nelson *Fritos® Pie* is an insider's look at the never-before-told story of the Frito Company written by Kaleta Doolin, daughter of the company's founder. Filled with personal anecdotes, more than 150 vintage and newly created recipes, and stories, this book recounts the company's early days, the 1961 merger that created Frito-Lay, Inc., and beyond. **Texas A&M University Press | 08/2011 | flexbound 9781603442565 | \$27.50 | p.6**



Film & Television Studies

THE PHILOSOPHY OF JOSS WHEDON

Ed. Dean A. Kowalski & S. Evan Kreider

Every generation produces a counterculture icon. Joss Whedon, creator of the long-running television series *Buffy the Vampire Slayer*, is famed for his subversive wit, rich characters, and extraordinary plotlines. His renown has only grown with subsequent creations, including *Angel*, *Firefly*, *Dollhouse*, and the innovative online series *Dr. Horrible's Sing-Along Blog*. Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space, Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances. The *Philosophy of Joss Whedon* examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom, sexual morality, radical evil, and Daoism. **University Press of Kentucky | 12/2011 | cloth | 9780813134192 \$43.75 | p.16**



JOHN WATERS INTERVIEWS | Ed. James Egan

The films of John Waters (b. 1946) are some of the most powerful send-ups of conventional film forms and expectations since Luis Buñuel and Salvador Dalí's *Un Chien Andalou*. The interviews collected here span Waters's career from 1965 to 2010 and include a new one exclusive to this edition. Waters began making films in his hometown of Baltimore in 1964. Demonstrating an innate talent at capturing the hideous and crude and elevating it to art, he reached international acclaim with his outrageous shock comedy *Pink Flamingos*. This landmark film redefined cinema and became a cult classic. Appearing in this and many of Waters's early films, his star *Divine* would consistently challenge gender definitions. **University Press of Mississippi | 11/2011 | paper | 9781617031816 | \$27.50 p.8**



ROGER CORMAN INTERVIEWS | Ed. Constantine Nasr

Roger Corman (b. 1926) is known by many names—craftsman, artist, maverick, schlock-meister, mini-mogul, mentor, cheapskate, and King of the B's. Yet his commitment to filmmaking remains inspired. He learned his craft at the end of the studio system, only to rebel against Hollywood and define himself as the true independent. And the list of directors and producers who learned under his tutelage—Francis Ford Coppola, Martin Scorsese, James Cameron, Jonathan Demme, and many more—is astonishing. Collected here are many of the most honest and revealing interviews of his epic career, several of which have never been seen in print. Roger Corman: Interviews brings into focus a life committed to the entertaining art of motion pictures. **University Press of Mississippi | 10/2011 | paper | 9781617031663 \$27.50 | p.9**



MIKE LEIGH | Sean O'Sullivan

In this much needed examination of Mike Leigh, Sean O'Sullivan reclaims the British director as a practicing theorist—a filmmaker deeply invested in cinema's formal, conceptual, and narrative dimensions. In contrast with Leigh's prevailing reputation as a straightforward crafter of social realist movies, O'Sullivan illuminates the visual tropes and storytelling investigations that position Leigh as an experimental filmmaker who uses the art and artifice of cinema to frame tales of the everyday and the extraordinary alike. With a detailed filmography, this volume also includes key selections from O'Sullivan's several interviews with Leigh. **University of Illinois Press | 09/2011 | paper | 9780252078194 | \$30.75 | p.12**



D.A. PENNEBAKER | Keith Beattie

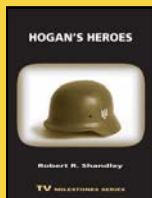
Exploring the concept of "performing the real," Keith Beattie interprets Pennebaker's films as performances in which the act of filming is in itself a performative transgression of the norms of purely observational documentary. He examines the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements such as the New American Cinema. Through his collaborations with such various artists as Richard Leacock, Shirley Clarke, Norman Mailer, and Jean-Luc Godard, Pennebaker has continually reworked and redefined the forms of documentary filmmaking. This book also includes a recent interview with the director and a full filmography. **University of Illinois Press | 09/2011 | paper | 9780252078293 | \$30.75 | p.12**



TV MILESTONES SERIES

HOGAN'S HEROES | Robert R Shandley

Hogan's Heroes originally aired between 1965 and 1971 on CBS, corresponding to the most uncertain years of America's involvement in the Vietnam War. In an era when attitudes about the military, patriotism, and authority were undergoing a sea change, *Hogan's Heroes* did not offer direct commentary on the conflict, but instead explored incompetent military leaders, draft dodging, and perpetual war in an absurd storyline about Allied saboteurs inside a World War II German prisoner of war camp. Fans of this well-loved show and scholars of television history will appreciate this insightful study of *Hogan's Heroes*. **Wayne State University Press | 09/2011 | paper | 9780814334164 | \$18.75 | p.6**



THE FUGITIVE | David P. Pierson

Television's longest-running chase story, *The Fugitive* was a dramatically charged show that followed Dr. Richard Kimble on his quest to prove his innocence and find his wife's one-armed killer. In *The Fugitive*, Pierson discusses the context of the series' creation at a time when federal regulators were forcing the three major television networks to broadcast adult programs with less physical violence. Pierson also offers a unique analysis of the major themes represented in *The Fugitive's* episodes, such as individualism, love and marriage, the culture of professionalism, modern science and technology, and social justice and authority, along with how these themes connected to ongoing social and cultural struggles taking place in American society in the 1960s. **Wayne State University Press | 11/2011 | paper | 9780814334294 \$18.75 | p.7**



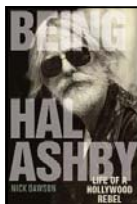
SHINING IN SHADOWS *Movie Stars of the 2000s*

Ed. Murray Pomerance In the 2000s, new technologies transformed the experiences of movie-going and movie-making, giving us the first generation of stars to be just as famous on the computer screen as on the silver screen. *Movie Stars of the 2000s* examines a wide range of Hollywood icons from a turbulent decade for the film industry and for America itself. With a multigenerational, international cast of stars, this collection presents a fascinating composite portrait of Hollywood stardom today. **Rutgers University Press | 11/2011 | paper | 9780813551487 | \$32.50 | p.12**



BEING HAL ASHBY *Life of a Hollywood Rebel* | Nick Dawson

In *Being Hal Ashby: Life of a Hollywood Rebel*, author Nick Dawson for the first time tells the story of a man whose thoughtful and challenging body of work continues to influence modern filmmakers and whose life was as dramatic and unconventional as his films. Ashby began his career as an editor, and it did not take long for his talents to be recognized. He won an Academy Award in 1967 for editing *In the Heat of the Night* and leveraged his success as an editor to pursue his true passion: directing. Crafting seminal films that steered clear of mainstream conventions yet attracted both popular and critical praise, Ashby became one of the quintessential directors of the 1970s New Hollywood movement. **University Press of Kentucky | 11/2011 | paper | 9780813134635 | \$31.25 | p.32**



JAMES CAMERON INTERVIEWS | Ed. Brent Dunham

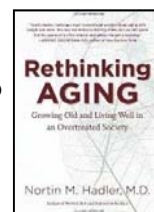
James Cameron (b. 1954) is lauded as one of the most successful and innovative filmmakers of the last thirty years. This collection of interviews provides glimpses of the filmmaker as he advances from Roger Corman underling to "king of the world." The interviews are drawn from a number of sources including TV appearances and conversations on blogs, which have never been published in print. Spanning more than twenty years, this collection constructs a concise and thorough examination of Cameron, a filmmaker who has almost single-handedly ushered Hollywood into the twenty-first century. **University Press of Mississippi | 12/2011 | paper | 9781617031328 | \$27.50 p.8**



Health & the Environment

RETHINKING AGING *Growing Old and Living Well in Overtreated Society*

Nortin M. Hadler, M.D. For those fortunate enough to reside in the developed world, death before reaching a ripe old age is a tragedy, not a fact of life. Although aging and dying are not diseases, older Americans are subject to the most egregious marketing in the name of "successful aging" and "long life," as if both are commodities. In *Rethinking Aging*, Nortin M. Hadler examines health-care choices offered to aging Americans and argues that too often the choices serve to profit the provider rather than benefit the recipient, leading to the medicalization of everyday ailments and blatant overtreatment. *Rethinking Aging* forewarns and arms readers with evidence-based insights that facilitate health-promoting decision making. **University of North Carolina | 09/2011 | cloth | 9780807835067 | \$34.95 p.4**



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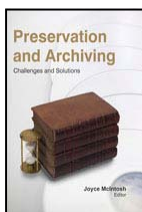
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Science & Technology

PRESERVATION AND ARCHIVING *Challenges and Solutions*

Ed. Joyce McIntosh

Preservation and Archiving covers the many issues involved in preserving historical documents and archiving important materials. The book addresses digitization, storage and retrieval systems, collection security issues, preservation of printed materials, salvaging damaged and jeopardized materials, and much more. Readers will gain an understanding of the broad range of challenges libraries face in preserving and archiving materials for future generations. Apple Academic Press | 06/2011 | cloth | 9781926692753 \$66.95 | p.14



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